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1930

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1930

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ANDERSON GALLERIES, INC.
30 EAST 57TH STREET
NEW YORK CITY

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ORDER OF SALE

FIRST SESSION

WEDNESDAY, FEBRUARY TWELFTH

Bibelots	1- 39
Damasks, Brocatelles, Velvets, and Tapestries	40- 100
Decorative Paintings and Drawings	101- 140
Decorative Objects, French, Spanish, and Italian Furniture	141- 263

SECOND SESSION

THURSDAY, FEBRUARY THIRTEENTH

Bibelots, English and French Porcelains and Faience	264- 325
Chinese Single-Color and Decorated Porcelains, Rakka and Rhages Pottery	326- 378
Paintings and Drawings	379- 408
Spanish, Italian, and Provincial French Furniture and Decorations	409- 505
Oriental Rugs	506- 531

THIRD SESSION

FRIDAY, FEBRUARY FOURTEENTH

Chinese Semi-Precious Mineral Carvings, Japanese Carved Ivories	532- 609
Georgian and American Silver, Sheffield Plate	610- 646
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SATURDAY, FEBRUARY FIFTEENTH

English and French Porcelains and Faience 781- 813

Chinese Semi-Precious Mineral Carvings, Japanese Ivories 814- 891

English and American Furniture, Bronzes and Decorations 892- 930

Oriental Rugs 931- 965

Spanish, Italian, and Provincial French Furniture 966-1029

FIRST SESSION

Wednesday, February 12, 1930 at 2:15 p.m.

Catalogue Numbers 1 to 263 Inclusive

BIBELOTS

1. EARLY AMERICAN WAX PORTRAIT
Profile bust to left of a statesman, in white wax; framed.
Height, 3¾ inches
15

2. FIVE FRENCH MINIATURES ON IVORY
Napoleon III, a lady as Flora, Empress Marie Louise, a lady as Perdita and another lady. In ormolu and ebonized frames.
20

3. DECORATED IVORY AND HAND-PAINTED FAN
French, XVIII Century
Foil painted with a lakeside landscape, with a group of three ladies and a gentleman at backgammon. Staves and guards carved and pierced with scrollings enclosing medallions painted with flowers, fruit and musical trophies.
Length, 10⅜ inches
40

4. CHAMPLEVÉ ENAMEL AND GILDED COPPER ICON
Russian, XVIII Century
Depicting sixteen scenes from the life of Christ and the Holy Mother, in chiseled work enriched with cobalt blue enamel. The exterior engraved with a Passion scene. (*Jourdain*)
Height, 7¼ inches
15

5. HAND-PAINTED SILK FAN, IN CASE *Empire Period*
Painted with a representation of the GRANDE MOSAIQUE DECOUVERTE DANS LA MAISON DU FAUNE À POMPEI. Mounted in glazed frame.
5

6. LOT OF EARLY AMERICAN DECORATIVE OBJECTS
Comprising two South Jersey glass balls; Henry Clay sandwich glass cup plate, repaired; paper-covered vanity box; blue-and-white teacup and saucer; bull's-eye lantern; turned wood sand shaker. [Lot.]

17 50

7. LOUIS XV CARVED IVORY AND HAND-PAINTED FAN
French, XVIII Century
The staves and guards carved and *ajourés* with pastoral and *chinoiserie* motives. The chicken-skin foil beautifully painted with two landscapes flanking an oval portrait of a court lady. In the landscape at left, beneath the vine, are two figures. Verso with *chinoiserie* figures in landscape.
Length, 11½ *inches*

30-

8. OIL PAINTING ON BLACK BASALT
ST. FRANCIS OF ASSISI. The saint is depicted kneeling before an altar. *Height,* 5 *inches; width,* 4¾ *inches*

12 50

9. OIL PAINTING ON MARBLE
ST. JEROME. The bearded saint in brown habit seated in landscape. Damaged.
Height, 11½ *inches; length,* 14½ *inches*

5-

10. PANEL OF SEVEN BLUE-AND-WHITE TILES *Dutch, circa* 1700
Depicting landscapes, figures of burghers, a horseman and a frigate. *Height,* 40 *inches; width,* 7½ *inches*

15

11. EARLY AMERICAN COWHIDE TRUNK
Needs repair. *Length,* 27 *inches*

Pan

EARLY AMERICAN AND OTHER GLASS

12. THREE NEW JERSEY GLASS VESSELS
Comprising two-handled clear glass goblet, rare globular green glass syrup jug with loose handles; and glass darning ball. [Lot.]

12 50

13. PAIR SOUTH JERSEY AMETHYST GLASS STEM VASES
Miniature baluster-form, with round foot and valanced lip; deep purple glass with many air bubbles. Rare.
15 *Height, 4½ inches*

14. TWO EARLY AMERICAN GLASS EAGLE FLASKS
Of amber-green glass, one molded with eagle and Horn of Plenty, the smaller with two eagles. [Lot.]
6 *Heights, 6¾ and 6 inches*

15. SOUTH JERSEY ROYAL BLUE GLASS CREAMER
Coniform, with flaring lip and scrolled loop handle; with stand. Cracked. *Height, 3¾ inches*
10

Note: A rare early piece of glass, said to be from the Whitney Glass Works; it was cracked while on exhibition at the Philadelphia Centennial Exhibition of 1876.

16. MILVILLE GLASS WITCH'S BALL
Globe with looped drapery patterns in whorls of milk-white.
10 *Diameter, 7½ inches*

17. TWO EARLY AMERICAN AQUAMARINE GLASS PATRIOTIC FLASKS
10 One with bust portraits of Washington and Taylor, with inscriptions; the other a Union flask with eagle and shield.
Heights, 8½ and 9½ inches

18. PAIR SANDWICH MOLDED GLASS CELERY VASES
Octagonal tulip-form bowl molded with circular thumb-spots;
16 hexagonal stem on round foot. *Height, 9¾ inches*

19. EARLY AMERICAN AQUAMARINE GLASS KOSSUTH AND JENNY LIND BOTTLES
Tall-necked pear-shaped flasks, molded with busts of Kossuth
8 and Jenny Lind; reverse with tree and cottage respectively.
Heights, 11 and 10½ inches

20. BOHEMIAN ETCHED RUBY GLASS DECANTER AND ELEVEN LIQUEURS
Decanter and five liqueurs to match, with reserved and etched forest scenes and latticed rococo cartouches; six faceted liqueurs etched with vine ornament. [Lot.]
22 50 *Height of decanter,* 11¼ *inches*

21. PAIR THREE-SECTION MOLD GLASS DECANTERS
American, circa 1820
25 Club-shaped with spherical stoppers. Molded in trellis, daisy and ribbed pattern. *Height,* 11 *inches*

22. THREE-SECTION MOLD GLASS DECANTER
American, circa 1820
10 Very similar to the preceding. *Height,* 10½ *inches*

23. THREE AMBER GLASS BOTTLES
Comprising two squaw bottles for Indian Herb Bitters; and fish bottle. [Lot.] *Heights,* 12½ *and* 10 *inches*
12 50

24. PAIR SANDWICH THREE-MOLD GLASS CANDLESTICKS
Ribbed baluster-form, with scalloped floral *bobêches* and scalloped circular foot. *Height,* 10 *inches*
10

25. PAIR BOHEMIAN GREEN AND GOLD GLASS VASES
Circa 1850
Painted with portraits of female beauties in oval medallions. One slightly chipped. (*Gould*) *Height,* 15½ *inches*
12 50

26. ETCHED CRYSTAL GLASS TABLE GARNITURE
Waterford Style
30 Comprising oval compotier and pair of candlesticks; decorated with bands of facets and etched with hunting scenes; square bases with hobnail decoration. [Lot.]
Height of candlesticks, 12 *inches*
Width of compotier, 12 *inches*

27. PAIR ENGRAVED AND CUT SAPPHIRE-BLUE GLASS VASES
Beaker-shaped, with flaring bases and pointed covers, finely etched with stags in woodland settings. Finial of one cover repaired. (*Gould*) *Height,* 25 *inches*
40

28. PAIR JERSEY ROYAL-BLUE GLASS MANTEL VASES
Circa 1850
Pear-shaped, with tall wide neck and valanced lip; of faceted deep blue glass, with large pontil mark. *Height,* 14½ *inches*
25

29. PAIR EARLY AMERICAN ETCHED GLASS HURRICANE SHADES
Bobbin-shaped, with molded foot; etched about the middle with a ring of oak leaves and acorns. *Height,* 20 *inches*
110
[Illustrated with Number 921, in Fourth Session]

30. PAIR RUBY GLASS MANTEL VASES *Circa* 1840
Pear-shaped vase with trumpet mouth etched with an oval medallion reserved with a horse's head. *Height,* 12¼ *inches*
20

31. THREE DECORATED OPALINE GLASS VASES
French, Mid-XIX Century
One painted with a landscape vignette on white and gold ground; a pair with silver flower bouquets on semi-opaque white ground. [Lot.] *Heights,* 10 *and* 11 *inches*
10

32. FIVE DECORATED GLASS LAMP SHADES
Two with figural compositions after the antique on frosted white ground; two in cut crystal and frosted white glass; another with flower and butterfly decoration. Various sizes. [Lot.]
7 50

33. FLOWER DECORATED OPALINE GLASS TOILET SET
French, Mid-XIX Century
Circular tray, carafe with stopper, two goblets, perfume bottle with repaired stopper. [Lot.]
12

34. SHIP DECORATED GLASS HURRICANE SHADE *Colonial Style*
Baluster form decorated with three-masted sailing vessel, manned by oarsmen at poop and stern. *Height,* 20 *inches*
35

35. PAIR DECORATED OPALINE GLASS MANTEL VASES *Circa* 1850
Cylindrical vase of pink opaline glass with valanced lip; decorated in gold with a branch of flowers. *Height,* 10 *inches*
10

36. FOUR ENGRAVED GLASS LAMP SHADES
Globular, decorated with ruby tint and engraved classical figures on frosted white ground. [Lot.] *Diameter,* 7½ *inches*
5

37. FOUR ENGRAVED GLASS LAMP SHADES
Similar to the preceding. [Lot.] *Diameter,* 7 *inches*
5

38. LOT OF MOLDED AND CUT CRYSTAL GLASSWARE
Pair molded urn-shaped compotiers with covers and stands; three cut crystal glass club-shaped decanters with stoppers. [Lot.] *Height,* 8½ *inches*
15

39. LOT OF OLD CRYSTAL WINE GLASSES, ETC. *XVIII Century*
Nine faintly fluted funnel-shaped wine glasses of Stiegel type; two cut baluster-shaped longuetiers; cut urn-shaped cruet bottle with spiral stopper. [Lot.] *Heights,* 3½, 7½ *and* 8 *inches*
20

DAMASKS, BROCATELLES, VELVETS, AND TAPESTRIES

40. THREE CRIMSON AND BROCATELLE CUSHIONS *Italian, XVII Century*
Trimmed with gold fringe and galloon. [Lot.] *Widths,* 14, 15 *and* 17 *inches*
17 15

41. CUSHION AND TABLE RUNNER *XVIII Century*
Square cushion covered in cut green, amethyst and orange
25 jardinière velvet; table runner of colored silk brocade with amethyst ground. [Lot.]

42. PAIR FRENCH NEEDLEPOINT CUSHION COVERS
Tête de nègre ground, with a garland of gaily colored blos-
85 soms in *gros point* enclosing figures of two animals and a fruiting tree in *petit point.*

43. ROSE-CRIMSON SILK BROCATELLE TABLE RUNNER
Italian, XVII Century
10 Design of scrolling acanthus leafage.
Length, 46 *inches; width,* 12½ *inches*

44. ROSE VELVET TABLE COVER *Spanish, Early XIX Century*
Bordered with gold galloon.
12 50 *Length,* 45 *inches; width,* 17 *inches*

45. BOIS DE ROSE VELVET AND GOLD AND SILVER EMBROIDERY TABLE COVER
10 With centre strip of old Portuguese silver and gold appliqué embroidery. *Length,* 40 *inches; width,* 16½ *inches*

46. CRIMSON SATIN LAMPAS TABLE RUNNER
French, XIX Century
15 *Damassé* in yellow and ivory with tall mounting branches of flowers and leafage. *Length,* 47 *inches; width,* 16½ *inches*

47. SPANISH BOIS DE ROSE VELVET TABLE RUNNER
Bordered with gold galloon.
15 *Length,* 6 *feet* 1 *inch; width,* 14½ *inches*

48. CRIMSON VELVET AND DRAP D'OR PORTUGUESE VELVET EMBROIDERY COVER
15 Gold ground with appliqué velvet design of skeletonized leafage and bunches of grapes, bordered with crimson velvet.
Length, 26 *inches; width,* 21½ *inches*

49. ROSE AND GREEN SILK BROCADE TABLE COVER
Spanish, Louis XV Period
10 Basket-woven rose ground, brocaded in green and ivory with serpentine trails of flowers and fluttering ribbons.
Length, 40 *inches; width,* 17½ *inches*

50. CRIMSON DAMASK AND SPANISH GOLD EMBROIDERY TABLE RUNNER
25 Old crimson floral damask, centred with a strip of seventeenth century crimson silk with Spanish gold appliqué embroidery of running leaf-scrollings.
Length, 5 *feet; width,* 18½ *inches*

51. SPANISH AMBER VELVET TABLE COVER
Bordered with gold galloon.
17 50 *Length,* 51 *inches; width,* 22 *inches*

52. GREEN VELVET AND EIGHTEENTH CENTURY SILK-EMBROIDERED FILET TABLE COVER
Borders of Spanish leaf-green velvet, enclosing a strip of net embroidered with floss silks with undulating branches of blossoms. *Length,* 36 *inches; width,* 21 *inches*
15

53. GREEN AND IVORY BROCATELLE TABLE RUNNER
Spanish, XVIII Century
50 Design of curling green acanthus leaves and blossoms.
12 *Length,* 46 *inches; width,* 12½ *inches*

54. ROSE BROCATELLE AND MOORISH SILK BROCADE TABLE COVER
Floral brocatelle-damask, enclosing a strip of Moorish blue brocade with sprays of purple and red flowers and orange and green leafage. *Length,* 48 *inches; width,* 23 *inches*
12 50

55. GREEN SILK BROCADE STOMACHER AND TWO JACKETS
French, XVIII Century
7 50 Comprising jacket and stomacher of Louis XV apple-green gold and silver brocade; and jacket of Louis XVI embroidered nile-green silk. [Lot.]

56. BULLION APPLIQUÉ ROSE MOIRÉ HALF-CHASUBLE
Venetian, XVII Century
Richly appliqué-embroidered in a profuse design of leaf fronds, flower sprays and trellis work palmettes in gold and silk on rose-pink moiré ground.
Length, 47 *inches; width,* 27 *inches*

57. GREEN VELVET AND PORTUGUESE GOLD AND SILVER EMBROIDERY TABLE COVER
Borders of dark green velvet, enclosing a panel of cloth-of-gold reserved in silver with skeletonized curling leaves.
Length, 53½ *inches; width,* 25 *inches*

58. GREEN VELVET AND GOLDEN-YELLOW BROCATELLE TABLE RUNNER
Borders of Spanish dark green velvet, enclosing a strip of yellow brocatelle with Renaissance design of undulating green branches of lilies. *Length,* 58½ *inches; width,* 20½ *inches*

59. GOLD AND SILK BROCADE TABLE COVER
Italian, Late XVII Century
Designed with a delightful arabesque pattern of gracefully curved leaves, blossoms and buds in gold thread and colored silks, on a pink ground. Ends trimmed with antique gold galloons. Lined. *Length,* 39 *inches; width,* 21 *inches*

60. AMBER CUT VELVET AND PORTUGUESE DRAP D'OR VELVET EMBROIDERY PANEL
Centre panel of cut velvet, with latticed floral design and appliqué escutcheon; border of cloth-of-gold appliqué in crimson velvet with skeletonized acanthus scrollings.
Height, 39 *inches; width,* 36 *inches*

61. GREEN SILK AND SILVER TINSEL CHASUBLE
Enriched with gold thread and yellow silk galloons, lined in green satin.

62. FRENCH GOLD-WOVEN TAPESTRY PANEL *Gothic Style*
Depicting the Holy Family, the Virgin in rose and gold gown and blue hood enthroned and holding the Child, Joseph in rose and gold coat appearing in a window embrasure.
35
Height, 3 feet 2 inches; length, 3 feet 8 inches

63. GREEN VELVET AND MOORISH ORANGE BROCADE TABLE COVER
Dark green Spanish velvet, enclosing a strip of orange brocade with allover rosette design in crimson, yellow and purple.
12 50
Length, 44 inches; width, 23 inches

64. PANEL OF FLORAL NEEDLEWORK *French, XIX Century*
Designed with a bouquet of richly varied flowers and leaves in natural colors worked in *petit point,* on a buff ground. Suitable for mounting on a love-seat, or other purposes.
40
Length, 52 inches; width, 16½ inches

65. LEAF-GREEN DAMASK AND JARDINIÈRE VELVET FRONTAL
Old hand-woven silk damask with close foliage pattern, headed by a panel of modern jardinière velvet.
15
Length, 46 inches; depth, 44 inches

66. GREEN AND IVORY BROCATELLE TABLE RUNNER
Spanish Baroque
Running design of undulating pale green branches bearing leafage and lilies. *Length, 5 feet; width, 17 inches*
10

67. SAPPHIRE-BLUE AND GOLD FLORAL BROCADE COVER
Russian, Louis Philippe Period
Patterned with a scrolling framework of gold enclosing brownish-red peonies and green leafage.
20
Length, 49 inches; width, 40 inches

68. PERSIAN CHAIN-STITCH EMBROIDERY TABLE COVER
Embroidered in crimson, yellow and ivory silk with an allover design of rows of small upstanding floral sprigs.
10
Length, 5 feet; width, 21 inches

69. MAUVE DAMASK AND ROSE AND YELLOW BROCADE TABLE RUNNER *Spanish, XVII Century*
Border of mauve floral damask enclosing panel of yellow silk brocaded in rose wool with symmetrical sprays of flowers and *adossés* peacocks.
20-
Length, 5 feet 2 inches; width, 17½ inches

70. LOUIS XVI GREEN AND SILVER BROCADE AND PORTUGUESE EMBROIDERY BANNER
Centre of striped brocade of the Louis XVI period, patterned with sprigs of red and blue flowers; bordered with green damask and headed by a panel of Portuguese appliqué velvet and damask embroidery.
15
Height, 53 inches; width, 31 inches

71. DRAP D'OR ET D'ARGENT AND GREEN DAMASK ALTAR CLOTH
Border of green floral damask, surrounding a panel of cloth-of-gold woven with a border of leaf-scrollings centring a gold and silver chalice. *Length, 35 inches; width, 29½ inches*
20-

72. PRIMROSE-YELLOW AND GOLD BROCADE TABLE COVER *Italian, XVIII Century*
Damassé and woven in silver with serpentine trails of branches supporting bunches of golden fruit and leafage.
12 50
Length, 49 inches; width, 21 inches

73. FRENCH VERDURE TAPESTRY PANEL
A parrot is perched in the branches of a tree on a river bank; upon the hilly farther shore appears a *chateau.*
Height, 3 feet; width, 2 feet 4 inches
40-

74. GOLDEN-YELLOW SILK DAMASK TABLE RUNNER *Italian, XVII Century*
Bold design of huge scrolling acanthus leafage and blossoms.
10-
Length, 5 feet 5 inches; width, 15 inches

74A. FOUR PANELS OF NEEDLEPOINT *French, XIX Century*
Ecru ground worked in *gros* and *petit point* with pastoral vignettes enclosed within scrolling leafage, in the Louis Quinze taste. *Heights, 4 feet 9 inches; width, 2 feet*
80-

75. TURKISH GOLD-EMBROIDERED SHELL-PINK SATIN TABLE COVER
Worked in gold thread with a latticed diamond medallion and spandrels, with pinnacles of gold and silver leafage.
20- *Length, 6 feet; width, 34 inches*

76. GOLDEN-YELLOW SILK DAMASK TABLE RUNNER
Italian Baroque
Patterned with pairs of peony blossoms and leaf pendants.
20 *Length, 7 feet 7 inches; width, 21 inches*

77. CRIMSON DAMASK AND TERRA-COTTA SILK BROCADE TABLE COVER
Border of floral damask, enclosing a strip of brocade with Louis XVI design of an ivory floral lattice.
75 *Length, 58 inches; width, 16½ inches*

78. FRENCH PASTORAL TAPESTRY
Portraying a *bergère* sitting in a meadow beneath the trees plucking flowers, and with a lamb; border of leaves and violets. *Height, 3 feet 6 inches; length, 4 feet 10 inches*
50-

79. FRENCH ANIMAL TAPESTRY
Wooded meadow scene with a stream and a distant *chateau;* in the foreground is a fox carrying off a hare. Salmon-pink floral border. *Height, 4 feet; length, 4 feet 10 inches*
50

[NUMBER 80]

80. SUMPTUOUS ITALIAN GOLD AND SILK-EMBROIDERED EMERALD-GREEN VELVET HANGING

Rich appliqué embroidery in gold and shaded silks, developing within a double border a symmetrical design of golden scrollings supporting blossoms and two bowls of fruit and flowers. *Length, 7 feet 3 inches; width, 55 inches*

160-

[See illustration]

81. ROSE-CRIMSON SILK DAMASK TABLE COVER
Louis XIV design of huge double ogivals with scrolling leafage, enclosing large spatulate foliage sprays.
20- *Length, 7 feet 3 inches; width, 5 feet 1 inch*

82. ROSE-CRIMSON SILK DAMASK TABLE COVER
Design of the preceding, but smaller.
15 *Length, 5 feet 9 inches; width, 5 feet 1 inch*

83. LEAF-GREEN ARMURE AND VELVET EMBROIDERY HANGING
Armure patterned with floral sprays; head panel and valance with Portuguese appliqué wine-red velvet embroidery.
20- *Length, 6 feet; width, 40 inches*

84. SPANISH CRIMSON VELVET COPE
Banded with galloon; with hood and two appliqué escutcheons.
75- *Length, 7 feet 8 inches; depth, 50 inches*

85. CRIMSON SILK DAMASK TABLE RUNNER *Italian Baroque*
Late design of ogivals with interlacing leafy branches enclosing spatulate leaf sprays and recurring monogram, F. M.
17 50 *Length, 7 feet 2 inches; width, 26½ inches*

86. SILK-EMBROIDERED OLIVE-GREEN VELOURS COVER
Worked in shaded pastel-colored silks with a central spray of flowers enclosed by a large garland of floral nosegays, tied with scrolling rococo leafage in silver.
50- *Length, 5 feet 6 inches; width, 50 inches*

87. ROSE-CRIMSON SILK DAMASK COVERLET
Louis XIV design of huge double ogivals of scrolling leafage enclosing large spatulate foliage sprays.
30 *Length, 8 feet; width, 5 feet 1 inch*

88. PEACOCK-BLUE BROCATELLE AND PORTUGUESE GOLD AND SILVER EMBROIDERY PANEL
35- Brocatelle patterned with huge branches of leafage looped with coronets; valance and centre panel of cloth-of-gold, with skeletonized design in silver embroidery of rosettes and scrolling branches of flowers. *Height, 57 inches; length, 59 inches*

89. CRIMSON BROCATELLE TABLE RUNNER

Italian, XVII Century

Bold design of huge double ogivals of acanthus leafage enclosing sprays of peonies and supporting vasiform trophies of foliage. *Length, 9 feet 10 inches; width, 23 inches*

22

90. DRAP D'OR APPLIQUÉ EMBROIDERY HANGING

Portuguese Baroque

Three widths of cloth-of-gold, appliqué upon *tête de nègre* velours in a symmetrical reserved design of large skeletonized floral sprays; headed by a panel of cloth-of-gold.

Length, 5 feet 7 inches; depth, 5 feet 5 inches

20

91. FRENCH VERDURE TAPESTRY

In the manner of Oudenaarde, depicting a wooded landscape with a *château* in the left middle distance; in the foreground, a heron upon the edge of a pool in which a duck is swimming.

Height, 4 feet 8 inches; length, 6 feet 6 inches

80

92. SPANISH BOIS DE ROSE VELVET COPE

Banded with galloon; with hood and two appliqué escutcheons.

Length, 8 feet; depth, 48 inches

40

93. MOORISH GOLD-EMBROIDERED VELVET CANTONNIÈRE

XVIII Century

Turquoise-blue velvet, much worn, embroidered in golden-yellow and blue silks with a running design with inscriptions from the Koran, within borders of mulberry velvet embroidered with a gold trellis design.

External height, 9 feet 5 inches; width, 6 feet

25

94. BLUE BROCATELLE AND PORTUGUESE DRAP D'OOR APPLIQUÉ EMBROIDERY BANNER

Brocatelle patterned with floral sprays within scrolling branches of blossoms, and with appliqué escutcheons; head panel and base valance of cloth-of-gold, with floral embroidery appliqué in *tête de nègre* silk.

Height, 6 feet 9 inches; width, 41 inches

35

95. ROSE-CRIMSON VELVET COPE
Banded with galloon; with hood and three appliqué escutcheons. *Length, 7 feet 6 inches; depth, 49 inches*
45

96. ROSE-CRIMSON SILK DAMASK HANGING
Louis XIV design of huge ogivals of scrolling leafage, supporting pairs of fruits and spade-shaped trophies of foliage. Two widths. *Length, 8 feet 10 inches; width, 5 feet 2 inches*
15

97. MOORISH EMBROIDERY CANTONNIÈRE
Divided into small panels worked in satin stitch with labyrinthine arabesques enclosing rosettes and calligraphic inscriptions. *External height, 9 feet 8 inches; width, 6 feet*
17 50

98. PAIR RED AND WHITE CHECKERED PATTERN
GINGHAM CURTAINS *Provençal, Early XIX Century*
Ringed for hanging. About thirty-five yards.
Length, 8 feet; width, 12 feet
10 Collection Me. Eugène Guérin, Anderson Galleries, 1928

99. LOT OF PRINTED CRIMSON TOILE
French, Early XIX Century
Printed with Boucher pastorals in shaped reserves, surrounded by flower and leaf sprays, and love emblems, on a crimson ground. Miscellaneous pieces, totaling about fifteen yards. [Lot.]
25

100. SMALL QUILTED WHITE COVERLET *Circa 1850*
In geometrical and floral design.
12 *Length, 52 inches; width, 46 inches*

DECORATIVE PAINTINGS AND DRAWINGS

101. ETCHING AFTER P. P. RUBENS
ST. AGNES. Etching by G. Panneds after P. P. Rubens, cut down and repaired. Framed.
Height, 3½ inches; width, 3 inches

Par

102. THREE FRENCH COLORED ENGRAVINGS *XVIII Century*
[A] View of the Piazza dei Mercatanti, Milan. [B] Episode from the story of Joseph and Potiphar's wife. [C] Prospect of the exterior of the cathedral of Milan. Published by George Balthasar, in contemporary black and gold frames. Medium folio.

70-

103. PLUMBAGO DRAWING
George H. Boughton, N.A., R.A., American: 1834-1905
THE YOUNG ORPHAN. Portrait of a young girl seated in an armchair. Signed with initials G. H. B.
Plumbago heightened with white: Height, 14 inches; width, 10 inches

5-

104. PLUMBAGO DRAWING
Felix O. C. Darley, N.A., American: 1822-1888
ITINERANT VAGABONDS. Knife-grinder and hurdy-gurdy man in conversation. Framed.
Plumbago heightened with white: Height, 10¼ inches; width, 8½ inches

5-

105. TWO LANDSCAPE PAINTINGS ON COPPER
[A] Lakeside landscape with a spired *château* and buildings at left. [B] Parklands with a path leading to a castle in the distance. In antique frames.
Height, 3½ inches; length, 4½ inches

8-

106. PIETÀ *Spanish School*
Emaciated figure of Our Lord, sustained in the arms of the Virgin Mother.
On Copper: Height, 5¾ inches; width, 4½ inches

7 50

107. PORTRAIT ON COPPER *French, XIX Century*
Miniature portrait of Francois Malherbe, the celebrated poet, dressed as a cavalier and holding a rapier. In arched and gilded frame labeled ROYBET.
35
Height, 7 inches; width, 5¼ inches
Collection of Sir Thomas Barclay, Anderson Galleries, 1928

108. ST. LIEVEN *Italian School*
Standing figure of the saint in crimson robes, holding a pair of pincers in his left hand, a palm in his right.
5
Panel: Height, 9 inches; width, 4½ inches

109. STILL LIFE *Adelaide Dietrich, 1857*
Upon the arch of a bridge is naturalistically depicted a basket massed with colorful garden flowers. Signed on the back of canvas, ADELAIDE DIETRICH, and dated 1857.
75
Height, 7 inches; width, 6¼ inches

110. LANDSCAPE WITH FIGURES
Pierre luc Charles Ciceri, French: 1782-1868
Lowlying wooded country with a stream running across the foreground fringed with rushes. At left are two small figures, one in a crimson cap. Signed at lower right, CICERI, and dated '50.
Pan
Panel: Height, 9 inches; length, 13¾ inches

111. PRIMITIVE PAINTING ON PANEL
MADONNA AND CHILD. Half-length figure of the Virgin Mother in hooded crimson robe, holding the fully draped Infant Christ in brilliant crimson mantle.
5
22
Height, 13 inches; width, 10½ inches

112. INTERIOR OF A WOOD WITH FIGURE *French School*
Interior of a wood, the foreground clearing occupied by a pool of water. Seen through the trees is a woman. Signed at lower right, N. DIAZ.
15
Panel: Height, 7 inches; length, 12 inches

113. THE WATERFALL

David Johnson, N.A., American: 1827-1908

Autumnal view of rough wooded country with rocky boulders at right, over which a silvery stream of water cascades. Signed at lower right with the monogram DJ.

Height, 10 *inches; length,* 14 *inches*

114. ST. VERONICA'S HANDKERCHIEF

In the Manner of Raphael Sanzio

Bearded head of Our Lord crowned with thorns before a background suggesting a white linen kerchief.

Copper panel: Height, 11 *inches; width,* 8½ *inches*

Collection of the Principe G. D. Barberini, Rome

115. INTERIOR OF A WOOD WITH FIGURE *French School*

Interior of a wood with a sunlit clearing in which is the figure of a woman. Signed at lower left, N. DIAZ.

Panel: Height, 7 *inches; length,* 12 *inches*

116. FARMYARD WITH CHICKENS *E. Lemmens, XIX Century*

A farmyard enclosed by walls and a rude fence. Upon a heap of straw in the foreground are numerous chickens. Signed at lower left, E. LEMMENS.

Panel: Height, 9½ *inches; length,* 13¾ *inches*

117. DOMESTIC FOWL *E. Lemmens, XIX Century*

View of rude farm buildings with a group of domestic fowl with their young upon a knoll in the foreground. Signed at lower right, E. LEMMENS.

Panel: Height, 9½ *inches; length* 14 *inches*

118. THE MARTYRDOM OF ST. CATHERINE

Early Italian School

The saint kneels in the foreground, the wheel, her attribute, behind her. At right is the executioner and at left a group of figures in fifteenth century costumes.

Panel: Height, 7 *inches; length,* 14½ *inches*

119. THE CARD PLAYERS *Dutch School, XVII Century*
A group of boors seated about a table playing cards. Dark background.
12 re
Height, 10 *inches; length,* 13½ *inches*

120. THE FLIGHT INTO EGYPT *Italian School*
In the right foreground of a classical landscape is the Holy Family with an angel kneeling before the Infant Christ.
5-
Height, 9 *inches; length,* 12 *inches*

121. LANDSCAPE WITH FIGURES AND CATTLE
Dutch School, Late XVIII Century
A road winds from the distance into the right foreground between rough sandy banks, and is animated by cattle and sheep attended by two shepherdesses.
17 re
Panel: Height, 11½ *inches; length,* 16 *inches*

122. CHASING DUCKS *British School*
Flat pastoral lands with a farm building at left, before which a dog is seen chasing a duck toward the pond in the foreground.
72 re
Panel: Height, 11½ *inches; length,* 16 *inches*

123. THE SUTLER'S TENT *In the Manner of Philip Wouwerman*
In the left foreground of a river landscape are two tents, the nearer one occupied by boors regaling themselves and dancing. At right is a group of mounted and dismounted horsemen.
12 re
Height, 16½ *inches; length,* 21½ *inches*

124. TAVERN SCENE *English School, circa* 1810
Showing a number of carriages drawn up outside an Old Georgian coaching inn which goes by the name of Bryant's Horns Tavern, and advertises Barclay, Perkins & Co., Entire (Ales and Stout). Figures in costumes of the Regency promenading in the foreground.
25
Height, 16 *inches; length,* 26 *inches*

125. ARCHITECTURAL RUINS *Italian School, XVIII Century*
A ruined classical structure with columns at right, and overgrown with creepers, before a background of deep blue sky.
25 *Height, 24 inches; width, 19 inches.*

126. A COURT BEAUTY AS FLORA *French School, XVIII Century*
Portrait of a lady in *décolleté* costume, as Flora, contemplating a rose in a flower arbor. Canvas imperfect, antique carved and gilded frame.
15 *Height, 31 inches; width, 24 inches*
Collection of M. E. Mossel, American Art Association, 1928

127. PORTRAIT OF A LADY *Spanish School*
Bust-length figure of a lady, with her large brown eyes looking to the observer, her hair dressed high with a black comb. Dark background.
Pen *Height, 22½ inches; width, 17¾ inches*

128. PRIMITIVE PAINTING ON LEATHER
PIETÀ. Three-quarter-length figure of the Virgin Mother supporting upon her lap the nude form of the dead Christ.
Pen *Height, 16 inches; width, 14 inches*

129. MYTHOLOGICAL STUDY *Italian School, Early XVIII Century*
ATLAS (?). Well modeled muscular nude figure of the bearded god, half kneeling and with his left hand upraised.
15 *Height, 21 inches; width, 16 inches*
Companion to the following

130. MYTHOLOGICAL STUDY *Italian School, Early XVIII Century*
JUPITER (?). Full-length nude figure of the god, poised amid the clouds, half reclining, his left hand upraised.
15 *Height, 21 inches; width, 16 inches*
Companion to the preceding

131. LANDSCAPE *David Johnson, N.A., American:* 1827-1908
Wooded landscape with a waterfall in the left foreground and the structure of a dam at right. Signed in the foreground with the monogram DJ.
10-
Height, 16 *inches; length,* 22 *inches*

132. LANDSCAPE WITH FIGURES
Georges Michel, French: 1763-1843
12 50 Wooded landscape with two woodchoppers standing by a fallen tree in the foreground. Damaged.
Height, 25½ *inches; length,* 31¾ *inches*

133. ST. JOHN PREACHING IN THE WILDERNESS
Early Italian School
17 50 In a wooded landscape seated upon a rock at left is the full-length figure of St. John, partly draped in a hair-shirt and crimson mantle, preaching to the group of figures listening attentively at right. At extreme left is seated a shepherd.
Panel: Height, 24 *inches; length,* 33½ *inches*

134. PORTRAIT OF LADY *French School*
Painted within an oval is the half-length figure of a royal lady, looking toward the observer. She wears a peacock-blue *décolletage,* partly covered by a crimson mantle embroidered with *fleur-de-lys.*
17 50
Oval: Height, 31½ *inches; width,* 23½ *inches*

135. SIESTA *Italian School*
Painted within an oval is the half-length figure of a young peasant girl, her head resting upon her left arm, which is pillowed on a cushion upon a table.
Pas
Height, 25 *inches; length,* 31 *inches*

136. THE HOLY FAMILY *Italian School*
Half-length figures of the Virgin Mother and the bearded St. Joseph, with the nude figure of the Divine Infant lying before them. *Height,* 26 *inches; width,* 19½ *inches*
Pas

137. A PRINCE OF THE HOUSE OF SAVOY *Italian School*
Waist-length figure of a gentleman with upturned mustache and imperial, wearing white ruff and richly embroidered dark jacket. *Height, 31 inches; width, 23 inches*

138. FRUIT
Composition of various fruits.
Octagonal: Height, 27 inches; width, 23 inches

139. LANDSCAPE WITH CLASSICAL FIGURES
French or Italian School
Wooded landscape with the figure of Diana seated in a chariot drawn by a stag and a hind.
Height, 29½ inches; length, 38 inches

140. LANDSCAPE *J. Mornewick, XVIII Century*
Ideal landscape in the manner of Richard Wilson. In the foreground Diana, Goddess of the Chase, and her attendants. Canvas damaged. *Height, 40 inches; width, 50 inches*
Collection of the Earl of Guilford

DECORATIVE OBJECTS, FRENCH, SPANISH, AND ITALIAN FURNITURE

141. BRONZE TABLE BELL AND STAND
Decorated in the style of Cellini. (*Gould*)
Diameter, 6 inches

142. FOUR CARVED AND GILT WOOD ORNAMENTS
Pair of book-ends carved as figures of St. George and the Holy Family, decorated motives from Sicilian peasant carts; pair small rococo mirrored candlesticks of jardinière form.
Heights, 8 inches

143. EARLY AMERICAN PEWTER LAMP AND LOT OF TABLE WARE
[A] With coniform reservoir and tall stem. [B] Comprising: soup ladle, five dessert spoons, six teaspoons. [Lot.]

144. THREE REPOUSSÉ SILVERED METAL ORNAMENTS
Italian, XVIII Century
20 Two jardinières and small frame. [Lot.]
Heights, about 9 inches

145. IRON MOUNTED WOOD CASKET *Gothic Style*
7 50 Oblong with hinged domed cover, foliated strap-work hinges and ornaments; interior lined in antique red damask.
Length, 10 inches

146. THREE HAND-HAMMERED COPPER VESSELS
Italian, XVIII Century
25 Two water jars and a ewer with shaped spout. Ovoidal shape with brass loop handles. [Lot.]
Heights, about 15 inches

147. CARVED ALABASTER FIGURE OF A KNEELING SAINT
Pass Kneeling figure in priestly vestments, clasping with both hands a rope, the emblem of his martyrdom. *Height, 11 inches*

148. JEWELED AND GILT COPPER WINE EWER
Damascus XVII-XVIII Century Style
Pass With overlaid decoration of coronets and foliage, inset with colored stones; the hinged cover with two pierced medallions of crusaders. *Height, 12 inches*

149. TWO PROVENÇAL HAMMERED COPPER VESSELS
Early XIX Century
17 50 Bulbous ewer and cover with loop handle and short spout. Two-handled jar with cover. Suitable as flower holders. [Lot.] *Heights, 13 and 17 inches*
Collection Me. Eugène Guérin, Anderson Galleries, 1928

150. THREE PROVENÇAL HAMMERED COPPER VESSELS
Early XIX Century
25 Marmite with iron handle, lavabo or wall fountain and basin. Suitable as flower holders. [Lot.]
Collection Me. Eugène Guérin, Anderson Galleries, 1928

151. TWO CARVED AND GILDED WOOD BAMBINI
Venetian Baroque
7 50
Standing chubby figures of infants, on square bases. Regilded.
Height, 14½ *inches*

152. PAIR REPOUSSÉ SILVERED COPPER CANDLESTICKS
Louis XIV Period
The triangular baluster stems and scroll bases with *repoussé* decoration of acanthus, foliage and shells; wide flaring flower-shaped sconces. *Height,* 17 *inches*
10-

153. PAIR CARVED WOOD FIGURES OF AMORINI
Venetian, XVII Century
Chubby infants with sprouting wings, standing on square bases and supporting cornucopia in their arms with tin sconces for candles. Retain partial coating of dull gold paint of a later period. *Height,* 14½ *inches*
Pair

154. PAIR OF CARVED AND GILDED CANDLESTICKS
Italian, circa 1700
7 50
Of triangular baluster form with metal pricket tops and old leaf gilding. *Height,* 17 *inches*

155. BRONZE STATUETTE OF SHAKESPEARE
Standing figure, on fluted plinth base of polished black marble. (*Gould*) *Height,* 19 *inches*
Pair

156. THREE DECORATIVE OBJECTS
Pair of mirror sconces in the Louis Seize taste, with carved and gilded frames and bronze arms. Carved and gilded hanging whatnot in the Louis Quinze taste, backed with crimson damask. [Lot.] *Heights,* 30 *and* 26 *inches*
25-

157. STATUARY MARBLE BUST OF A ROMAN EMPEROR
AFTER THE ANTIQUE
Skilfully sculptured stern-visaged head, probably Julius Caesar, the toga held by a jewel on the right shoulder. On veined rose onyx plinth. *Height,* 21 *inches*
12

158. MAHOGANY MINIATURE CHEST-OF-DRAWERS
Provençal, circa 1840
Pass
Oblong, with white tapestry marble top, three long drawers and acorn feet. Top repaired.
Height, 10½ *inches; length,* 16¼ *inches*
Collection Me. Eugène Guérin, Anderson Galleries, 1928

159. DECORATED JAPANNED TEA TRAY
French, Mid-XIX Century
10
Shaped oblong tray decorated with flowers in colors, on gold and black japanned ground.
Length, 28 *inches; width,* 21 *inches*

160. TYROLEAN POLYCHROMED AND CARVED WOOD STATUETTE OF ST. ANTHONY
15
The Bishop saint presented in grotesque style, the vestments black and white, the miter gilded. His emblem, the boar, at his feet. *Height,* 28 *inches*

161. JAPANESE BRONZE VASE, FITTED AS LAMP
Pass
Temple vase of antique form inlaid with silver and gold; dragon pattern handles. With oil burner and perforated bronze shade with silk fringe. (*Gould*) *Height,* 33 *inches*

162. HAMMERED COPPER UMBRELLA STAND
Provençal, Early XIX Century
12 50
Cylindrical on molded base, and two iron loop handles.
Height, 23 *inches; diameter,* 10 *inches*

163. TWO CHINESE CARVED TEAKWOOD STANDS
Circular tops of inset mottled marble, frames and supports richly carved with flowers, etc. (*Gould*)
15
Heights, 18 *and* 14 *inches; diameters,* 17 *and* 12 *inches*

164. PAIR CARVED ROSEWOOD FOOTSTOOLS IN THE LOUIS QUINZE TASTE *Circa* 1850
12 50
The shaped tops covered in floral fabric. (*Gould*)
Height, 10½ *inches; width,* 17½ *inches*

165. MAUVE DAMASK AND CARVED WALNUT FOOTSTOOL
Louis XV Style
10- Shaped square top, on short scrolled legs carved with rocaille flowers and foliage. *Height, 7 inches; width, 22 inches*

166. TWO CARVED WALNUT FOOTSTOOLS *Louis XV Period*
Shaped oblong tops covered in antique amber brocatelle. One
25- frame painted black and white. *Lengths, 13 inches*

167. PAIR CARVED AND GILDED SMALL MIRRORS
Spanish, XVIII Century
15- In the form of floriated cartouches, with old mirror glass.
Height, 22½ inches; width, 11½ inches

168. IRON MOUNTED LEATHER-COVERED TRAVELING CHEST
Spanish, XVII Century
7 50 Oblong, with domed cover, interior lined in light blue fabric. Original iron lock and handle.
Height, 12 inches; length, 21 inches

169. DIRECTOIRE FRUITWOOD SIDE CHAIR *Italian, circa* 1800
Conforming back with carved lyre splat, tapered and curved
20- legs, seat in floral brocade.

170. DECORATED RED LACQUER BEDSIDE TABLE *Louis XV Style*
Shaped tray top, front enclosed by two doors, slender cabriole
12 50 legs. Decoration of *chinoiserie* in red, black and gold.
Height, 30 inches; width, 18 inches

171. TWO CARVED WALNUT SPINDLE-BACK SMALL CHAIRS
Spanish, XVII Century
17 50 One with handsomely turned posts and stretchers, and green damask covered seat; the other with spool-turned spindles, the frame carved with imbricated ornament, solid seat.

172. PAIR CHINESE CARVED TEAKWOOD STANDS
20- Marble inset circular tops, flower carved frames; four straight legs with curved brace. (*Gould*)
Height, 32½ inches; diameter, 16½ inches

173. TWO SMALL WALL MIRRORS *Directoire Period*
In carved and gilded rectangular frames.
45 *Heights, about* 19 *inches; widths, about* 15 *inches*

174. CARVED, POLYCHROMED, AND GILDED TABERNACLE
Spanish, XVIII Century
Repository for sacramental vessels, in architectural form, the door painted with a representation of the Host.
12 50 *Height,* 29 *inches; length,* 34 *inches*

175. PAIR CHINESE CARVED TEAKWOOD STANDS
Circular top of brocatelle marble, the frame and four legs carved with flowers and sceptre heads. (*Gould*)
35 *Height,* 24 *inches; diameter,* 17½ *inches*

176. PROVENÇAL DIRECTOIRE WALNUT BOOK TABLE
Oblong galleried top, open front for books with pierced embrasures at sides; square tapering legs.
20 *Height,* 31 *inches; width,* 15¼ *inches*

177. TWO PROVENÇAL WALNUT CHAISES RUSTIQUES
Louis XVI Period
With triple slatted backs, attractively carved seat frames; turned legs and transverse stretchers. The rush covering of the seats is renewed.
35

178. LADY'S CERISIER WOOD WORK TABLE *Directoire Style*
Oblong hinged top with fitted interior, on curved X-shaped supports, braced by an undershelf. Fitted with green satin sewing bag. *Height,* 31 *inches; width,* 20½ *inches*
20

179. EMBROIDERED SATIN AND GILDED SIDE CHAIR
Louis XIV Style
Square back and seat covered in maroon satin embroidered in *point de chainette.* Frame carved and gilded.
10

180. WALNUT MARQUETERIE ARMCHAIR
Italian, Directoire Period
Open square back, with pierced vase splat, open quadrangular arms and supports; seat in striped brocatelle, on square tapering legs. The frame veneered with decorative crossbandings; veneer imperfect.

181. CARVED AND GILDED FIRE-SCREEN *Louis Philippe Period*
Louis Quinze cartouche-shaped frame crested with a rococo floral ornament and standing on leaf-scrolled bridge feet.
Height, 44 inches; width, 29¼ inches

182. WALNUT FAUTEUIL AND SIDE CHAIR
IN THE DIRECTOIRE TASTE
Square back, the slender arms on baluster supports, with horizontal reeded knee blocks; round tapering legs with acorn feet. In muslin. [Lot.]

183. ACAJOU WORK TABLE *Charles X Period*
Guéridon with circular hinged top and three quadrangular legs flaring to brass claw feet.
Height, 33 inches; diameter, 13½ inches

184. CARVED BEECHWOOD ROUNDABOUT CHAIR
Directoire Period
Horseshoe back with two pierced vasiform lyre splats; slip seat on square slightly tapering legs with deeply valanced aprons.

185. FRUITWOOD TAMBOUR-FRONT BEDSIDE TABLE
Directoire Period
Oblong top, front with single drawer surmounting upright sliding tambour. Square tapering legs.
Height, 32½ inches; width, 19 inches

186. WALNUT AND PINE WALL ETAGÈRE *French, XIX Century*
With scrolled sides, three pierced and scrolled shelves and valanced base with small drawer.
Height, 33½ inches; width, 19½ inches

187. BEECHWOOD CHAISE RUSTIQUE *French, Early XIX Century*
Fan-shaped ladder back, open arms on baluster supports and stretchered slightly flaring legs. Rush seat.

32 ✓

188. ACAJOU SIDE CHAIR *Charles X Period*
Seat and square back panel upholstered in green worsted; round tapering front legs.

12 ✓

189. WALNUT BOOK TABLE IN THE LOUIS XVI TASTE
Oblong top, with open front and sides pierced with embrasures; fluted apron. On round tapering legs.
Height, 32½ *inches; width,* 19 *inches*

12 ✓

190. CHINESE CARVED TEAKWOOD STAND
Marble inset square top, four carved supports braced by undershelf. (*Gould*)
Height, 32 *inches; width,* 14½ *inches*

12 ✓

191. CARVED MAHOGANY EMPIRE BERGÈRE
Writing chair embellished with carved lion's masks on the arms, ring-turned supports; seat covered in gold brocade. (*Gould*)

17 ✓

192. PAIR CHINESE CARVED TEAKWOOD STANDS
Inset marble square tops, straight legs with claw feet, two undershelves. Frames carved with masks and flowers. (*Gould*) *Height,* 33½ *inches; width,* 16 *inches*

20

193. CUT VELVET AND CARVED WALNUT ARMCHAIR *Louis XIII Style*
Handsomely carved arms, legs and stretchers. Back and seat covered in cut green, amethyst and orange jardinière velvet on a yellow ground.

194. PAIR CHINESE CARVED TEAKWOOD STANDS
Elaborately pierced and carved in floral design, inset marble tops; four curved legs with claw feet. (*Gould*)
Height, 36½ inches; diameter, 12 inches

195. PAIR CHINESE CARVED TEAKWOOD STANDS
Similar to preceding. (*Gould*)
Height, 36½ inches; diameter, 12 inches

196. PAIR CHINESE CARVED AND INLAID TEAKWOOD STANDS
Similar shape to preceding, enriched with mother-of-pearl inlay. (*Gould*) *Height, 37 inches; diameter, 17 inches*

197. WALNUT COFFEE TABLE *Early Tuscan Style*
Oblong top with gadroon carved frieze, on formal lyre-shaped suports. *Height, 22 inches; length, 27 inches*

198. DECORATED SATINWOOD BERGÈRE *Sheraton Style*
Graceful model, in golden satinwood painted with sprays of flowers, caned seat with loose cushion.

199. DECORATED SYCAMORE OCCASIONAL TABLE *Sheraton Style*
Oval top painted with riband ornament, on four slender legs. *Height, 29½ inches; width, 20½ inches*

200. DECORATED SATINWOOD BONHEUR-DU-JOUR *Sheraton Style*
Lady's cabinet in two tiers. Two doors painted with Gainsborough beauties, two drawers below; tapered square legs with undershelf. *Height, 50 inches; width, 26 inches*

201. TURNED WALNUT LONG BENCH *XVII Century Style*
Molded top, on turned end supports with medial brace.
Height, 17½ inches; length, 56 inches

202. CARVED WALNUT HIGHBACK CHAIR
William and Mary Style

Pair Caned shaped back, carved bulbous legs and stretchers. Loose cushion.

203. PAIR CARVED ROSEWOOD CONSOLE AND GAME TABLES IN THE LOUIS QUINZE TASTE *Circa* 1850

90 Cartouche-shaped hinged tops lined in green baize, on attenuated scroll legs and stretchers which pivot to support the hinged leaf. Good quality. (*Gould*)
Height, 30 *inches; length*, 44 *inches*

204. CARVED WALNUT SMALL TABLE *Italian, Directoire Period*
Molded oblong top on four fluted molded and tapered square legs. One drawer. *Height*, 30 *inches; width*, 25 *inches*

15

205. LAQUÉ AND CARVED WALNUT WRITING DESK
Tuscan XVII Century Style

Shaped hinged top fitted with small drawers, etc., on scrolled
12 50 lyre-shaped supports braced by curved stretchers.
Height, 34 *inches; length* 44 *inches*

206. CARVED AND PARCEL-GILDED MAHOGANY FIRE-SCREEN
Regence Style

12 50 Cartouche frame and supports carved with rocaille foliage and scrolls, lined in green silk brocade.
Height, 42 *inches; width*, 24 *inches*

207. SPANISH LEATHER-COVERED TRAVELING TRUNK
XVII Century Style

12 50 Oblong with domed lid, covered in brown cowhide tooled and gilt with Bourbon arms, and borders of floral ornament. Metal strap hinges and side handles.
Height, 21½ *inches; length*, 39 *inches*

208. CANED WALNUT DESK CHAIR *Louis XV Style*

17 50 Cabriolet *bergère* with caned shaped back and seat, on carved, tapered and curved legs.

209. CARVED PAINTED AND GILDED WALL SHRINE
Italian, Early XVIII Century
To hold a statuette of the Madonna. Ornately carved with scrolls, shells, foliage and drapery, surmounted by two figures of bambini in baroque style, and painted blue and gold. The statue replaced by one of Buddha.
Height, 40 inches; width, 25 inches

20-

210. RESTAURATION MAHOGANY TABLE DE TOILETTE
French, Early XIX Century
Oblong dish top, hinged and fitted with mirror; interior with tray and fitted drawer below. On trellised supports joined by trough. *Height, 32 inches; width, 24½ inches*

17

211. DECORATED LEATHER CHEST WITH GILDED IRON MOUNTS
Spanish Baroque
Large rectangular chest with domed lid covered in leather, ornately studded with brass nails and decorated with coats-of-arms and other heraldic motives in polychromy; on turned ball feet. *Height, 23 inches; length, 47 inches*

15-

212. TWO CARVED WALNUT SIDE CHAIRS
Castilian XVII Century Style
Solid seat chairs with balustered and arcaded backs and carved frames.

22

213. CARVED WALNUT WRITING AND TEA TABLE
Early Tuscan Style
Molded oblong top, deep frieze carved with fluting, on shaped end supports braced by carved stretcher.
Height, 26 inches; length, 35 inches

17

214. ACAJOU WORK TABLE *French, circa 1820*
Oblong top, hinged and opening to fitted interior with mirror; sliding work box below. On trellised X-supports and shaped base. *Height, 29½ inches; width, 20¼ inches*

30-

215. MAHOGANY BOOK SHELF *French, Early XIX Century*
Upright, with half-round pilaster columns and shelves lined with wall paper; two small drawers below.
20 *Height, 32 inches; width, 28 inches*

216. PAIR CARVED MAHOGANY ARMCHAIRS *Chippendale Style*
Open fan back with vasiform strap-scrolled and latticed splat; open serpentine arms, seat in crimson damask on square fret-carved and stretchered legs.
60

217. NORMANDY SMALL OAK WRITING DESK ON TURNED BASE *French, XVIII Century*
Consisting of a rectangular chest with fluted sides and hinged slant top; on spool-turned slender legs braced with stretchers. Front with drawout shelf at the centre. Some restoration.
20 *Height, 40 inches; width, 26 inches*

218. IRON MOUNTED VELVET COVERED COFFER *Venetian, XVII Century*
Oblong, with domed lid covered with crimson velvet bordered with faceted bronze nails, banded and clamped in *repoussé* iron work. *Height, 19 inches; length, 26 inches*
10

219. DECORATED SMALL COMMODE *Italian, XVIII Century*
Semicircular with two drawers, on cabriole legs. Pine painted to simulate *bois de rose*. *Height, 33 inches; width, 23 inches*
10

220. CARVED WALNUT ROUNDABOUT CHAIR *Dutch, Early XVIII Century*
Shaped high open back in two tiers, rounded seat, tapered round legs ending in claw-and-ball feet. Rounded slip seat. Ornately carved with foliage, shells and jardinières. (*Jourdain*)
Pan

221. FRUITWOOD DROP-LEAF TABLE *Spanish, XVIII Century*
Small breakfast table with oval top, on four boldly turned legs with scrolled feet. Scalloped frame containing drawer at one end. *Height, 27½ inches; length extended, 49 inches*
15

222. PAIR CARVED WALNUT SIDE CHAIRS
Italian, Directoire Period
The rectangular backs occupied by pierced triple slats carved with shells and foliage. Slip seat covered in striped rose damask; fluted and tapered supports braced by stretchers.

223. PARCEL-GILDED WALNUT WRITING TABLE
Italian, XVIII Century
Molded oblong top, on four gesso coated and gilded cabriole legs with club feet. *Height,* 30 *inches; length,* 39 *inches*

224. WALNUT AND LEATHER ARMCHAIR *Spanish, XVII Century*
Back and seat mounted with panels of antique leather trimmed with metal bosses, shaped arms, fluted posts, pierced and carved stretchers.

225. CABRIOLE-LEG CENTRE TABLE IN THE RÉGENCE TASTE
Square top with a drawer on each side; cabriole legs with hoof feet. Walnut finish.
Height, 27½ *inches; width,* 27 *inches*

226. DECORATED LAQUÉ SMALL COMMODE
Venetian, XVIII Century
Rectangular cabinet containing shelves enclosed by a door, on tapered square legs. Painted with flowers on *laqué* ground. With restorations. *Height,* 35½ *inches; width,* 20½ *inches*

227. WALNUT AND LEATHER SIDE CHAIR
Spanish, XVII Century
Rectangular back and seat covered with old dark leather, bordered with rosette pattern brass bosses; plain supports and stretchers.

228. PROVENÇAL WALNUT MARQUETERIE CHIFFONIER
Louis XVI Period
Rectangular case of two drawers banded in light woods in an imbricated pattern, on tapered square legs inlaid with paterae on the upper parts. Partly reconstructed.
30- *Height, 34½ inches; width, 23 inches*
Collection Me. Eugene Guerin, Anderson Galleries, 1928

229. FRUITWOOD AND BIRCH CARD TABLE *Louis XV Period*
Oblong hinged top covered in green baize, which has shrunk; on valanced and voluted frieze and quadrangular cabriole
20- legs restored at the feet. The top probably of later date.
Height, 30 inches; length, 35 inches

230. PAIR TURNED WALNUT SIDE CHAIRS *Louis XIII Period*
Open upright canted back with valanced rails, turned and blocked legs with shaped stretchers. Need repair and re-
20- covering. Some restorations.

231. TURNED WALNUT ARMCHAIR *Louis XIII Style*
Square canted back, seat and armpads covered in yellow linen
25 bourette; turned and blocked legs and stretchers.

232. PURPLEWOOD NEST OF DRAWERS *French, XIX Century*
Oblong top with marble tablet, front with five small drawers.
Height, 30 inches; width, 17 inches
15

233. WALNUT SIDE TABLE IN THE LOUIS XV TASTE
Oblong dish top, shaped frieze with single long drawer; on square cabriole legs with hoof feet. Imperfect.
15- *Height, 28 inches; length, 32 inches*

234. BEECHWOOD AND WALNUT SIDE TABLE
IN THE LOUIS XV TASTE
15 Oblong top, valanced frieze with single long drawer; quadrangular cabriole legs.
Height, 28½ inches; width, 28½ inches

235. PAIR RESTAURATION CARVED MAHOGANY ARMCHAIRS
French, Early XIX Century
Square back, open arms down-curving onto dolphin supports; square incurvate legs; seat in muslin, back with open frame.

50-

236. WALNUT CENTRE TABLE IN THE LOUIS XV TASTE
Square molded top, valanced frieze with two drawers, molded cabriole legs. *Height, 26½ inches; length, 27 inches*

15-

237. MAHOGANY FAUTEUIL *French, XIX Century*
Square back, open boldly voluted arms with anthemion-carved supports, scrolled front legs. Covered in red and white Neuilly tapestry rep with Empire floral design.

50

238. TURNED WALNUT SIDE CHAIR IN THE LOUIS XIII TASTE
Seat and tall canted back covered in red fabric trimmed with brass nails; turned and blocked legs and stretchers.

15

239. CARVED MAHOGANY ARMCHAIR *Charles X Period*
Horseshoe back; seat in brown leather, upon leaf-carved incurvate front legs.

47 50

240. MAHOGANY CENTRE TABLE WITH MARBLE TOP
French, XIX Century
Circular top inset with *vert antique* marble, on square cabriole legs with brass claw feet and incurvate base.
Height, 31 inches; diameter, 27½ inches
Collection of Me. Eugene Guerin, Anderson Galleries, 1928

20-

241. WALNUT AND PINE SIDE TABLE IN THE LOUIS XV TASTE
Oblong top, valanced frieze with small drawer; on slender quadrangular cabriole legs.
Height, 28 inches; width, 27½ inches

12 50

242. BOULLE MARQUETERIE WRITING TABLE *Louis XVI Style*
Shaped oblong top of burl figured amboyna wood inlaid with a border of foliage arabesques and mascarons in ivory. Frieze contains two drawers similarly decorated; on fluted and carved supports and stretchers with gilt bronze mounts. (*Gould*)
Height, 30 inches; length, 55 inches

17 50

[NUMBER 243]

243. SATINWOOD PARQUETERIE WRITING BUREAU MOUNTED IN CUIVRE DORÉ *Louis XV Style*
Bureau á cylindre after Riesener, in figured wood inlaid in a parqueterie design, the *cylindre* front enclosing compartments and small drawers simulating leather-backed volumes. Pull-out writing slide, four drawers in the apron, rocaille gilded bronze handles, corner mounts and shoes. Marble top with brass gallery. *Height,* 44 *inches; length,* 41 *inches*

325

[See illustration]

244. DECORATED WALNUT DINING TABLE *Louis XIV Style*
Rounded oblong top of figured walnut, painted with border of laurel leaves; on six turned legs braced by curved flat stretchers. *Height,* 30 *inches; length,* 54 *inches*

15

245. WALNUT WRITING DESK *Tuscan XVII Century Style*
Hinged and folding top fitted with small drawers, on scrolled lyre-shaped supports with shaped stretchers.
20 *Height, 33 inches; length, 44 inches*

246. DECORATED RED LACQUER SMALL SECRETARY
Queen Anne Style
Arched upper part with shelves enclosed by glazed door; below, a hinged flap enclosing pigeonholes, and two drawers; on shaped cabriole legs. Gilded with *chinoiserie* on coral-red ground. *Height, 6 feet 4 inches; width, 24 inches*
135

247. ROSE DAMASK AND PARCEL-GILDED WALNUT SEDAN CHAIR
XVII Century Style
55 Canopied armchair draped in rose silk damask, trimmed with silk fringe. The damask covered back and seat embellished with a cardinal's arms in appliqué silk embroidery and velvet.

248. MARQUETRY DECORATED WRITING CABINET *Circa* 1850
With let-down front enclosing interior fitted as secretary, upper part with shelves, lower part enclosed by two doors. Veneered in tulipwood and rosewood and inlaid with floral marquetry. Imperfect. (*Gould*)
15 *Height, 5 feet 5 inches; width, 36 inches*

249. THREE-FOLD BLUE VELOURS SCREEN
Arched panels enriched with gold galloons.
15 *Height, 6 feet; width, 44 inches*

250. WALNUT LONG BENCH *XVII Century Style*
Narrow top on four flaring turned legs.
20 *Height, 63 inches; width, 5½ inches*

251. CHINESE CARVED TEAKWOOD CABINET
Open-faced display cabinet with shelves in five tiers, richly pierced and carved with foliage and flowers. (*Gould*)
37 50 *Height, 5 feet 10 inches; width, 3 feet 5 inches*

252. CHINESE CARVED TEAKWOOD CABINET ON STAND
Similar to the preceding but slightly smaller. (*Gould*)
35 *Height, 5 feet 8 inches; width, 2 feet 6 inches*

253. LADY'S DECORATED MAHOGANY WRITING BUREAU
Louis XVI Style
Upper part with mirrored back and four small drawers,
20 below, a cylinder shutter enclosed drawers and pigeonholes and draw-out slide. Vernis Martin decoration of figures and flowers. (*Gould*) *Height, 5 feet; width, 30 inches*

254. DECORATED LAQUÉ AND CARVED BEDSTEAD
Venetian Louis XV Style
Shell-carved and scrolled head panel handsomely painted with
40 cupids, flowers and canopied cartouches in the style of Berain, on a blue and yellow ground with carved and gilded borders. Cabriole legs ending in claw-and-ball feet.
Height, 54 inches; width, 40 inches

255. DECORATED LAQUÉ AND CARVED BEDSTEAD
Venetian Louis XV Style
25 Similar to preceding. *Height, 50 inches; width, 40 inches*

256. ROSE DAMASK AND CARVED WALNUT SUITE OF SETTEE AND SIX CHAIRS, IN THE LOUIS QUINZE TASTE *Circa* 1850
Comprising three arm and three side chairs of cabriolet form, carved with shells and foliage and covered in rose silk
230 damask; shaped couch *en suite*. Fine quality. [Lot.] (*Gould*)
Length of couch, 6 feet

257. SHERATON INLAID MAHOGANY WARDROBE
English, XIX Century
25 Interior with shelves enclosed by two doors inlaid with classic urns in marquetry and bordered in satinwood; scroll pediment inlaid with foliage marquetry. (*Gould*)
Height, 8 feet 2 inches; width, 4 feet 5 inches

258. SHERATON INLAID MAHOGANY WARDROBE
English, XIX Century
Matching the preceding, the upper part enclosed by two doors similarly inlaid, lower part with four drawers. (*Gould*)
50 *Height, 7 feet 6 inches; width, 5 feet*

259. CARVED ROSEWOOD SUITE OF TWO SETTEES AND SIX CHAIRS IN ROCOCO STYLE *American, circa* 1850
The settees with triple backs, shaped frames and cabriole legs elaborately pierced and carved with mascarons, flowers
100- and foliage scrolls, two armchairs and four side chairs *en suite.* Upholstered and covered in brown cut velvet. (*Gould*)
Length of settee, 6 feet 8 inches

260. CARVED ROSEWOOD SUITE OF SETTEE AND SIX CHAIRS IN ROCOCO STYLE *American, circa* 1850
Settee, two armchairs and four side chairs, very similar in style to preceding *suite,* the frames ornately pierced and
100- carved with grapevine, flowers and scrolls. Backs and seats covered in flowered fabric. A few defects. (*Gould*)
Length of settee, 6 feet

261. THREE CARVED ROSEWOOD SIDE CHAIRS IN ROCOCO STYLE
American, circa 1850
Very similar to preceding. Seats covered in cut and uncut
10 velvet. (*Gould*)

262. SET OF TEN TURNED OAK DINING CHAIRS *Jacobean Style*
The rectangular backs and seats covered in tooled and gilt leather, spirally turned posts and stretchers. (*Gould*)

0- 263. THREE TURNED OAK DINING CHAIRS *Jacobean Style*
Very similar to preceding. (*Gould*)

[END OF FIRST SESSION]

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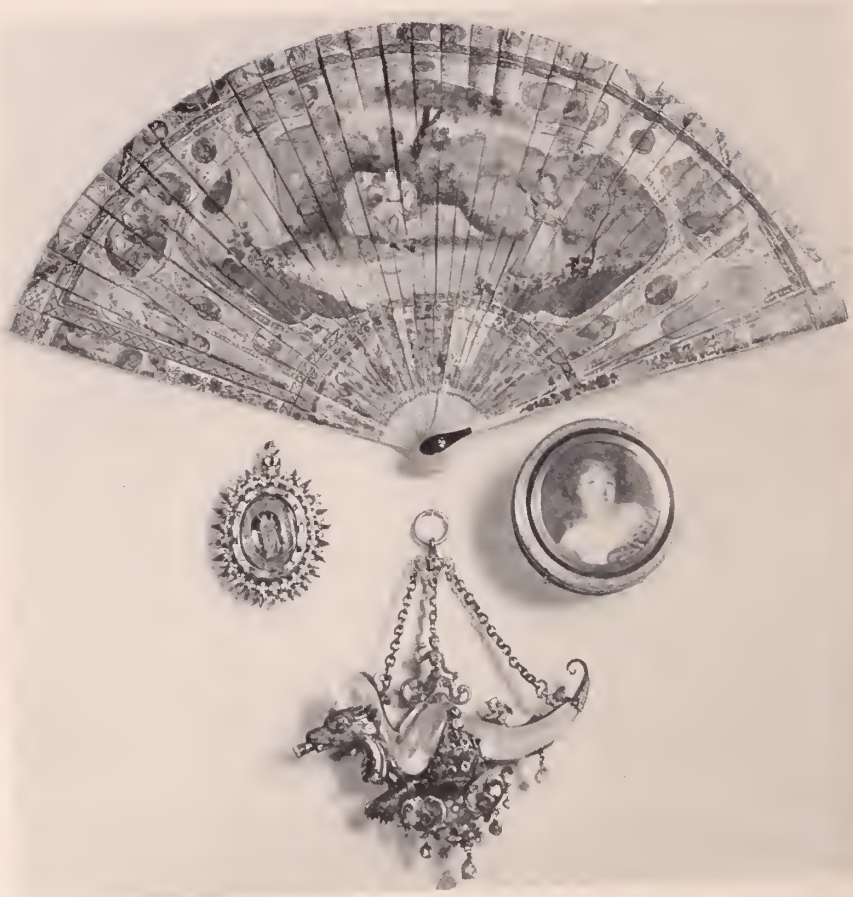
[Number 266]



[265] [267] [268]

SECOND SESSION

Thursday, February 13, 1930 at 2:15 p.m.

Catalogue Numbers 264 to 531 Inclusive

BIBELOTS, ENGLISH AND FRENCH PORCELAINS AND FAIENCE

264. Two Interesting Small Objects *Circa* 1800
[A] Horn snuff box, the lid carved with *Le Serment des Horaces*. [B] Small engraved steel pocket pistol, the walnut butt decorated with silver *piqué* work and carving. [Lot.]

7 50

265. Gold and Enamel Reliquary Pendant
Spanish, Early XVII Century
Oval plaque in the form of a sunburst, enameled black, white and red, enclosing a medallion miniature of St. Agatha, with emblems. Inscribed S P Q R. *Height, 3 inches*

90-

[See illustration]

266. Hand-painted Brisé Fan *Italian, XVIII Century*
Staves finely gilded and painted with small medallions of *japonaiserie* figures, and other ornamentation, enclosing a pastoral scene with two lovers and a female musician; the reverse sketched with a similar scene painted with floral medallions. *Length, 8⅜ inches*

50

12

[See illustration]

267. Mother-of-pearl Enameled Silver and Jeweled Pendant *Early German*
In the form of a dragon with mother-of-pearl body, the head, claws, tail, and *ajouré* pendant ornament finely modeled in silver, enameled and inset with emeralds, rubies, aquamarines, and pearls; the grotesque figure is surmounted by a satyr and the minute figure of Cupid. With three suspension chains from ring. *Length, 5⅛ inches*

25-

[See illustration]

268. GOLD-MOUNTED TORTOISE-SHELL BOX, WITH INSET MINIATURE AFTER GREUZE *French, Early XIX Century*
Circular box, the shell enriched with stripes of gold, with rims finely chiseled in leafage, the cover mounted with miniature painted of a Bacchante after a painting by Greuze.
100 *Diameter, 3 inches*

[See illustration on page 42]

269. PEKING DECORATED ENAMEL SMALL TRAY AND SNUFF BOTTLE *Yung Chêng*
[A] Rose-backed four-lobed tray painted in *famille rose* colors with flowers, butterflies, trellis and diaper ornament.
40 [B] Snuff bottle painted with dragons on Imperial yellow ground. [Lot.] (*Jourdain*)

270. THREE JAPANESE BRONZE FIGURES *XIX Century*
Immortals riding on sacred buffalo. A pair and a smaller figure of similar type. One figure imperfect. [Lot.]
7 50 (*Gould*) *Heights, 6 and 8 inches*

271. CHINESE CLOISONNÉ ENAMEL AND BRASS WATER PIPE
Well made specimen, the bowl with peony and lotus decoration in colored enamels. *Height, 11 inches*
3

272. FIVE CAPO DI MONTE PORCELAIN FIGURINES
Five cherubim representing the five senses, delightfully modeled and colored. Mark: crowned N.
37 50 *Height, 3¼ inches*

273. FOUR SAVONA MAJOLICA SMALL JARS *Italian, XVIII Century*
Bulbous shape, painted with flowers in colors on a white ground. Rims chipped. *Height, about 5 inches*
Pass

274. FOUR PIECES WHIELDON TORTOISE-SHELL AND CAULIFLOWER WARE *XVIII Century*
Scalloped plate, modeled with leafage and trellis work; lobed plate, glazed in mottled tortoise-shell splashed with iridescent
25 green; tea caddy modeled and colored in the form of a cauliflower. One piece chipped. [Lot.] (*Jourdain*)

275. TWO OLD WEDGWOOD AND WORCESTER PORCELAIN ORNAMENTS *Circa* 1850

12 Wedgwood wall pocket, modeled in the form of a marrow and coated with lustrous green glaze; flower vase modeled in rustic form, in yellow, blue and gold. [Lot.] (*Jourdain*)

276. FIVE DECORATED PORCELAIN CUPS AND SEVEN SAUCERS *English, XVIII Century*

10 Dr. Wall Worcester fluted saucer finely painted with flowers in the Oriental taste, blue crescent mark; Bristol fluted saucer painted with festoons and detached flowers; two Worcester cups with saucers in the Oriental taste; three Spode saucers and a teacup in pink chrysanthemum pattern; two Crown Derby coffee cups. [Lot.] (*Jourdain*)

3377. SET OF SEVEN CAPO DI MONTE PORCELAIN FIGURINES

Amusingly grotesque figures forming an orchestra of seven playing upon instruments. [Lot.] *Heights, 3½ inches*

278. THREE EXAMPLES OF ENGLISH AND CONTINENTAL DECORATED FAIENCE *XVIII Century*

20 Wedgwood, rose-colored Queen's ware Nautilus dish and stand; early Lambeth flower painted circular dish; Delft circular dish painted in blue *camaïeu*. One piece imperfect. [Lot.] (*Jourdain*)

Note: The Nautilus dish is illustrated in Eliza Meteyard, *Life of Wedgwood,* Vol. II, p. 347.

279. TWO PIECES WEDGWOOD SPLASHED PINK LUSTRE WARE *XVIII Century*

20 Cylindrical mug and jardinière-shaped salt-cellar, invested with beautiful purplish pink and orange lustre, with iridescent gold tinge. [Lot.] (*Jourdain*)

280. THREE POLYCHROMED AND LUSTRED POTTERY TILES
XVI and XVII Centuries

Two Mesopotamian tiles of star shape, painted with flower forms and inscriptions in monochrome on white glaze. Delft square tile, painted with flowers and leafage in orange, cobalt, and green. [Lot.] (*Jourdain*)
Widths, about 7½ inches

17 50

281. THREE FLOWER-PAINTED PORCELAIN OBJECTS
Restauration Period

Sucrier with cover and stand, painted in rose, green and gold in the Louis Seize taste; perfume bottle painted with birds and foliage; perfume bottle painted with flowers. One stopper chipped. [Lot.]

7 50

282. TWO EARLY STAFFORDSHIRE MUGS
PROBABLY BY WHIELDON *English, XVIII Century*

One modeled as a satyr's head, imperfect. The other, mortar-shaped, and coated with splashed brown and yellow tortoise-shell glaze. [Lot.] (*Jourdain*) *Heights, 4 and 5 inches*

15

283. FLOWER-PAINTED FAIENCE CHOCOLATE POT AND SMALL COVERED TUREEN, BY CHARLES HANNONG
French, XVIII Century

Strasbourg small rustic-shaped tureen, painted with sprigs of flowers on a cream ground; Moustiers fluted chocolate pot and cover, painted with flowers in blue *camaïeu;* with monogram of Charles Hannong. Chipped. [Lot.] (*Jourdain*)

12 50

284. LOT OF OLD ENGLISH AND CONTINENTAL CUPS SAUCERS AND PLATES

Six cups, five saucers, two plates, and two other pieces, including a white bisque plaque of Henri of Navarre and a Wedgwood blue jasper *sucrier.* Vienna, Berlin, Spode, Meissen, Wedgwood, etc. (*Jourdain*)

22 50

285. EIGHT TRANSFER-DECORATED CHOISY FAIENCE PLATES
French, XIX Century
Illustrating the story of Paul and Virginia, the borders with flowers and foliage, on a cream ground. [Lot.]
Diameter, 8½ inches
17 50

286. FOUR DECORATED CHOISY FAIENCE PLATES
French, Early XIX Century
Decorated with scenes illustrating the life of a grenadier of Napoleon's army, in transfer, hand colored. [Lot.]
Diameter, 8¾ inches
12 50

287. DECORATED PORCELAIN TANKARD *Lowestoft Style*
Cylindrical tankard, decorated with the royal crown and monogram and sprigs of flowers, in colors and gilding.
Height, 5¼ inches
10-

288. THREE DECORATED MOUSTIERS, MARSEILLES, AND ROUEN FAIENCE PLAQUES, AND A TAZZA *XVIII Century*
One finely painted with butterflies, birds, and flowers; three others, decorated with figures and flowers. [Lot.] (*Jourdain*) *Diameter, about 10 inches*
17 50

289. COPPER AND PINK LUSTRE WALL PLAQUE AND PITCHER
English, Early XIX Century
Plaque bearing pious text; the bulbous pitcher painted with sprigs of cherry and exhibits an uncommon combination of colors, base chipped. [Lot.] (*Jourdain*)
12 50

290. FIVE EXAMPLES OF OLD ENGLISH AND CONTINENTAL FAIENCE *XVIII-XIX Century*
Ludwigsburg small bulbous pitcher on scroll feet painted with flowers in the Dresden style; Rouen flower painted cream pitcher with cover; Bristol swan-shaped bon-bon dish and a mug; Wedgwood green glazed toy cradle. Some pieces imperfect. [Lot.] (*Jourdain*)
10

291. TWO EARLY COPPER LUSTRE PITCHERS
One reserved with white median band transfer-printed in claret with allegorical groups representing Charity; the other with saffron band decorated with vines in copper lustre.
Heights, 6¼ and 6¾ inches

15

292. THREE PORCELAIN FIGURES *Circa* 1800-1810
[A] Pair figures of cupids standing by pedestals inscribed *Love Wounds and Heals.* [B] Reclining figure of Padrone forming a quill holder, probably Capo di Monte ware. Two pieces imperfect. (*Jourdain*) *Heights, 8 and 4½ inches*

35

293. SIX PIECES WORCESTER AND SALOPIAN BLUE-AND-WHITE WARE *Circa* 1750-1770
Bowl painted with lake scene in Oriental style; fluted cup and saucer in willow pattern; small cup and saucer, painted with sprigs of flowers; small fluted bowl on foot, with gold decoration. Blue crescent marks. Two pieces slightly chipped. [Lot.] (*Jourdain*)

10

294. TWO MAJOLICA PLAQUES
Small plaque of seventeenth century Nevers faïence, painted with figures, buildings and trees on a river bank; the larger specimen a copy of Urbino ware, with cupids and Venus at Vulcan's forge. [Lot.] (*Jourdain*)
Diameters, 6½ and 9¾ inches

Pair

295. THREE OLD ENGLISH CERAMICS
XVIII and Early XIX Century
White glazed cream pitcher with flowers in relief, attributed to the Bow factory; early Lambeth blue-and-white stoneware mug with crowned initials of George II; Derby white bisque bust of Admiral Nelson. (*Jourdain*)

20

296. SILVER RESIST COVERED SUGAR BOWL AND CUP AND SAUCER
[A] Crackled white ware with bands of resist reserved with rosettes. [B] Montereau cup and saucer with cobalt-blue floral decoration. [Lot.]

45

297. FOUR SAVONA MAJOLICA ALBERELLI
Italian, Early XVIII Century
Of baluster form decorated with animal and human grotesques, flowers, and inscriptions in cobalt-blue on white ground. Imperfect. *Height, 8½ inches*

298. TWO EARLY COPPER LUSTRE PITCHERS
One octagonal, one with gadrooned pear-shaped body; coated with copper lustre and painted with scattered floral decoration. *Heights, 7¾ and 6½ inches*

299. STAFFORDSHIRE BLUE-AND-WHITE BOWL
BY E. WOOD & SONS *Early XIX Century*
Depicting the 'Entrance of the Erie Canal into the Hudson at Albany'. Decorated blue. Cracked. (*Jourdain*)
Diameter, 12 inches

300. THREE EXAMPLES OF DELFT AND NEVERS
BLUE-AND-WHITE FAIENCE *XVII and XVIII Centuries*
Cylindrical tankard, decorated with a landscape in cobalt, engraved pewter cover and base; beaker-shaped flower vase; bird-shaped pitcher with chipped base. [Lot.] (*Jourdain*)
The pitcher from the Georges Spetz Collection, American Art Association, 1925

301. SUNDERLAND AND STAFFORDSHIRE LUSTRE PITCHERS
[A] Sunderland pitcher, transfer-printed in black with a stanza and view of the frigate *Northumberland,* within borders of pink lustre. [B] Copper lustre pitcher, with two bands of pink lustre. *Heights, 7 and 6¾ inches*

302. RAEREN STONEWARE JUG WITH PEWTER MOUNTS
Barrel-shaped with flaring base and open handle, the sides decorated in relief with busts of Martin Luther and Melanchthon, also emblematic female figures, cartouches, acanthus, and other decorations. Pewter cover and base. (*Jourdain*) *Height, 8½ inches*
Collection of Georges Spetz, American Art Association, 1925

303. EARLY PENNSYLVANIA WARE DECORATED PLATE
Rudely painted in claret with a fortress and tents flanked by trees. *Diameter, 8 inches*

7 50

304. DECORATED NEVERS MAJOLICA DISH AND SAVONA MAJOLICA WINE JUG *XVII Century*
The dish finely modeled in crysanthemum pattern and painted in orange, green, and cobalt. Bulbous wine jug, decorated in similar colors; spout repaired. [Lot.] (*Jourdain*)

Pur

305. WORCESTER PORCELAIN OBLONG DISH OF THE DR. WALL PERIOD *Circa* 1760
Painted with a plumage bird, lotus, and peony branches in delicate colored enamels on a soft white ground. Square mark. Rare. (*Jourdain*) *Length, 9⅞ inches*

20

[See illustration]

306. TWO CHELSEA AND CHELSEA-DERBY DECORATED PLATES *Circa* 1760-1780
Chelsea plate, finely painted with fruits and leaves on white ground, the border modeled with leaf scrolls in relief, red anchor mark; Chelsea-Derby fluted and scalloped plate beautifully painted with festoons of flowers and enriched with *gros bleu* and gold, gold anchor and D mark, rim chipped. [Lot.] (*Jourdain*) *Diameters, 8¾ and 10 inches*

17 50

[See illustration of one]

[306] [305]

[307] [307]

307. Two Decorated Sèvres and Tournay Porcelain Plates
XVIII Century

One finely painted with birds and flowers in monochrome, with royal-blue and gold border in basket pattern; the other, with turquoise border, gilded with foliage and scrolls and painted with flowers in oval reserves. [Lot.] (*Jourdain*)
Diameters, about 9¾ *inches*

17 £0

[See illustration]

308. TWO BENNINGTON TYPE TORTOISE-SHELL GLAZE POTTERY PITCHERS AND A SLIPWARE DISH

Circa 1800 *and* 1840

25 Hound-and-game pitcher, coated with mottled tortoise-shell brown glaze; smaller pitcher bearing warriors' heads in medallions; Pennsylvania shallow dish of red earthenware glazed in brown, and inscribed *William & Catherine* in yellow slip, from the A. W. Drake collection. [Lot.] (*Jourdain*)

Heights, 9 *and* 6½ *inches*
Width of dish, 12 *inches*

309. DECORATED ITALIAN MAJOLICA TEA SERVICE

35 Consisting of a fluted circular teapot, sugar basin, cream jug, cake dish, six cups and six saucers, and a salt cellar. Painted with flowers on a white and yellow ground.

310. PAIR OF ITALIAN MAJOLICA COVERED JARS

Ovoid, with domed covers and spreading bases, decorated with animals and flowers in the Oriental taste and glazed in
25 rich green. *Height,* 17 *inches*

311. WEDGWOOD WHITE SALT-GLAZE CIRCULAR DISH AND GRAVY-BOAT *XVIII Century*

Scalloped dish, finely modeled and pierced with foliage scrolls and trellis-work; gravy-boat of similar design. Rare. [Lot.]
25 (*Jourdain*) *Diameter of dish,* 12 *inches*

312. SAVONA BLUE-AND-WHITE MAJOLICA ALBERELLO

Italian, XVII Century

75 Baluster form, painted with baroque foliations, also amorini in landscapes in blue *camaïeu.* Rim chipped. Savona mark.

Height, 14½ *inches*

313. THREE DECORATED PORCELAIN VASES *Empire Period*

Pair of shaped white and gold vases modeled with flowers and oak leaves in relief; pierced urn-shaped bon-bon dish on
17 50 rectangular foot. [Lot.] *Heights,* 10 *and* 10½ *inches*

314. COPELAND FAIENCE PORTRAIT BUST
Bust of an English Admiral in uniform, with crackled buff glaze; incurvate base stamped with maker's name.
Height, 12½ *inches*

315. DELFT FLOWER PAINTED FAIENCE TEAPOT ON STAND WITH LAMP *Dutch, XVIII Century*
In rococo style, finely painted with flowers and leaves in cobalt, orange, green, and yellow on a white ground. Handle repaired. *Height,* 13½ *inches*

316. HISPANO-MORESQUE LUSTRE POTTERY PLAQUE
Manises, XVII Century
Decorated with archaic foliage, flowers, and a lunette ornament in copper *changeante* lustre on ivory-yellow ground. Imperfect. (*Jourdain*) *Diameter,* 16 *inches*

317. PART SERVICE OF DECORATED ITALIAN MAJOLICA
Comprising about twenty pieces, painted with ivy leaves in green and white.

318. STAFFORDSHIRE BLUE-AND-WHITE PITCHER AND BASIN BY CLEWS *Early XIX Century*
Illustrating one of Wilkie's subjects, 'The Maid at the Well'. Dark blue. Bowl cracked and repaired. [Lot.] (*Jourdain*)
Diameter of bowl, 13 *inches*
Height of pitcher, 10 *inches*

319. PAIR STAFFORDSHIRE ANIMAL FIGURINES
Mammoth seated figures of white poodles with gilded chain and markings. *Height,* 15½ *inches*

320. PAIR DELFT BLUE-AND-WHITE MAJOLICA VASES
Fluted ovoid shape with domed cover, painted with bouquets of flowers and foliage in jardinières, in blue *camaïeu.*
Height, 21 *inches*

321. TWELVE PORCELAIN CUSTARD CUPS AND JAPANNED TOLE TRAY *French, Early XIX Century*
Oval tray gilded with a running vine of oak leaves and acorns on red ground; twelve urn-shaped custard cups with covers, in plain white porcelain, suitable as cocktail set. [Lot.]

322. SIX HAND-PAINTED FAIENCE PLATES *Strasbourg Style*
Lobed plates charmingly painted with *chinoiserie* and flowers in *famille rose*, green, and yellow, on a white ground, in the Louis Seize taste. *Diameter,* 10 *inches*
Collection of Me. Eugène Guérin, Anderson Galleries, 1928

323. FIVE VARIOUS EUROPEAN AND ORIENTAL PORCELAIN PLATES *XVIII and XIX Centuries*
Paris plate painted with cupid and richly gilded; two flower-painted plates of the Louis Seize and Louis Philippe periods; St. Petersburg plate painted with detached flowers; Oriental Lowestoft plate with aubergine and gold border. One chipped, one age cracked. [Lot.] (*Jourdain*)
Diameters, about 9½ *inches*

324. THREE ENGLISH AND CONTINENTAL DECORATED PORCELAIN ORNAMENTS
Capo di Monte shaped pedestal, modeled with masks in relief; French porcelain three-handled vase, painted with figures of lovers in rocaille gilt borders; Worcester two-handled vase, decorated in the Oriental taste. One piece imperfect. [Lot.] (*Jourdain*) *Heights,* 6, 7, *and* 8 *inches*

325. LOT OF DECORATIVE OBJECTS *Early XIX Century*
Staffordshire blue-and-white vegetable dish and cover, made for the French market; Empire green and gold cup and saucer painted with a portrait of a lady; pair of bell metal baluster stem candlesticks. [Lot.]

CHINESE SINGLE-COLOR AND DECORATED PORCELAINS, RAKKA AND RHAGES POTTERY

326. THREE DECORATED SNUFF BOTTLES *Ch'ien-lung and Yung Chêng*
[A] Cylindrical, incised and painted with figures. [B] Club shape, with speckled vermilion glaze. [C] Carved with figures and boats in relief. Two have teakwood stands. (*Jourdain*) *Heights, 2½ and 3 inches*

15

327. TWO IMPERIAL-YELLOW SNUFF BOTTLES *Ch'ien-lung*
Ovoid shape with small necks, glazed in minutely crackled Imperial yellow, one tipped with green at the mouth. Have teakwood stands. (*Jourdain*)

6 –

328. TWO APPLE-GREEN SNUFF BOTTLES *Yung Chêng*
One club shape, one flattened ovoid shape, with minutely crackled shagreen glaze. One has wood stand. One chipped at the neck. (*Jourdain*) *Heights, 3¼ inches*

16 –

329. TWO CABINET PORCELAINS *XVIII Century*
Kutari water coupe decorated with flowers on *rouge de fer*, and Fukien ivory glaze coupe modeled with animals and flowers in relief. Have teakwood stands. (*Jourdain*) *Heights, 2 and 2¾ inches*

7 50

330. TWO CABINET PORCELAINS *Ch'ien-lung*
[A] Circular coupe with faintly shaded rare peachbloom glaze. [B] Small vase with brilliant pistachio-green glaze. One has teakwood stand. Rare. (*Jourdain*) *Heights, 2¼ and 4½ inches*

10 –

331. POTTERY BOWL AND JAR *Sung*
Tzu Chou bowl, the exterior incised with scroll foliage, glazed ivory-white, base chipped; spinach-green jar with iridescent surface. Bowl has teakwood stand. (*Jourdain*) *Heights, 3 and 3¼ inches*

12 50

332. TWO LANG YAO COUPES *Yung Chêng*
Quatrefoil-shaped coupe of semi-eggshell porcelain invested with faintly speckled liver-red glaze; circular coupe on raised foot with faintly speckled purplish tinged *flambé* glaze. Have wood stands. (*Jourdain*) *Heights,* 2 *and* 2½ *inches*

7.50

333. THREE SMALL CABINET PORCELAINS *Ch'ien-lung*
Peachbloom snuff bottle, Imperial yellow saucer-dish, plain white eggshell porcelain miniature bowl. (*Jourdain*)

10.

334. PEACHBLOOM ARTIST'S WATER COUPE *K'ang-hsi*
Bell-shaped small vessel with even purplish tinted peachbloom glaze, shading to white at the neck. Four character mark. Rare and choice piece. (*Jourdain*) *Height,* 2 *inches*

85.

335. TWO LUNG CH'ÜAN CELADON COUPES *Sung*
One spherical with carved teakwood cover and stand, one octagonal on flaring foot. Coated with even celadon glaze, the first fine. (*Jourdain*) *Heights,* 3½ *and* 1¾ *inches*

25.

336. LOT OF DECORATED PORCELAINS
Three small porcelain shaped trays from a sweatmeat set, decorated with hawthorn in white and aubergine on an apple-green ground, K'ang-hsi; blue-and-white miniature pilgrim bottle with dragon decoration, cover chipped, Ch'ien-lung. [Lot.] (*Jourdain*)

15.

337. POTTERY FIGURINE *Han*
Standing grotesque figure of an Immortal, of buff earthenware with partial coating of terra cotta red glaze. (*Jourdain*) *Height,* 4 *inches*

Pan

338. KOREAN INCISED POTTERY JAR AND PLATE *Korai*
[A] Ovoid jar, incised decoration of dragons and palm leaves. [B] Shallow dish, the centre incised with a large chrysanthemum. Coated with celadon-gray glaze. One piece repaired. (*Jourdain*)

Pan

339. CHÜN YAO SMALL SHALLOW DISH AND JAR *Sung*
[A] Buff pottery dish coated with a beautiful crackled glaze, shading from turquoise at the centre to dove-gray with a rich splash of streaked purple-amethyst. [B] Circular jar on three feet, glazed in very similar colors. Rare examples. One has teakwood stand. (*Jourdain*)
Diameters, 3½ and 4½ inches

340. THREE CABINET VASES *Ch'ien-lung*
Bulbous shape, one coated with tea-dust glaze, one with dark splashed mottled turquoise glaze, the third with minutely crackled cucumber-green glaze, the neck repaired. Have wood stands. (*Jourdain*) *Heights, 4 5, and 5½ inches*

341. KOREAN INCENSE BURNER AND RETICULATED JAR *Korai*
[A] Ivory glazed, three-legged jar of the Ting type modeled with flowers in relief. Has wood stand. [B] White glaze cylindrical jar, the sides pierced with Imperial dragons. (*Jourdain*) *Heights, 4½ and 5 inches*

342. CHÜN YAO CABINET VASE AND BOWL *Sung*
Club shape vase with dragon handles with beautiful flecked dove-gray glaze shading to purple: bowl with faintly crackled glaze of very similar hue, splashed in purple-amethyst. Rare. (*Jourdain*)

343. TWO LANG YAO CABINET VASES
Small bulbous vase and small circular coupe. Invested with even liver-red glaze shading to white at the rims. (*Jourdain*) *Heights, 5 and 3 inches*

344. TWO LUNG CH'ÜAN CELADON BOWLS *Sung*
One very fine fluted bowl, the rim overlaid with gold in four places, another smaller. Interior modeled with two fishes in relief. Have wood stands. (*Jourdain*)
Diameters, 5¼ and 4 inches

345. RARE DECORATED PEACHBLOOM ARTIST'S WATER COUPE *K'ang-hsi*

Of hemispherical or domed shape, with short flanged neck. Invested with beautiful peachbloom glaze shading to purple and patches of fiery red. Decoration of three incised medallions of Imperial dragons. Base with six character mark. Very fine quality. Has teakwood stand. (*Jourdain*)

Height, 3½ inches; diameter, 5 inches

150

[See illustration]

346. SMALL BLUE-AND-WHITE 'HAWTHORN' JAR *K'ang hsi*

Ovoid shape, decoration of hawthorn blossoms in white on shaded cobalt 'crackled ice' ground. Double ring mark. Has teakwood cover and stand. Choice piece. (*Jourdain*)

Height, 5¼ inches

20

[See illustration]

347. SMALL BLUE-AND-WHITE 'HAWTHORN' JAR *K'ang-hsi*

Similar shape to the preceding. Has teakwood cover and stand. Choice piece. (*Jourdain*) *Height, 5 inches*

20

[See illustration]

348. ROBIN'S-EGG-BLUE CABINET VASE *Ch'ien-lung*

Inverted pear shape with small neck, invested with light turquoise glaze with minute mottlings of deeper blue in robin's-egg effect. Choice piece. Has wood stand. (*Jourdain*)

Height, 5¼ inches

15

349. TWO DECORATED PORCELAIN BOWLS *Yung Chêng*

[A] Five-lobed bowl delicately painted with prunus branches, peonies, and chrysanthemums. Repaired. [B] Smaller bowl with overglaze decoration of three fishes silhouetted in liver-red on a soft white ground. Six character mark. (*Jourdain*)

Diameters, 6 and 7½ inches

25

350. TURQUOISE-BLUE SPHERICAL VASE *K'ang-hsi*

Invested with fine slightly shaded turquoise-blue glaze, neck ground off. Has wood stand. (*Jourdain*) *Height, 7 inches*

35

[Number 347] [Number 345] [Number 346]

[NUMBER 352] [NUMBER 351]

351. CHÜN YAO BOWL *Sung*
Circular bowl on slightly raised foot, coated with beautiful crackled pale turquoise glaze, shading to dove-gray with purplish tinge at the rim. Interior touched with a splash of deep amethyst near the edge. Exterior with indented kiln mark. Rare. (*Jourdain*) *Diameter, 7½ inches*

25

Note: A similar example is in the Metropolitan Museum of Art.

[See illustration]

352. CHÜN YAO BOWL *Sung*
Flaring sided bowl, invested with a beautiful faintly crackled *clair de lune* glaze, shading to dove-gray at the rim. The interior marked with a splash of purplish-amethyst color at one side. The slightly raised foot unglazed. Very rare. (*Jourdain*) *Diameter, 6¾ inches*

70

[See illustration]

353. POTTERY STATUETTE OF A DEITY *Han*
Hard gray earthenware figure in good condition, with traces of colored glazing. (*Jourdain*) *Height,* 9¼ *inches*

354. CHÜN YAO INCISED BOWL *Sung*
Flaring sided bowl, interior incised with leaves and flowers, and coated with a highly vitreous brownish glaze that has congealed to a patch of amber at the centre. Base unglazed. (*Jourdain*) *Diameter,* 8 *inches*

355. TWO SMALL VASES *Ch'ien-lung*
[A] Celadon vase with shoulder encircled by a band of *café au lait* glaze. [B] *Blanc de Chine* bulbous vase. One has wood stand. (*Jourdain*) *Heights,* 6¾ *and* 7½ *inches*

356. THREE-COLOR PORCELAIN JAR *Wan Li*
Ovoid, with overglaze decoration of Imperial dragons, peony blossoms and flower forms in brilliant green, yellow and *rouge de fer.* Has carved teakwood cover and stand. (*Jourdain*) *Height,* 6 *inches*

357. TWO DECORATED VASES *Ming Style*
[A] Blue glaze bulbous vase with lizard decoration in high relief. [B] Bulbous bottle with richly mottled and veined turquoise and smoked gray agate glaze. One has wood stand. (*Jourdain*) *Heights,* 10 *and* 8 *inches*

358. TWO CIRCULAR PLAQUES
[A] Blue-and-white porcelain plate, illustrating the fable of the fox and the stork, Ch'ien-lung. Eighteenth century Kashan turquoise pottery plate, decorated in black with formal flower motives. (*Jourdain*) *Diameters,* 11 *and* 10 *inches*

359. CLUSTER VASE OF CHÜN TYPE *Ming*
High-shouldered quadrilateral vase, with short neck. Extremely hard stoneware coated with speckled and faintly mottled lilac and gray glaze. Has wood stand. (*Jourdain*) *Height,* 9½ *inches*

360. FAMILLE ROSE PORCELAIN CYLINDRICAL MUG AND SAUCER-DISH *Yung Chêng*
Fine overglaze decoration of peonies and other flowers in *famille rose* enamels, one piece in semi-eggshell ware. Six character mark. (*Jourdain*)

20

361. FIVE-COLOR PORCELAIN PLAQUE *Yung Chêng*
Circular plaque decorated with plumage bird, prunus trees, peonies, and lotus blossoms in overglaze enamels. Has wood lining. (*Jourdain*) *Diameter,* 11 *inches*

7 50

362. IMARI PORCELAIN CIRCULAR DISH *Early XIX Century*
Straight sided shallow dish, finely decorated in red, blue, turquoise, and gold with groups of figures in XVIII century European costumes, also Dutch men-o'-war, commemorating the Dutch trading with the Indies; the exterior with dragons and floral diapers, with Imperial chrysanthemum mark. (*Jourdain*)

50
12

363. BLUE-AND-WHITE GINGER JAR WITH COVER *K'ang-hsi*
Ribbed white ground decorated with landscapes, lake scenes, and figures in circular medallions; the base, shoulder, and cover with prunus blossoms on 'crackled ice' ground. (*Jourdain*) *Height,* 9 *inches*

15

364. TURQUOISE PORCELAIN BULBOUS VASE *K'ang-hsi*
Graceful swelling body coated with minutely crackled beautiful shagreen glaze deepening in color at the base. Foot unglazed, neck ground off. Has wood stand. (*Jourdain*)
Height, 10½ *inches*

50

[See illustration]

365. BLUE-AND-WHITE 'HAWTHORN' GINGER JAR *K'ang-hsi*
Ovoid form, decorated with ascending branches of white hawthorn blossoms in pleasing contrast to the shaded cobalt 'crackled ice' ground. Has teakwood cover and stand. Choice specimen. (*Jourdain*)
Height, 8½ *inches; diameter,* 8 *inches*

160

[See illustration]

[NUMBER 364] [NUMBER 365] [NUMBER 366]

366. LANG YAO BULBOUS VASE *K'ang-hsi*
Swelling body tapering to cylindrical neck, on raised foot. Invested with faintly mottled liver-red glaze, with minutely pitted or stippled surface relieved with mottlings of darker color on the lower part. Neck slightly cut down and mounted with copper rim. Has wood stand. (*Jourdain*)
Height, 11 *inches*
80-
[See illustration]

367. IMPERIAL-YELLOW DOUBLE-GOURD VASE *Ming*
Decoration of three kylins, incised and painted in aubergine, cobalt and green on Imperial-yellow ground with iridescent tinge. Neck ground off. (*Jourdain*) *Height,* 11½ *inches*

15
368. BRONZE BOWL *Han*
The sides chiseled in relief with archaic dragons, the slightly concave raised foot with a band of inscription eulogizing a high dignitary of the Emperor's court. Open handles terminate in winged monster heads, under foot finished in lattice style, a rare feature. Has good patina. (*Jourdain*)
35
Height, 5¼ *inches; diameter,* 6¾ *inches*

369. SANG DE BOEUF VASE *Yung-Chêng*
Square baluster form, the shoulders modeled with *ju-i*-heads in high relief. In rich ox-blood-red glaze shading to pearly white at the edges. Has teakwood stand. (*Jourdain*)
Height, 8½ *inches*

30-

370. PAIR MANDARIN PORCELAIN VASES, WITH COVERS
Tao Kuang
Inverted pear shape, with domed covers, decorated with panels of court figures, flowers, and butterflies in *famille rose* enamels. One repaired. *Height,* 13½ *inches*

20-

371. BLUE-AND-WHITE PORCELAIN TEMPLE JAR *K'ang-hsi*
Inverted pear shape, with slightly flaring foot and domed cover. Decoration of ascending hawthorn and prunus branches in white on shaded blue 'crackled ice' ground, the neck with a band of sceptre heads. (*Jourdain*) *Height,* 18½ *inches*

25-

372. SATSUMA TEMPLE JAR *XIX Century*
Ovoid shape, with dragon handles and *kylin* mask feet. Finely decorated with landscape views in shaped panels on a ground of minutely crackled ivory glaze enriched with gold. (*Gould*) *Height,* 26 *inches*

15

[NUMBER 373]

373. TWO SAN TS'AI POTTERY STATUES *Ming*
Seated figures of court officials in long robes with voluminous sleeves. Of reddish terra cotta, glazed in three colors, green, yellow, and aubergine, parts unglazed. On carved wood pedestals inset with green dragon plaques.
Heights: Statues, 31 *inches; pedestals,* 35¾ *inches*

420.

[See illustration]

374. BLUE-AND-WHITE FAIENCE WINE BOTTLE
Persian, XVII Century
Stoneware bottle coated with vitreous white glaze, painted with flowers, palm leaves, and floral diapers in cobalt blue; silver stopper of later date. (*Jourdain*)
Height, 13½ *inches*

7 15

375. UNGLAZED POTTERY PILGRIM BOTTLE
Mesopotamian, XIV Century
Flattened spherical form with loop handles and short neck, the sides modeled in *fleurette* pattern. (*Jourdain*)
Height, 8 *inches*

20

376. TWO RHAGES POTTERY BOWLS *Persian, XIII Century*
[A] One very fine of delicate buff pottery glazed in ivory-white and decorated with panels of flowers in *changeante* metallic lustre. [B] Smaller bowl coated with iridescent ivory glaze, and painted with a band of chain motive in indigo. One repaired. (*Jourdain*) *Diameters,* 5½ *and* 6½ *inches*

377. TWO RAKKA POTTERY JARS *Mesopotamian, XIII Century*
[A] Two-handled amphora, decorated with bands of Arabic characters in black on brilliant turquoise glaze, and partly coated with a silver iridescence. [B] Single-handle pitcher, decorated with iridescent black bands on a turquoise ground. Both repaired. (*Jourdain*) *Heights,* 5½ *inches*

40

378. RAKKA TURQUOISE-BLUE POTTERY LAMP AND SMALL PITCHER *Mesopotamian, XII-XIII Century*
[A] Spherical lamp with projecting spout and loop handle, with fine iridescent crackled turquoise glaze. [B] Conical-shaped small ewer, decorated with inscriptions in black on turquoise ground, the neck and handle repaired. Choice pieces. [Lot.] (*Jourdain*) *Heights,* 3½ *and* 6 *inches*

15

PAINTINGS AND DRAWINGS

379. CHALK DRAWING *Attributed to Thomas Gainsborough, R.A., British:* 1727-1788
PORTRAIT OF MR. W. NIXON, in colored chalks on gray paper, spotted. With inscription. Framed.
Height, 9 inches; width, 7 inches
15 Collection of Me. Eugène Guerin, Anderson Galleries, 1928

380. SEPIA WASH DRAWING
Th. Alexander Steinlen, Swiss: 1859-
THE WAYFARER. Figure of a bearded man seated upon a grassy mound by the roadside. Signed at lower left, STEINLEN. *Height, 13½ inches; width, 10 inches*
10

381. ROCKY LANDSCAPE
Alexander H. Wyant, N.A., American: 1836-1892
Sketch of trees in October foliage centred by a grassy mound strewn with rocks.
12 *Water-color: Height, 6¾ inches; length, 8½ inches*

382. LANDSCAPE SKETCH
Attributed to George Inness, N.A., American: 1825-1894
Impression of a meadow landscape bordered with woods and autumn colors. Signed at lower left, G. INNESS.
17 *Panel: Height, 5½ inches; length, 8¼ inches*

383. 'COME TO YOUR DADDY'
William Magrath, N.A., American: 1838-1918
Interior of a gabled cottage with the mother standing at left holding a child in her arms, to whom the father seated at a table at right, extends his arms. Signed at lower left, W. MAGRATH, and dated '97.
Par *Panel: Height, 13½ inches; length, 18 inches*

[NUMBER 384]

384. VENETIAN SCENE *Jacopo Marieschi, Italian:* 1711-1794
View of the Piazzetta di San Marco, looking across the canal to the church of San Giorgio. The famous square thronged with people promenading and conversing. Antique gilded gesso and wood frame.
120 *Height,* 13½ *inches; length,* 21 *inches*
Collection of Sir Thomas Barclay, Anderson Galleries, 1928

[See illustration]

385. LANDSCAPE *Oswald Achenbach, German:* 1827-1905
Flat meadowlands with a partly thatched barn at left, near which is a laden haycart drawn by two oxen. Two planks span a brook in the foreground. Signed at lower right, O. ACHENBACH. *Height,* 14 *inches; length,* 24 *inches*
10

386. PORTRAIT OF A NOBLE LADY
Attributed to Corneille De Lyon, French: dated 1574
Full-length figure in olive-black robes, with puffed sleeves, white collar, and pearl-trimmed black *coiffe;* in her right hand, the lady holds a missal. Escutcheon and banderolle above, at the right. *Panel: Height,* 14¾ *inches; width,* 7 *inches*

60

387. LAKE SCENE *Filippo Corteliano, Italian: dated* 1724
In the manner of Rosa da Tivoli with waterfall and ruins, herdsmen and cattle in the foreground. Signed and dated at lower right, FILIPPO CORTELIANO, 1724. Contemporary gilt gesso and wood frame.

20-

Height, 14 *inches; width,* 23½ *inches*
Collection of Sir Thomas Barclay, Anderson Galleries, 1928

388. LANDSCAPE WITH BIRDS
School of Roelandt Savery, Flemish: XVII Century
In the foreground is a varied collection of domestic and exotic fowls about a pool, with russet trees at left and right; in the middle distance, a lake with far mountains.

30-

Height, 20½ *inches; length,* 29 *inches*

389. THE HOLY FAMILY *School of Cremona, XVI Century*
The Virgin Mother in a shaded rose garment and pale green mantle draped about her arms, with the reclining form of the nude Infant before her. At left is the bearded St. Joseph in saffron tunic and crimson robe. At right is a view of landscape. Inscribed upon a cartouche at right.

85-

Height, 20¼ *inches; width,* 15¼ *inches*
Collection of the Baroness Domsitz, Budapest

390. MADONNA AND CHILD *Sienese School, XIV Century*
Half-length figure of the Virgin Mother in crimson and blue hooded robes, her head inclined to the right as she gazes down upon the Divine Infant, who is semi-draped and nursing at her breast. Both figures are haloed. Gold background.

75-

Arched Panel: Height, 19½ *inches; width,* 10½ *inches*

391. LOW TIDE
Charles Herbert Woodbury, N.A., American: 1864-
Low-lying marshy land with dwellings in the distance before a coppice of trees. In the foreground is a sandy shoreline with a wooden crate washed up at right. Signed at lower right, CHAS. HERBERT WOODBURY, and dated '07.
Height, 20 *inches; length,* 30 *inches*

25-

392. FRUIT *Antoine Vollon, French:* 1833-1900
Before a dark background are grouped various fruits, overflowing from a shallow bowl. Signed at lower left, A. VOLLON. *Height,* 16½ *inches; length,* 20½ *inches*

25

393. MARINE *Robert Dodd, British: XVIII-XIX Century*
A fully rigged ship flying the British flag sailing the choppy blue waters of the English Channel, a vista of the white cliffs of Dover in the distance. At right is another vessel. Signed at lower right with the initials, R. D., and dated 1808.
Height, 24 *inches; length,* 36 *inches*

60-

394. PAIR CLASSICAL LANDSCAPES WITH FIGURES
Italian School, XVIII Century
Classical buildings and ruins on the plain of Olympia, the dwelling place of the gods, animated with mythological characters. *Height,* 29 *inches; length,* 38 *inches*

50-

395. PORTRAIT OF A COURT LADY *French School*
Before a draped background, with a prospect of blue sky at right, is the half-length figure of a lady in deep blue, a rose-crimson shawl draped about her shoulders. In her left hand, she holds a fan. *Oval: Height,* 38 *inches; width,* 28½ *inches*

45-

396. MADONNA AND CHILD WITH TWO SAINTS
School of Cima da Conegliano, Venetian: XV Century
Before a paneled background, with vistas of landscapes at either side, is the half-length figure of the Virgin Mother in crimson and blue robes, holding upon her lap the nude form of the Infant Christ. At left and right are bearded saints.
Panel: Height, 21 *inches; length,* 24 *inches*

150

397. TWO SCENES FROM THE STORY OF DON QUIXOTE
Thomas Comairas, French: Late XVIII Century
Don Quixote thinking himself being knighted in the hostelry, and Don Quixote piercing the wine bags. One signed at lower left, THOMAS COMAIRAS, and dated 1797.
Height, 20 inches; width, 27 inches
Collection of Sir Thomas Barclay, Anderson Galleries, 1928

398. THE BEGGARS' INN
Cornelius Droochsloot, Dutch: 1630-after 1673
At the right of a composition, before a lofty building, loiters a group of beggars, others passing to and fro before the entrance. At left is an old cripple walking from the spectator with the aid of crutches and, further to the left, two old peasant women are chatting. Beyond is a vista of wooded byway under a fine cloudy blue sky.
Height, 25 inches; length, 31¼ inches

399. THE STORM *Georges Michel, French: 1763-1843*
Under a vast cloudy sky is an expanse of wooded landscape, the trees bending before the storm. At left is a massive elm with broken branches massed with autumn foliage and, slightly to the right, a sportsman walking after game, preceded by his dog. *Height, 33 inches; length, 38½ inches*

400. BIRDS OF PLUMAGE
In the Manner of Melchior de Hondecoeter
Upon a stepped parapet is a group of domestic and exotic birds in brilliant plumage. At left is a vista of receding landscape and a classic building.
Height, 38 inches; length, 52 inches

401. HORTENSE MANCINI, NIECE OF CARDINAL MAZARIN
In the Manner of Pierre Mignard
Bust-length figure of the Duchess, her hair elaborately dressed with strands of pearls; she wears a black *décolletage* with a pink rose at the corsage. Deep sky background.
Height, 29 inches; width, 22¾ inches

402. PORTRAIT OF AN ARTIST *French School, XVIII Century*
Picturesque half-length figure of the artist looking to the observer, his head covered by a crimson velvet cap. He wears a rich blue fur-trimmed jacket revealing lace-trimmed shirt open at the neck. He supports his palette on his left hand.
Height, 31½ *inches; width,* 23½ *inches*

70-

403. SELF-PORTRAIT [ANGELICA KAUFMANN ?] *Italian School*
Bust-length figure of a lady with blue-black hair, her head inclined to the left, the eyes looking to the spectator. She wears a crimson bodice and short-sleeved blue jacket. Upon her left hand rests her palette. Sky background.
Height, 28½ *inches; width,* 21½ *inches*

25-

404. SAINT SEBASTIAN *Italian School, Late XVII Century*
Before a dark background is the three-quarter-length figure of the saint, nude save for a loin-cloth, his side pierced by an arrow; his arms are bound by a rope, the right hand having five fingers. *Height,* 45½ *inches; width,* 28 *inches*

10

405. CHARITAS *Italian School, XVII Century*
Three-quarter-length life-size figure symbolizing Charity, seated and holding upon her lap an infant, while another nude child stands at her knee, and one behind her left shoulder. Dark background. *Height,* 52½ *inches; width,* 40½ *inches*

80-

406. ARCHITECTURAL SCENE IN TEMPERA
Attributed to Giovanni Pannini
A classical arch supported by tiers of columns; upon the foreground steps, a woman hands a bowl of water to an aged bearded man, a child stands nearby. Through the arch is a vista of a walled garden beneath a blue sky.
Oval: Height, 44 *inches; width,* 33½ *inches*
Collection of the Marchese Compali of Modena
Companion to the following

150-

407. ARCHITECTURAL SCENE IN TEMPERA

Attributed to Giovanni Pannini

A lofty classical arcade of a *palazzo,* the arches supported on Corinthian columns. At right is a prospect of a partly ruined building. In the foreground are two figures.

150 *Oval: Height,* 44 *inches; width,* 33½ *inches*

Collection of the Marchese Compali of Modena

Companion to the preceding

408. SET OF FOUR STILL LIFE PAINTINGS

Italian School, XVIII Century

Compositions of gold-damascened armor, various utensils, and one with a bowl of flowers arranged upon an elaborately draped console. *Heights,* 17 *inches; lengths,* 21½ *inches*

30

SPANISH, ITALIAN AND PROVINCIAL FRENCH FURNITURE AND DECORATIONS

409. SET OF EIGHT CARVED AND GILDED CANDLESTICKS

Italian, XVIII Century

22 With leaf-carved baluster stems and tripod feet. Six of even height, a pair slightly smaller. *Heights,* 6½ *and* 9 *inches*

410. TWO PAIRS SILVER AND BRASS CANDLESTICKS

French, Early XIX Century

Pair of silver candlesticks with beaded baluster stems, another pair in brass with chased feather and leaf pattern borders. [Lot.] *Height,* 11 *inches*

12

411. TWO PAIRS BRASS AND BELL METAL CANDLESTICKS

Louis XV Period

One pair with fluted baluster stems and domed circular bases; another pair with octagonal baluster stems and flaring bases.

22 [Lot.] *Heights,* 10 *and* 10½ *inches*

[See illustration of one pair on page 147]

412. BRONZE BAMBINO *Italian, XVII Century*
Sculptured figure of a chubby infant, holding a flower, in the manner of the School of Gian da Bologna. Fragment from a larger composition. *Height,* 10½ *inches*

5

413. CARVED AND GILT WOOD READING STAND AND CALF BOUND MARTYROLOGIUM ROMANUM GREGORII XIII
Italian, XVIII Century
The stand carved, painted, and gilded. *Width,* 14 *inches*

7 50

414. INLAID WALNUT CAVE À LIQUEUR *Early XIX Century*
Consisting of four gold-enriched crystal glass decanters, fifteen liqueur glasses, in a fitted case of richly figured walnut, inlaid with mother-of-pearl and marquetry and banded in satinwood. *Height,* 11 *inches; width,* 13 *inches*

35

415. PAIR STEEL FIRE DOGS *Circa* 1700
Of simple form with tapered square pillars capped by turned ball finials. *Height,* 10 *inches*

25

416. ALABASTER AND CUIVRE DORÉ MANTEL CLOCK
Empire Period
In architectural style, the drum-shaped movement supported by columns with mounts of chiseled *cuivre doré.* Movement by *Fre. Augier Hr. à Nismen.* *Height,* 17 *inches*

20

417. PAIR CARVED AND GILDED WOOD WALL SCONCES
Italian, XVIII Century
Formed as triple branches of acanthus leaves. Fitted for three electric candlelights. *Height,* 21 *inches*

15

418. POLYCHROMED CARVED WOOD STATUETTE
Italian, Late XVII Century
Standing figure of Christ, loosely draped, his flowing garments caught-up over the left shoulder. With molded octagonal base. *Height,* 16 *inches*

50
12

419. CARVED AND GILDED WOOD STATUETTE OF BUDDHA
Japanese, XIX Century
Standing in traditional attitude on the peacock and lotus
30 throne. *Height, 29 inches*

420. PERSIAN SMOKER'S WATER-PIPE
Standing pipe on scrolled tripod of wood with handsomely chased and engraved metal mounts, and inlay of the same.
5 Fitted with modern tube and mouthpiece. *Height, 36 inches*

421. SPANISH TIN CATHEDRAL LANTERN
Glass sided, octagonal with perforated domed top and tapered base. *Height, 50 inches; diameter, 20 inches*
15

[See illustration]

[NUMBER 421]

422. SPANISH TIN CATHEDRAL LANTERN
Similar to preceding. *Height,* 50 *inches; diameter,* 20 *inches*
15

423. SPANISH TIN CATHEDRAL LANTERN
Similar to preceding, with plain domed top and tapered base.
Height, 50 *inches; diameter,* 20 *inches*
15

424. SPANISH TIN CATHEDRAL LANTERN
Similar to preceding. *Height,* 50 *inches; diameter,* 20 *inches*

15 425. CHINESE BLUE-AND-WHITE PORCELAIN VASE
FITTED AS LAMP *K'ang-hsi*
Inverted pear shape vase mounted in bronze and fitted with
30 oil burner, glass chimney, and frosted glass shade. (*Gould*)
Height, 31 *inches*

426. BOULLE BRACKET CLOCK *Régence Style*
Shaped case veneered and decorated in brass and tortoise-shell
and ornately mounted in *repoussé* metal. (*Gould*)
12 *Height,* 32 *inches*

427. TWO CARVED AND GILDED WOOD FIGURES
Italian, circa 1700
Standing male figures in the classic taste supporting candle-
25 holders. One repaired. *Heights,* 26½ *inches*

428. INLAID WALNUT SHAVING STAND *Directoire Period*
Quadrangular swinging mirror on obelisk supports; box body
with single drawer, the whole enriched with string inlays.
15 Restored. *Height,* 25¼ *inches; width,* 24¼ *inches*
Collection of Me. Eugène Guerin, Anderson Galleries, 1928

429. EARLY AMERICAN MAHOGANY BIBLE BOX
Pan Oblong, with sliding cover. *Length,* 14½ *inches*

430. CARVED AND GILDED OVAL MIRROR *XVIII Century*
Cartouche-shaped frame elaborately pierced and carved with
12 rocaille scrolls, shells, and foliage.
17 *Height,* 24½ *inches; width,* 13 *inches*

431. CARVED AND GILDED WALL MIRROR *Venetian, circa* 1700
The frame richly pierced and carved with acanthus leaves, flowers and shells and retains old leaf gilding. Also old mirror. *Height,* 20 *inches; width,* 19 *inches*

432. WALNUT LISEUSE *Louis XV Period*
Small table for bibelots and small volumes, with compartmented frame, pierced sides and one drawer, the square top cut in pleasing curves; on gently curved and tapered supports.
Height, 34 *inches; width,* 13½ *inches*

433. EARLY AMERICAN MAPLE CANDLESTAND
Circular dish top, on vase-turned round column and cyma-curved tripod with snake feet.
Height, 28 *inches; diameter,* 17¼ *inches*

434. SPINDLE-BACK WALNUT ARMCHAIR
Spanish, Early XVIII Century
Back attractively carved and filled with two tiers of turned spindles, shaped arms, ring-turned supports and stretchers. With loose cushion.

435. FRUITWOOD WORK TABLE *Directoire Period*
Oblong galleried top, deep body with three drawers, on slightly swelling columnar legs with undershelf and vase feet.
Height, 27½ *inches; width,* 17½ *inches*

436. TURNED WALNUT SIDE CHAIR
Southern French, XVII Century
Low open back with five turned spindles; seat in crimson sateen, on spirally turned and blocked legs and stretcher.

437. MAPLE TRIPOD TABLE *American, XVIII Century*
Circular tray-top on turned pedestal and cabriole tripod. Edge of top chipped. *Height,* 29 *inches; diameter,* 14 *inches*

438. WALNUT RAFFRAÎCHISSOIR *French, Early XIX Century*
Square top with gray marble tablet, single drawer; on round
20 fluted and ringed legs with two *cannés* undershelves.
Height, 27¾ *inches; width,* 15¾ *inches*

439. CARVED WALNUT SMALL CABINET *Italian, XVIII Century*
Rectangular cabinet of seven small drawers surrounding a locker carved as a tabernacle concealing small drawers and enshrining a metal figure of St. George. On flattened ball feet.
15 *Height,* 15½ *inches; length,* 22 *inches*

440. ACAJOU AND SILK NEEDLEPOINT FIRESCREEN IN THE DIRECTOIRE TASTE *French, Early XIX Century*
Cylindrical top rail on round column and bridge feet; enclos-
30 ing a fine panel of old silk needlepoint, developing a monogram and a wreath of white blossoms in old-gold ground.
Height, 36 *inches; width,* 22 *inches*
Collection of Me. Eugène Guerin, Anderson Galleries, 1928

441. WALNUT OCCASIONAL TABLE *Directoire Period*
Oblong top, on plain frieze with end drawer; slender square
40 tapering legs. *Height,* 26½ *inches; width,* 23 *inches*

442. WALNUT LISEUSE *Louis XVI Period*
Small table with open frame and one drawer, for books and bibelots; on tapered square supports.
Height, 31 *inches; width,* 17½ *inches*
55 [See illustration]

443. PAIR FINELY CARVED MAHOGANY SIDE CHAIRS *Directoire Period*
In the classic taste, the open backs having vase splats and
60 flaring crest rails carved with anthemion and leafage; on ring-turned and tapered front supports, similarly carved. Slip seats covered in antique gold and yellow brocatelle.
[See illustration]

[Number 443] [Number 442] [Number 443]

444. ELMWOOD READING TABLE IN THE LOUIS XV TASTE
Oblong galleried top, the centre panel rising and with hinged support; valanced frieze on quadrangular cabriole legs.
Height, 29½ *inches; width,* 27½ *inches*

20-

445. WALL MIRROR IN FIGURED WALNUT FRAME
Empire Period
Rectangular with flaring molded pediment, in rich figured brown walnut. *Height,* 37 *inches; width,* 24 *inches*

25

446. PAIR MAHOGANY ARMCHAIRS *Restauration Period*
Square back, open arms curving onto tubular supports, round tapering legs. Seat and back panel covered in green fabric. One arm imperfect.

50-

447. BEECHWOOD COMMODE IN THE LOUIS XV TASTE
Oblong top with chamfered front corners, two deep drawers with blocked centre panels and circular brasses. Quadrangular, slightly cabriole legs.
Height, 33½ *inches; length,* 39 *inches*

25

[NUMBER 448]

[NUMBER 449]

448. WALNUT MARQUETERIE CABINET OF SMALL DRAWERS
Italian, Early XVIII Century

Rectangular cabinet containing fourteen small drawers enclosed by two doors. Top, front, and sides with decoration of flower and bird *marqueterie* in various woods.

40 *Height, 25 inches; width, 30 inches*

[See illustration]

449. CARVED WALNUT PIER TABLE *Italian Baroque*
Molded oblong top with gadroon carved border and shaped frieze; on lyre-shaped end supports braced by flat molded stretcher. *Height,* 34 *inches; length,* 34 *inches*

25

[See illustration on preceding page]

450. INLAID ACAJOU COIFFEUSE *Directoire Period*
Oblong hinged and galleried top, opening to fitted interior with mirror; frieze with inlaid front and small drawer. On square tapering legs. *Height,* 30 *inches; width,* 28½ *inches*

35

451. PAIR MAHOGANY ARMCHAIRS *Restauration Period*
Closed back, sides and seat cushion covered in striped blue sateen; voluted arms, quadrangular incurvate legs.

90

452. BIRCH SIDE TABLE IN THE LOUIS XV TASTE
Oblong top with rounded corners, valanced frieze with long drawer; on cabriole legs with hoof feet.
Height, 28½ *inches; length,* 31 *inches*

20

453. WALNUT FOLDING CARD TABLE *Spanish, XVIII Century*
Shaped hinged top lined in green baize, one drawer, cabriole supports. *Height,* 29 *inches; length,* 23 *inches*

15

454. POINT D'HONGRIE AND TURNED WALNUT ARMCHAIR IN THE LOUIS XIII TASTE
Seat and square canted back covered in wool embroidery developing wave motives; down-curved arms, spirally turned supports, legs and stretchers.

35

455. CARVED AND PARCEL-GILDED WALNUT CHAIR
Italian, Early XVIII Century
Shell-carved high back and the seat covered with coral-red velours trimmed with brass nails; cabriole supports and stretchers.
25

456. ACAJOU MARQUETERIE SIDE TABLE
IN THE LOUIS XVI TASTE
Oblong top, inlaid with a panel of latticed *parqueterie* within a broad border of rootwood; single drawer, inlaid square tapering legs. *Height,* 29 *inches; width,* 26½ *inches*
17

457. CARVED AND GILDED WALL MIRROR *Louis XVI Period*
The frame carved with gadroon and beading, and surmounted by an openwork cresting composed of emblems of the harvest, festoons and sprays of flowers and bay leaves.
60 *Height,* 38 *inches; width,* 23 *inches*

458. PAIR WALNUT TALL-BACK SIDE CHAIRS *French Baroque*
Tall back and seat covered in *bourette,* curious slightly cabriole front legs joined by H-stretchers and having stock feet. Interesting early country chair.
35

459. TWO CARVED MAHOGANY SIDE CHAIRS *Directoire Period*
Gently scrolled backs occupied by pierced and carved openwork splats and rope pattern crest rails, seats covered in striped *bourette;* curved and tapered supports.
50

[461]

[NUMBER 460]

460. CERISIER WOOD CONSOLE IN TWO TIERS *Directoire Period*
Rectangular table on four ring and baluster-turned supports, the frieze contains a drawer bordered with gilt metal moldings; loose top of contemporary faintly figured white marble.
55 *Height, 32½ inches; length, 42½ inches*

[See illustration]

461. PARCEL-GILDED BRACKET CLOCK *Louis XVI Period*
Chased and engraved arched dial of gilded metal with painted enamel subsidiary dials, in domed case of acajou with gilded borders and four bronze finials. Imperfect.
Height, 19½ *inches*

65

[See illustration]

462. RÉGENCE CARVED BEECHWOOD ARMCHAIR
Canné seat and cartouche-shaped back, open leaf-carved arms, leaf-carved cabriole legs with side stretchers.

45

463. SMALL FOLDING BEAU-BRUMMEL TABLE
Italian, Directoire Period
Small toilet table with two hinged flaps uncovering compartmented interior, front with one drawer, a door below; on tapered square legs. Decorated with gilded metal mounts.
Height, 34 *inches; width,* 15½ *inches.*

20

464. TWO CARVED WALNUT SIDE CHAIRS
Spanish, XVII Century
With acanthus-carved horizontal splats, plain posts, solid seats, similarly carved stretchers.

50

465. CHIPPENDALE CARVED MAHOGANY ARMCHAIR
English, made circa 1840
Broad fan back, with pierced sheaf splat, open outcurved arms and supports; slip-seat in red leatherette, on bracketed square tapering legs with stock feet.

60

466. CARVED WALNUT DRESSING TABLE *Queen Anne Style*
Dressing or writing table with three drawers in the shaped front; on shell-carved cabriole legs ending in claw-and-ball feet. *Height,* 30 *inches; length,* 36 *inches*

75

467. TWO LEATHER COVERED WALNUT ARMCHAIRS
Spanish, XVII Century
The low rectangular backs and the seats covered with contemporary cowhide, ornamented with gilded metal bosses. Straight arms, square legs braced by pierced and carved front stretcher.

40

468. WALNUT COIFFEUSE *Charles X Period*
Oblong hinged top, paneled with printed fabric, interior arranged with mirror and having single long drawer. On trellised supports joined by a turned stretcher.
30-
Height, 30½ inches; width, 25½ inches
Collection of Me. Eugène Guérin, Anderson Galleries, 1928

469. CARVED WALNUT TABLE *Spanish Baroque*
Rectangular top on ornately carved trestled end supports braced by curved iron stretchers.
Pas
Height, 32 inches; length, 44 inches

470. TWO TURNED WALNUT SIDE CHAIRS *Louis XIII Period*
Arched backs and seats covered in mulberry *bourette* trimmed with brass nails; legs and stretchers attractively turned in vase, ring and collar pattern, and have some restorations.
40-

471. INLAID MERISIER WOOD COMMODE *Directoire Period*
Case of three drawers veneered in warm toned cherry inlaid with bandings of dark rosewood. Inset marble top; short tapered square legs. Some restoration.
55-
Height, 35½ inches; width, 25½ inches
Collection of Me. Eugène Guérin, Anderson Galleries, 1928

472. CRIMSON VELVET AND CARVED WALNUT ARMCHAIR
Venetian XVII Century Style
20-
The high back and seat covered in coral-red silk velvet, embellished with a panel of gold, silver and silk brocade.

473. SPANISH WROUGHT IRON AND COPPER JARDINIÈRE AND TRIPOD
Consisting of graceful iron tripod embellished with bronze finials, supporting a *repoussé* copper bowl. Assembled piece.
25-
Height, 37 inches

474. PARCEL-GILDED WALNUT WRITING TABLE
Chippendale Style
30-
Oblong top with carved gadroon borders, two drawers at one side, acanthus carved cabriole legs ending in leonine feet.
Height, 31 inches; length, 38 inches

[NUMBER 475]

475. CERISIER WOOD SECRÉTAIRE-COMMODE *Louis XVI Period*
Oblong top, with half-round outset front corners and white tapestry marble tablet, round fluted pilasters with vase feet, and enclosing two paneled long drawers surmounted by a pull-out *secrétaire* arranged as a third drawer. Some restoration.
Height, 37 *inches; width,* 37 *inches*

105- [See illustration]

476. CARVED BIRCH SERPENTINE-FRONT CONSOLE TABLE
Louis XV Period
Oblong top with gray marble tablet, valanced frieze carved
50- at the front with rococo ornaments and centred with a pierced cartouche; on molded cabriole legs.
Height, 28 *inches; length,* 35½ *inches*

477. PAIR TURNED WALNUT SIDE CHAIRS
IN THE LOUIS XIII TASTE
Upright molded and canted back, turned and blocked front legs with H-stretcher. Back and seat covered in crimson and yellow striped *armure*.
30

478. CRIMSON DAMASK AND CARVED SIDE CHAIR
Italian, Late XVII Century
Slightly arched high back and seat upholstered and covered in antique crimson silk damask, legs and stretchers handsomely carved in baroque scroll design. Beechwood with dark patina.
20

479. PAIR WALNUT SMALL COMMODES *Louis XV Style*
Molded shaped top, serpentine front contains two drawers with foliated rocaille handles, valanced skirt; tapered supports with bronze shoes. *Height,* 25 *inches; width,* 20 *inches*
35

480. MAHOGANY CONSOLE WITH BRONZE MOUNTS
Empire Period
In the classic style, in two tiers, the columnar supports with finely chiseled bronze mounts, one drawer; contemporary top of faintly figured white marble.
Height, 36 *inches; length,* 45 *inches*
20

481. SET OF SIX DIRECTOIRE WALNUT SIDE CHAIRS
Italian, circa 1800
Slightly conforming open backs with pleasing carved openwork splats, tapered square supports; slip seats covered in antique red silk damask.
105

482. SMALL DINING TABLE OF PINE AND WALNUT
Spanish, Early XVIII Century
Decorated with simple lozenge *marqueterie* and with drop leaves supported by shaped brackets; on four boldly curved legs, a drawer at one end. *Height,* 29 *inches; length extended,* 38 *inches; width,* 39 *inches*
15

[NUMBER 483]

483. HEPPLEWHITE CARVED MAHOGANY THREE-CHAIR-BACK SETTEE *English, XIX Century*
Triple heart-and-shield back, carved with festooned ribbons and Prince of Wales' feathers; open molded arms, seat in green lampas, on square tapering front legs.
Length, 45 *inches*

4v5 - [See illustration]

484. PROVENÇAL INLAID TULIPWOOD PETITE ESCRITOIRE IN THE LOUIS XV TASTE
Oblong top with slant front and fitted interior, single drawer below; slender cabriole legs. Quartered, feather-paneled and bordered with bands of *bois vert.*
Height, 34¾ *inches; width,* 22 *inches*

50

[NUMBER 485]

485. FOUR CRIMSON DAMASK AND TURNED WALNUT SIDE CHAIRS *Italian, XVII Century*
Rectangular backs and seats covered with antique figured red silk damask bordered with oval metal bosses; legs and stretchers attractively turned in spool fashion.

90′ [See illustration of one]

486. INLAID KINGWOOD CARD TABLE *Directoire Period*
Oblong top with valanced shaped front corners veneered with quartered kingwood banded with tulip and inlaid with four oyster pieces forming a quatrefoil; valanced and inlaid frieze, slender quadrangular cabriole legs.
Height, 30 inches; width, 28½ inches

487. CARVED WALNUT COMMODE *Genoese Renaissance Style*
Rectangular chest of three long and two small drawers with gadroon and beaded moldings, each drawer with carved mascaron handle in high relief. The corner pilasters carved in high relief with emblematic male and female figures, the border of the top with fruits, foliage and ribband ornament. On grotesque animal-head feet.
Height, 41 inches; length, 55 inches

488. MARQUETRY DECORATED CARVED OAK BUFFET
Jacobean Style
Rectangular cabinet with hinged top, two drawers and bulbous-shaped supports. Richly carved with panels of foliage and inlaid with bird and floral marquetry.
Height, 45 inches; length, 47 inches

489. CARVED WALNUT ARCON *Spanish, Early XVII Century*
Rectangular chest constructed of finely patinated brown walnut, the front handsomely carved in floral and geometrical style; hinged lid, undercleated at each end and with wrought iron strap hinges. *Height, 32½ inches; length 57 inches*

490. QUEEN ANNE DROP-LEAF DINING TABLE
English, Early XVIII Century
Oval top of rich brown oak, on four round supports ending in club feet, two of which pivot to support the hinged leaves.
Height, 29 inches; length extended, 50 inches

491. CARVED WALNUT AND NEEDLEWORK SETTEE *Régence Style*
Upholstered arched back, and seat cushion covered in *point d'Hongrie* wool needlework. Flower-carved voluted arms and cabriole legs. *Length, 45 inches*

[NUMBER 492]

492. TAPESTRY COVERED SUITE OF CANAPÉ AND TWO FAUTEUILS *Louis XVI Style*

The rectangular backs, swelling seats, and armpads upholstered and covered in fine quality silk tapestry woven with festoons, baskets of roses and other flowers, and graceful voluted leaf branches emerging from clusters of acanthus, in pleasing pastel colors on a light ground, in the Beauvais manner. The gilded frames carved with palm and laurel leaves, ribbon knots, beading, and fluting. Tapestry covering of one chair worn. [Lot.] *Width of settee, 56 inches*

2/0

[See illustration of canapé]

493. SET OF FOUR WALNUT MARQUETERIE SIDE CHAIRS IN THE ITALIAN DIRECTOIRE TASTE
Open square back with pierced vase splat elaborately inlaid with a *marqueterie* of light colored wood; feathered seat rail, inlaid square tapering legs. One only with upholstered seat.

100

494. WALNUT MARQUETERIE SETTEE IN THE ITALIAN DIRECTOIRE TASTE
En suite with the preceding. Back, seat and ends covered in blue fabric. *Length, 56 inches*

30

495. WALNUT COMMODE RUSTIQUE *Louis XVI Period*
Rectangular, with fluted corner stiles extended into four tapered square legs. Contains two drawers with paneled fronts and classic bronze handles. Slightly overlapping and framed molded top. Good color.
Height, 34½ inches; length, 42½ inches

30

496. FOUR-FOLD SCREEN OF OLD ROSE TOILE DE JOUY
Louis XV Period
Designed with birds and leafy branches forming a delicate tracery pattern in rose, on white ground. *Toile* worn.
Height, 5 feet 9 inches; length, 7 feet
Collection of Gustave Gaudin, Anderson Galleries, 1928

175

497. POLYCHROMED LEATHER AND WALNUT CABINET ON STAND
Spanish XVII Century Style
Let-down front enclosing compartments and small lockers, covered in richly polychromed leather, with decorative iron mounts. Chest base enclosed by two doors.
Height, 55 inches; width, 36 inches

75

498. LATE SHERATON SATINWOOD SOFA
English, XIX Century
Oblong back, sides, and seat cushion all upholstered in blue and white damask; quadrangular arms, seat rails and tapering legs all with painted decoration simulating ebony stringing; castered. *Length, 6 feet 5 inches*

40

499. INLAID BURL WALNUT HIGHBOY WITH LOWBOY TO MATCH
William and Mary Style

Highboy with two small and three long drawers crossbanded and veneered with rootwood, on kneehole base with three drawers and six stretchered trumpet-turned legs. Lowboy with three small drawers, to match. [Lot.]

50-

Height of highboy, 5 feet 3 inches; width, 34¼ inches
Height of lowboy, 28½ inches; width, 34¼ inches

500. CARVED WALNUT BUFFET *Italian, XVIII Century*

Fitted with two drawers and two cupboards, the fronts carved with flowers and scrolls and divided by pilasters; on molded square supports and undershelf. With restorations.

Pan

Height, 45 inches; length, 56 inches

501. DECORATED AND CARVED TRUMEAU *Louis XVI Style*

Upright pier glass with gadroon-carved and molded frame painted gray and gold. In the upper part is mounted a decorative canvas painting of a Boucher figure subject in *grisaille.*

45

Height, 6 feet 2 inches; width, 32 inches

502. SET OF FIVE SPINDLE-BACK WALNUT SIDE CHAIRS
Italian, circa 1700

Open square backs occupied by turned spindles in two tiers, solid seats; attractively turned supports and stretchers.

87 50

503. CARVED WALNUT CIRCULAR TWO-PART DINING TABLE
Spanish Baroque

Consisting of a pair of semicircular tables that can be used as consoles, with carved gadroon pattern frieze and bold lyre-shaped understructure carved in floriated design and braced by arabesque scroll-carved stretchers. Good patina.

45-

Height, 31½ inches; diameter, 54 inches

504. BAROQUE CARVED, DECORATED AND GILDED CABINET
Rectangular cabinet in two tiers, interior with shelves and drawers enclosed by four paneled doors painted with flowers and decorated with emblematic figures on a gold ground. Lower part with spiraled pilasters, molded cornice and base.
Height, 52 inches; length, 50 inches

30-

505. CARVED AND PARCEL-GILDED BEDSTEAD
Spanish, XVIII Century
Painted to simulate richly figured walnut, the shaped high head panel decorated with martial trophies, a coronet, and heraldic devices in gilded carving, the borders with laurel leaves and shells. Low foot, turned posts.
Height, 6 feet 2 inches; width, 4 feet 4 inches

30-

ORIENTAL RUGS

506. HAMADAN MAT
Mulberry field with Serebend pattern of pear-shaped floral motives in light colors, border of undulating flowers and vines. Worn. (*Gould*) *Length, 4 feet; width, 2 feet 5 inches*

Pan

507. CAUCASIAN RUG
Bright multiple color field in 'barber-pole' design, two borders of geometrical vines and floral meanders on ivory-white and turquoise. Worn. (*Gould*)
Length, 4 feet 11 inches; width, 2 feet 7 inches

15-

508. CABISTAN RUG
Field with pleasing design of pear-shaped floral motives in diverse colors on terra cotta red ground. Three borders of small rosettes and leaf meanders on yellow, turquoise and white. (*Gould*)
Length, 5 feet 4 inches; width, 3 feet 9 inches

30-

509. FEREGHAN RUG
Herati pattern field on deep blue. Main border with undulating vines and flowers on bright red; two narrow borders of *fleurettes*. Imperfect. (*Gould*)
25 *Length, 6 feet 3 inches; width, 3 feet 11 inches*

510. CABISTAN PRAYER RUG
Prayer niche or mihrab occupied by rosettes and trellis pattern in diverse colors on light field, three borders of serrated leaf meanders and small star-shaped flowers on rose, turquoise and brown grounds. Close knotting. Needs small repair. (*Gould*) *Length, 4 feet 8 inches; width, 3 feet 4 inches*
20

511. FEREGHAN RUG
Field with compact Herati design in rose, turquoise and yellow on midnight-blue; three borders of flowers and leaves on nile-green and rose. Fine knotting. (*Gould*)
120 *Length, 6 feet 4 inches; width, 4 feet 3 inches*

512. HAMADAN RUG
Field of deep brown occupied by pear-shaped floral motives in geometrical arrangement in diverse colors; three borders of leaf meanders on rose and white ground. Worn at one end. (*Gould*)
45 *Length, 6 feet 2 inches; width, 3 feet 10 inches*

513. CABISTAN RUG
Field of nile-green occupied by large medallions of geometrical flowers in terra cotta red, yellow, and ivory-white. Main border with arabesque flower forms in alternating red and green on white ground; 'barber-pole' guard stripes. Needs repairing at one end. Choice piece. (*Gould*)
40 *Length, 6 feet 8 inches; width, 3 feet 9 inches*

514. KARABAGH RUG
Ivory-white field with allover repeated design of conventional peony blossoms in turquoise and mulberry, three borders of star-shaped flowers in pleasingly contrasted light and dark colors. Close weave and fine knotting. Needs a small repair
75 at one end. (*Gould*)
Length, 5 feet 6 inches; width, 3 feet 8 inches

515. SEREBEND RUG
Shaded rose field of *fleurettes* in geometrical rows, three bor-
25 ders of floral meanders on rose, indigo, and white. Worn. (*Gould*) *Length, 5 feet 11 inches; width, 3 feet 10 inches*

516. KAZAK RUG
Bright blue field with large geometrical medallions in red and ivory-white; three floral borders. Worn and needs repairing.
25 (*Gould*) *Length, 5 feet 11 inches; width, 4 feet*

517. KURDISTAN RUG
Field of turquoise-blue occupied by three joined lozenge medallions filled with formalized flower motives in red and green on deep blue. Three borders of flower and leaf
65 meanders and latchhook motives on ivory-white, red, and green. *Length, 6 feet, 10 inches; width, 4 feet*

518. CABISTAN PRAYER RUG
Ivory-white mihrab, with trellis and flower pattern in quiet colors. Three borders of geometrical flowers and leaves on
0 mulberry and indigo ground. Fine knotting and color.
Length, 6 feet 5 inches; width, 3 feet 4 inches

519. BOKHARA RUG
Rich wine-red field woven in sapphire-blue and ivory-white with a lozenge lattice design; bordered with a strapwork of
40 stepped cruciforms.
Length, 8 feet 4 inches; width, 6 feet 5 inches

520. SHIRAZ RUG
Field occupied by three large latchhook lozenges filled with small rosettes and animal forms in rich multiple colors on bright red, amber and ivory-white. Four borders of diagonal stripes, rosettes, and leaf meanders in similar rich colors. Tapestry woven ends. Very fine quality.
Length, 9 feet 6 inches; width, 5 feet 5 inches
[See illustration]

150

521. KARADJA RUNNER
Ruby-red field, with a chain of pendent jeweled medallions in black, blue, soft greens, yellows, and tan; framed with narrow borders, two in bluish green and an inner terra-cotta 'vine' border. *Length, 12 feet 6 inches; width, 3 feet 2 inches*

40

522. KURD SHIRAZ RUG
Field occupied by four rectangular medallions of geometrical flowers and latchhook motives in rich shades of blue, red, green, and ivory-white. Four narrow borders of 'barber-pole' stripes and floral meanders in similar contrasting colors.
Length, 9 feet 4 inches; width, 4 feet 7 inches

100

523. CAMEL'S-HAIR RUNNER
Camel's-hair-brown ground with triple medallion occupied by octagons of flowers in quiet shades of rose, green, and indigo. *Length, 13 feet 5 inches; width, 3 feet 6 inches*

50

524. KURDISTAN RUNNER
Ivory-white field with allover repeated design of palmette flowers in blue, indigo, and yellow. Three borders of *fleurettes* on blue and amber ground. Knotted and fringed ends. *Length, 12 feet; width, 3 feet 10 inches*

60

525. ANTIQUE KAZAK RUG
Narrow field with large and small latchhook lozenge medallions in light colors in pleasing contrast with the deep brown of the field. Wide border with large star-shaped flowers linked by undulating vines on white ground; serrated outer border in turquoise and indigo. Nap worn in places and needs a few repairs. (*Gould*)
Length, 8 feet 6 inches; width, 3 feet 10 inches

55

[NUMBER 520]

[Number 526]

526. BAKU RUG
Fine design of serrated large pear-shaped motives or 'Kashmir' palmettes in terra cotta, turquoise, and ivory-yellow on *tête de nègre* ground. Narrow border with characteristic latchhook floral motives on ivory-white. Fine quality.
2 x 5
Length, 11 *feet* 10 *inches; width,* 4 *feet*
[See illustration]

527. PERSIAN CAMEL'S WOOL CARPET
Field sustains a design of large palmette flowers, leaves and vines in soft rose, turquoise, and white. Main border with large peony flowers linked by undulating vines on pale blue; three narrow floral borders on rose ground. Needs some repairs. (*Gould*)
1 x 5
Length, 14 *feet* 8 *inches; width,* 11 *feet* 8 *inches*

528. HAMADAN CARPET
Yellow field with allover design of Ispahan flowers and leaves in turquoise, rose, and mulberry. Main border with rosettes and serrated leaves on deep blue; four narrow borders of flowers. Worn and repaired. (*Gould*)
1 x 5
Length, 14 *feet* 1 *inch; width,* 9 *feet* 5 *inches*

529. HAMADAN CAMEL'S HAIR RUNNER
Natural tan field, with an ivory lattice design and small pendented sapphire-blue floral medallions; turquoise-blue floral border. *Length,* 17 *feet; width,* 3 *feet* 8 *inches*
50

530. HAMADAN CAMEL'S HAIR RUNNER
Similar to the preceding.
50
Length, 17 *feet; width,* 3 *feet* 8 *inches*

531. HAMADAN RUNNER WITH SEREBEND DESIGN
Field sustains a compact design of 'Kashmir' palmettes in quiet shades of red, turquoise, and ivory-white on deep blue. Three borders of formalized serrated leaves and small flower meanders on rose, blue and yellow.
75
Length, 14 *feet* 1 *inch; width,* 5 *feet*

[END OF SECOND SESSION]

11032

THIRD SESSION

Friday, February 14, 1930 at 2:15 p.m.

Catalogue Numbers 532 to 780 Inclusive

CHINESE SEMI-PRECIOUS MINERAL CARVINGS, JAPANESE CARVED IVORIES

532. Carved Chalcedony Snuff Bottle
Flattened ovoid bottle, with stopper and carved about the sides with phoenixes and networks of peony branches. Of
20- cloudy pale blue agate. Has stand.

533. Carved Rose Quartz Snuff Bottle
Tapering flattened flask, carved in low relief on both faces and on stopper with birds amid a tangle of peony branches.
22 Has stand.

534. Yellow Jasper Agate Snuff Bottle
Flattened globular bottle, carved upon the shoulders with monster head mock ring handles; of beautifully polished flocculent bronze-yellow agate, with jade stopper. Has stand.

20-

535. Carved Carnelian Snuff Bottle
Small flask, carved in high relief about the body with gnarled branches of *mei* blossoms, and with carved stopper; of softly polished ruddy carnelian. Has stand.

20-

536. Carved Carnelian Snuff Bottle
Ovoid flask, carved in high relief with trailing branches of
15 camellias, and with floral stopper. Has stand.

537. CARVED CARNELIAN SNUFF BOTTLE
Slender flask enclosed by a labyrinth of peony branches amid which are birds; carved floral stopper. Has stand.

15

538. CARVED WHITE JADE SNUFF BOTTLE *Ch'ien-lung*
Flattened ovoid bottle of milk-white transparent jade, carved in flat relief with a deep band of fret ornament embodying *t'ao t'ieh* heads; pink tourmaline stopper. Has stand.

47

539. CARVED CARNELIAN SNUFF BOTTLE
In the form of a slender jar with carved bird stopper and encircled by branches of pines; beside the jar stands the swaying figure of a maiden holding a fly whisk. Of ruddy polished carnelian, with stand.

25

[See illustration]

540. CARVED AQUAMARINE SNUFF BOTTLE
Slender oval flask, carved in low relief with *luan* birds and peonies, and with floral stopper. Pale translucent sea-green mineral. Has stand.

30

[See illustration]

541. CARVED SMOKE CRYSTAL SNUFF BOTTLE
Large jar with hat stopper and carved in undercut relief about the body with passerine birds and *luan* pecking at branches of peonies and prunus blossoms. Clear crystal with beautiful fugitive bronze tint. Has stand.

27

[See illustration]

[542] [541] [542]

[Number 540] [Number 539]

542. Pair Carved Malachite Fu Dog Snuff Bottles
In the form of crouching figures of bushy-tailed monsters, each with a brocade ball in his mouth, closed by the stopper; of striped dark green malachite with dull polish. Have stands.

50-

[See illustration]

543. CARVED ROSE QUARTZ SNUFF BOTTLE
15 Large bottle of pale polished quartz, carved in low relief upon one face with a maiden and child attendant, upon the other with birds pecking at branches of flowers. Has stand.

544. CARVED CARNELIAN SNUFF BOTTLE
Large flattened ovoid bottle, carved upon the body with the figure of a saurian gnawing at peony branches; carved stopper.
20 Polished carnelian, of warm reddish amber color. Has stand.

545. CARVED SMOKE CRYSTAL HEXAGONAL SNUFF BOTTLE
Tall six-sided bottle with hexagonal stopper, of deep brown crystal with polish; carved upon each face in flat relief, with four mounting branches of flowers of the Seasons and two
15 figures of *mei jên*. Has stand.

546. CARVED FEI-TS'UI JADE SNUFF BOTTLE
Ovoglobular flask, carved about the body in low relief with figures of two sages, one latching his shoe, the other in a
25 boat beneath pine trees; glass stopper. Has stand.

547. CARVED CARNELIAN BUDDHISTIC FIGURINE
Roughly modeled squatting figure of a Buddha with clasped hands, holding a vase of healing; of gray carnelian warmly
15 flushed with red. Has stand. *Height,* 2¼ *inches*

548. CARVED CARNELIAN FIGURINE
Small seated figure of a robed and hooded female divinity, in polished ruddy carnelian. Has stand. *Height,* 2¼ *inches*
15

549. CARVED CARNELIAN FIGURINE
Small figure of a female in flowing robe and leaning against a rock, holding in her left hand a stalk of the *polyporus*
15 fungus. Has stand. *Height,* 3½ *inches*

550. SMOKE AGATE ROUGE BOX
Oval cushion-shaped box with cover, of transparent powder-
15 gray agate with brilliant polish. Has stand. *Length* 3 *inches*

551. PAIR CARVED FLUORITE ANIMAL STATUETTES
25 Carved in the form of a *Fu* lion seated upon its haunches, with curled mane and tail. Of deep amethyst mineral with lighter areas. Has stand. *Height, 2¾ inches*

552. PAIR OF GRAY AGATE ROUGE BOXES
Circular cushion-shaped boxes, with cover carved in flat relief with a medallion ornamented with a stem of honeysuckle; of polished and translucent smoky chalcedony agate. Have
30 carved lotus stands. *Diameter, 3 inches*

553. CARVED GRAY AGATE POTPOURRI JAR
Deep circular coupe of lotus enclosed by a sheaf of carved imbricated leaves and contrived in smoky agate with curious
20 transparent areas. Has stand. *Diameter, 4¾ inches*

554. CARVED GRAY JADE COUPE *Ch'ien-lung*
In the form of a hemispherical water-plant with straggling stems of leaves and pods carved upon the exterior. In floc-
22 culent gray jade with patina of age. Has stand.
Diameter, 3½ inches

555. CARVED SOAPSTONE LIBATION CUP *Ch'ien-lung*
Inverted bell shape, with tall waisted foot engraved with a
15 band of plantain leaves and finely undercut handle in the form of a writhing *chih lung*. About the centre of the body are engraved two palmate medallions, each with a character of commendation. Has stand. *Height, 3½ inches*

556. CARVED GRAY AGATE TWO-HANDLED COUPE
Circular coupe carved upon the exterior with imbricated leaf-
25 age and having two scrolled handles in the form of saurians. Of cloudy blue polished agate. Has stand. *Width, 5½ inches*

557. THREE BUNCHES OF ROCK CRYSTAL GRAPES
Interestingly shaped clusters with carved vine leaves, of clear
30 crystal.

558. PAIR FEI-TS'UI JADE LOTUS LEAF DISHES
In the form of a flattened lotus leaf, delicately veined and carved in relief with a carp. Of translucent green jade with deep emerald markings. Have stands. *Length,* 4 *inches*

559. CARVED AGATE ANIMAL FIGURINE
Standing figure of a hippo-like river animal, of bluish gray cloudy agate. Has stand. *Height,* 5¾ *inches*

560. CARVED FLUORITE LOTUS DISH
Shallow dish in the form of a curled lotus with small blossoms carved upon the exterior. Of purplish blue mineral. Has stand. *Length,* 4½ *inches*

561. CARVED WHITE JADE BIRD GROUP
A row of three cranes of Longevity upon a leaf-shaped base, in pure white jade. Has stand. *Length,* 5¼ *inches*

562. CARVED FLUORITE WRITER'S COUPE
Compressed globular coupe carved in high relief with branches of flowering peonies and lotus, upon which frogs are perched. Of translucent aquamarine blue mineral with amethystine areas. Has stand. *Length,* 5 *inches*

563. CARVED GRAY AGATE COUPE
Deep oval bowl, finely carved on the exterior with a sheaf of imbricated leaves; of cloudy blue polished agate. Has stand. *Diameter,* 4½ *inches*

564. PAIR FEI-TS'UI JADE LOTUS LEAF DISHES
Flattened lotus leaf, carved in low relief with birds. Of green jade with deeper emerald markings. Have stands. *Length,* 4¼ *inches*

565. CARVED ROSE QUARTZ INCENSE BURNER
Bronze bowl form with two massive ogre head handles, the domed cover carved with four rodents and with floral finial. The body carved with a banding of *t'ao t'ieh.* Of softly polished rose pink quartz. Has stand. *Height,* 6 *inches*

[See illustration]

[Number 567] [Number 565] [Number 566]

566. CARVED WHITE JADE INCENSE BURNER *Ch'ien-lung*
Cauldron shape with two *t'ao t'ieh* loose ring handles, the domed cover carved in relief with three rams; the body delicately carved in low relief with an ogre mask design. Of softly polished white jade. Has stand. *Height, 4 inches*

120

[See illustration on preceding page]

567. CARVED WHITE JADE KORO
Bronze form with two massive mask loose ring handles, on three bear-form feet; the domed cover surmounted by a coiled dragon as finial. Carved with *t'ao t'ieh* ornament. Of translucent white jade with soft polish. Has stand.
Height, 5 inches

275

[See illustration on preceding page]

568. CARVED PURPLE AGATE WATER COUPE
Flat vessel in the form of a hollow peach, encircled by an undercut garland of *mei* blossoms. Has stand.
Length, 6 inches

15

569. CARVED GREEN JADE PEACH DISH
Carved in the form of twin peaches separated by leafage. Of regularly mottled green jade with soft polish. Has stand.
Length, 5½ inches

47

570. CARVED JASPER AGATE ORNAMENT
In the form of a river boat, with one man at the oars and a second at the tiller; of soapy agate, with flocculent rust-brown markings. Has carved stand. *Length, 5½ inches*

20

571. CARVED PURPLE AGATE STATUETTE OF HO HSIEN KU
Standing figure of the female Immortal in the flowing robes and holding a lotus blossom and drooping fly whisk; of mauve agate, with brilliant polish. Has stand. *Height, 6½ inches*

25

572. CARVED PURPLE AGATE STATUETTE OF TS'AO KUO-CH'IU
Standing figure of the bearded Immortal holding castanets and fly whisk; a companion to the preceding. Has stand.
Height, 6½ inches

22

573. CARVED GREEN JADE LOTUS LEAF DISH
Beautifully carved in the form of a shallow lotus leaf with curled edges and a blossom at each end. Of translucent green jade with soft polish. Has stand. *Length, 6¾ inches*

30-

574. JADE TABLE SCREEN WITH PIETRA DURA DECORATION
Quadrangular mutton-fat jade screen and stand, the former divided into panels appliqué in jade, malachite, carnelian, and other stones, with tiny branches of flowers and a central scene depicting children playing in a garden. Repairs and imperfections. *Height, 8½ inches; width, 6 inches*

25-

575. TWO BUNCHES OF GRAPES
One of mutton-fat jade, the other of white soapstone, with green jade leaves.

30

576. CARVED FEI-TS'UI JADE VINE LEAF DISH
Naturalistically carved in the form of a bent vine leaf, the base carved with branches bearing bunches of fruit and two squirrels, in full relief. Of grayish white jade flecked in areas with deep emerald. Has stand. *Length, 8 inches*

35-

577. CARVED FLUORITE PEONY VASE WITH COVER
Flattened oviform vase with domed cover. Carved in high and undercut relief with branches of peonies, upon which *fêng-hnang* are perched. Of translucent greenish blue mineral with amethyst areas. Has stand. *Height, 8 inches*

35-

578. CARVED AGATE COUPE
Shallow oval vessel, of brown agate with white streaked onyx markings and encircled by three sinuous *chih lung*. Has carved stand. *Length, 6 inches*

15-

579. CARVED GREEN FLUORITE STATUETTE
Immortal figure standing with a huge flowering peony supported upon her shoulders, her left hand holding her wind-blown robes. Of pale sea-green mineral. Has stand. *Height, 7¼ inches*

30-

580. CARVED YELLOW CRYSTAL FU DOG
Bulky figurine of a seated *shi-tzu* with bushy tail and huge mouth, one paw resting on the brocade ball; of delightfully clear crystal with fugitive pale amber tint. Has stand.
40 *Height, 6 inches*
[See illustration]

581. CARVED CARNELIAN COVERED DRAGON VASE
Irregular cylindrical vase, the cover and body carved with coiled saurians in high and undercut relief. Has stand.
Height, 6¾ inches
80 [See illustration]

582. CARVED CARNELIAN PEONY VASE WITH COVER
Irregular oviform, the body and cover carved in high and undercut relief with flowering branches of peonies, upon which *fêng-huang* are perched. Of translucent reddish brown
130 mineral with soft polish. Has stand. *Height, 6½ inches*
[See illustration]

583. CARVED GRAY AGATE INCENSE BOWL
Oval bowl with flat rim, carved with a garland of blossoms in the flat and having two *kylin* head loose ring handles; on three stump feet. Of richly polished smoky translucent agate.
25 Has stand. *Length, 6½ inches*

584. CARVED AGATE BIRD FIGURINE
Swimming figure of a mandarin duck in brownish gray agate heavily marked with saffron-yellow, and holding in its mouth the stem of a cleverly contrived green lotus leaf. Has stand.
25 *Length, 6¾ inches*

585. CARVED GREEN FLUORITE STATUETTE OF KUAN-YIN
Standing figure of the goddess of Mercy in hooded robes, holding a jar of sacred oil. Of emerald-green mineral fluc-
35 tuating in areas. Has stand. *Height, 8½ inches*

[Number 582]

[Number 580]

[Number 581]

586. CARVED JADE GOURD-SHAPED DISH
Antique flat dish, of white jade hollowed into the form of a double gourd, the rim encircled by openwork branches bearing leaves and blossoms and tinged with brown. Has carved stand. *Length,* 8½ *inches*

587. CARVED GREEN FLUORITE COVERED VASE
Flattened ovoid vase with two peony handles at the shoulders, the body carved with branches of lotus blossoms, the cover with bird finial. Of deep sea-green mineral. Has stand. *Height,* 10¼ *inches*

588. CARVED SPINACH-GREEN JADE STATUETTE OF KUAN-YIN
Standing figure of the Bodhisattva in clinging robes with voluminous sleeves, holding a fly whisk. Has stand. *Height,* 9¼ *inches*

589. CARVED FLUORITE COVERED VASE
Flattened oviform vase with cover, carved in high and undercut relief with flowering branches of peonies, upon which is perched an exotic pheasant. Of deep purplish blue translucent mineral. Has stand. *Height,* 8¼ *inches*

590. CARVED CARNELIAN LOTUS LEAF DISH
Flattened leaf with curled edges, of delicate pale carnelian with stratified areas, the veins delicately incised. Has stand. *Length,* 7½ *inches*

591. CARVED ONYX AGATE DISH
In the form of a nelumbian leaf with upcurled edges and short stem; green and brown mineral with marbled markings. Old specimen, probably seventeenth century. *Length,* 11¾ *inches*

592. CARVED SPINACH JADE SCEPTRE
Serpentine rod, with *ju-i*-form head carved with a character of salutation; upon the stem are crawling two *chih lung* and at the foot is a bat, emblem of Happiness. *Length,* 12½ *inches*

593. TWO WHITE JADE PAPER KNIVES *Ch'ien-lung*
Straight blade with rounded tip, boat-shaped hilt with engraved gilded metal mount. Interesting old examples, of clear white jade. *Length, 13½ inches*

594. JAPANESE CARVED IVORY GROUP
Meticulously carved with the figure of an old woman seated upon a circular base feeding two children; a small table before them bears fish and bowls of rice. Signed, KOMIN. *Height, 3½ inches*

595. JAPANESE CARVED IVORY STATUETTE
Figure of a bearded sage seated upon a rock. Signed, HIROKAZU. Oval base. *Height, 5¼ inches*

596. JAPANESE CARVED IVORY STATUETTE
Figure in girdled robe holding up a frog in his right hand, a net in his left. Signed, KOMIN. *Height, 6 inches*

597. JAPANESE CARVED IVORY GROUP
An old man is seated upon a stool holding chopsticks and a box of food, a kettle beside him. A goose at his feet holds its beak up to be fed. Signed, MASAYUKI. *Height, 6¼ inches*

598. JAPANESE CARVED IVORY STATUETTE
Figure of Nakakuni, a noble of the Court, depicted playing his flute. Signed, MASANORI. Oval base. *Height, 7½ inches*

599. JAPANESE CARVED IVORY GROUP
Standing figure of a peddler crying his wares, a small child at his side. Signed, SHOZAN. Oval base. *Height, 6½ inches*

600. JAPANESE CARVED IVORY STATUETTE
Hana Saka Jijii seated upon a boulder before a withering tree which, according to the legend, he causes to flower. Signed, KYOKA. *Height, 7¾ inches*

601. JAPANESE CARVED IVORY GROUP
A picturesque young girl with a child perched upon her back, and holding a basket of grapes on her right arm.
Height, 7½ inches

30-

602. JAPANESE CARVED IVORY STATUETTE
Standing figure of the goddess Benten in voluminous robes, her hand extended down to the scaly dragon coiled at her feet. In her right hand she holds the coveted jewel. Signed, TATSUAKI. Has stand. *Height, 7¾ inches*

32 1st

603. JAPANESE CARVED IVORY GROUP
Figure of Ryu Sennin seated upon a rock feeding the coveted jewel to a huge scaly dragon beside him, its tail in the air. Signed, HIDEYUKI. Has stand. *Height, 8½ inches*

26-

604. JAPANESE CARVED IVORY STATUETTE
Standing figure of a maiden in long robes with voluminous sleeves, her hair elaborately arranged. Signed, MEIGYOKU. Has stand. *Height, 8¼ inches*

35-

605. JAPANESE CARVED IVORY STATUETTE
Well modeled figure of a fisherman standing upon a rock, his net suspended from his hands minutely carved. Signed, TEIUN. Has stand. *Height, 6¾ inches*

27 1st

606. THREE JAPANESE CARVED IVORY NETSUKE
One *manju-netsuke* with bronze cover, one group and a seated Immortal. Of softly patinated ivory.

9-

607. FOUR JAPANESE CARVED IVORY NETSUKE
Beautifully carved in the form of two groups, a woman holding a fan and an ape upon a chestnut. Of softly patinated ivory.

12-

608. FOUR JAPANESE CARVED IVORY NETSUKE
Finely carved in the form of an Immortal figure of a cripple with gourd, two children tying the neck of a bag, a *Fu* lion, and a squatting ape.

16

609. THREE JAPANESE CARVED IVORY NETSUKE
Reclining figure of an Empress and two Immortals. Beautifully carved in softly patinated ivory.
9 -

GEORGIAN AND AMERICAN SILVER, SHEFFIELD PLATE

610. TWO EARLY AMERICAN SILVER DESSERT SPOONS
One with Philadelphia maker's mark.
16 -

611. SILVER-PLATED OIL AND VINEGAR CRUET
Containing two cut crystal glass bottles with faceted stoppers.
40 - *Height, 12 inches*

612. CHASED SILVER BON-BON DISH AND SUGAR TONGS
Bon-bon dish and cover with scrolled handles and feet, tongs in shell and claw pattern. [Lot.]
35 -

613. GEORGE III SILVER HELMET-SHAPED CREAMER
Saml. Godbehere and Edw. Wigan, London, 1790
Graceful creamer with nulled rim, square foot and slender loop handle; with engraved monogram and floral festoons.
30 - *Height, 5¾ inches*

614. PAIR REPOUSSÉ SILVER BEAKER VASES
German, XVIII Century
Chased in relief with legendary figure subjects in oval panels, intersected by clusters of fruits and flowers. (*Gould*)
45 - *Height, 7 inches*

615. GEORGE II ENGRAVED SILVER TANKARD *Newcastle,* 1736
Small slightly swelling cylindrical tankard with round molded foot and loop handle; engraved, probably at a later date, with a three-masted man-o'-war. *Height, 4 inches*
50 -

616. GEORGE III SILVER GOBLET *London,* 1807
Semi-ovoid goblet, on round flaring stem and hexagonal foot; engraved with two oval cartouches and, about the vertical rim, with a band of vine ornament. *Height, 6 inches*
40 -

617. GEORGE II TWO-HANDLED IRISH SILVER GOBLET
James Whitthorne (?), Dublin, circa 1755
Heavy inverted bell-shaped goblet with two leaf-scrolled loop handles; with median band of molding and round molded foot. *Height,* 5¼ *inches*
95

618. GEORGE IV CHASED STERLING SILVER FRUIT DISH
Sheffield, 1829
Beautifully modeled in the form of a large curling leaf, the stem forming the handle, and resting upon three cockle shells. *Diameter,* 11½ *inches*
65

619. GEORGE III ENGRAVED SILVER TANKARD
John Kidder, London, 1783
Fine plain cylindrical tankard with flaring foot and loop handle; engraved upon one side with an English frigate under sail. *Height,* 5 *inches*
50
[See illustration]

620. PAIR WILLIAM IV STERLING SILVER CHAMBER CANDLESTICKS *Henry Wilkinson and Co., Sheffield,* 1835
Tulip *bobêche* with scrolled rim, on valanced and scrolled circular tray with strap handle supporting extinguisher. Engraved with crest. Pairs of chamber candlesticks are rare. *Height,* 3¾ *inches*
180
[See illustration]

621. GEORGE III SILVER COVERED TANKARD
Robert Gaze, London, 1797
75 Cylindrical tankard, ornamented with two bands of reeding; quadrangular loop handle, hinged cover engraved with crest and with grid grip. *Height,* 7 *inches*
[See illustration]

[620] [623] [620]

[619] [622] [621]

622. EARLY AMERICAN TWO-HANDLED SILVER SUGAR BOWL WITH COVER *Harvey Lewis, Philadelphia, circa* 1800
Quadrilateral *bombé* body with two scrolled loop handles, on four ball feet; gadrooned rim, cover with filbert finial. Engraved with monogram; maker's mark: HARVEY. LEWIS.
105
Height, 7 *inches*

[See illustration on preceding page]

623. EARLY AMERICAN ENGRAVED SILVER TANKARD
Moulton, Newburyport, Mass., circa 1810
Cylindrical tankard, richly ornamented with horizontal reeding enclosing a broad band of engraved lattice work centred with a wreath engraved with name: *Ann Channing.* Angular loop handle engraved: *Anna Allston Russel.*
90
Height, 4½ *inches*

[See illustration on preceding page]

624. SET OF FOUR ADAM STYLE SHEFFIELD PLATE CANDLESTICKS
Faceted tapering shaft of oval section, on reeded oval base with sunburst pattern; faceted oval urn *bobêches.*
80
Height, 12 *inches*

625. GEORGE III SHEFFIELD PLATE FRUIT BASKET *Circa* 1790
Twelve-sided, with reeded edge and pierced with leaf border; reeded bail handle shaped to the contour of the edge.
47 10
Length, 14 *inches*

626. PAIR ADAM STYLE SHEFFIELD PLATE CANDELABRA
Baluster shaft with ring of gadrooning, on circular base; urn finial encircled by two spirally twisted branches bearing urn *bobêches.* *Height,* 17 *inches*
100

627. EARLY AMERICAN SILVER TEA OR COFFEE SERVICE
J. B. Jones and Co., Boston, circa 1815
Comprising: tea (or coffee) pot, creamer, and two-handled covered sugar bowl. Pear-shaped bodies on high round foot, and with scrolled handle; the rims chased with a projecting leaf molding. [Lot.] *Heights,* 9½, 8½ *and* 8 *inches*
195

[See illustration]

[Number 627]

628. FRENCH SILVER TEA SERVICE *Fonquet Lapar, Paris*
In the Empire taste. Comprising teapot, hot water jug, *sucrier* and creamer. Ovoid body, on incurvate legs with paw feet and classical leaf motives at the knees; the spouts with animalistic heads. Ivory handles. [Lot.]

215

629. REPOUSSÉ STERLING SILVER TEA AND COFFEE SERVICE
J. E. Caldwell & Co., Philadelphia
Comprising hot water kettle with spirit burner, teapot, coffee pot, creamer, covered sugar bowl, covered muffin tray, and waste bowl. Quadrilateral form embossed with an allover design of scrolling honeysuckle, birds and insects. [Lot.]

370

630. PAIR EARLY AMERICAN REPOUSSÉ SILVER FRUIT BASKETS
Ball, Tompkins and Black, New York, circa 1840
Circular, with turned-over rim beautifully *reponssé* with bunches of flowers and fruit and scrolled cartouches; scrolled and engraved bail handle with initials. *Diameter,* 12 *inches*

160

[See illustration]

631. GEORGE III SHEFFIELD PLATE TWO-HANDLED URN
Circa 1795
Semi-ovoid urn, with two slender reeded and nulled loop handles and incurvate cover with vase finial; engraved with crest. Projecting spigot with leaf-scrolled spout.
Height, 15¾ *inches*

180

[See illustration]

632. PAIR STERLING SILVER TABLE CANDELABRA
Queen Anne Style
Octagonal knopped and gadrooned shaft on gadrooned square base; supporting two S-scrolled reeded arms arranged with gadrooned *bobêches* and centred with a third *bobêche.*
Height, 15½ *inches*

200

[See illustration]

[632] [630] [631] [630] [632]

633. IMPERIAL RUSSIAN ENAMELED SILVER TEA SERVICE OF ALEXANDER III
Comprising teapot, covered sugar bowl, cream jug, ladle, two sugar scoops, sugar tongs, and twelve spoons, one of differing design. Beautifully enameled on silver in red, green, blue, and white, with a close design of formalized blossoms and arabesqued medallions. With appliqué Imperial insignia. In mahogany case. [Lot.]
180

[See illustration]

634. INDIAN SILVER TEA AND COFFEE SERVICE
Comprising teapot, coffee pot, creamer, covered sugar bowl, and tray. Solid Indian silver elaborately embossed and chased with a close allover design of scrolling leafage enclosing animals of the chase, caparisoned elephants, and other beasts. [Lot.] *Tray: Diameter,* 17 *inches*
170

635. PAIR FRENCH SILVER CANDLESTICKS
Faceted vase shaft with urn-shaped *bobêche* for candle, on lobed round foot. Engraved with crest. *Height,* 10 *inches*
120

636. GEORGIAN SHEFFIELD PLATE TRAY *Circa* 1810
Oblong two-handled tray, the rim *repoussé sur coquille* with vine motives, the centre engraved.
Length, 31 *inches; width,* 19½ *inches*
130

637. PAIR GEORGE IV SHEFFIELD PLATE WINE COOLERS *Circa* 1825
Krater urn with two handles, gadrooned rim with cover, and bulbous gadrooned lower body, on four leaved claw feet.
Height, 9½ *inches*
180

638. STERLING SILVER TEA SERVICE
Comprising: William IV Irish silver hexagonal teapot, by J. Francis, Dublin, 1836; two-handled octagonal silver sugar bowl by Hawksworth, Eyre and Co., Sheffield, 1845; and hexagonal Irish silver creamer, Dublin, 1895. [Lot.]
190
Heights, 5, 5¾, *and* 5½ *inches*

[Number 633]

639. ENGRAVED SHEFFIELD PLATE SALVER *Holly & Co.*
Lobed circular salver engraved with leafage and blossoms, on three leaved feet. *Diameter, 9 inches*

640. SILVER-PLATED HOT-WATER KETTLE ON STAND
Globular kettle with loop handle, hinged cover and three-legged spirit stand with burner; engraved with scrolling leafage and circular medallions. *Height, 12 inches*

641. SILVER-PLATED TEA AND COFFEE SERVICE *Adam Style*
Comprising teapot, coffee pot, creamer, and sugar basket. Hexagonal rounded and tapering body engraved with oval medallions and leaf festoons; reeded handles and hexagonal bases. Covers with urn finials. [Lot.]
Height of teapot, 11 inches; height of coffee pot, 12½ inches

642. SHEFFIELD PLATE TRAY
Oblong tray with two leaf-scrolled handles, gadrooned and shell-molded edge; engraved with leaf-scrollings and lattieed cartouches. Solid silver mounts. *Length, 26 inches*

643. SILVER-PLATED OVAL TUREEN WITH COVER *Circa 1800*
Urn shape, with loop handles and domed cover, plated on copper in Sheffield style.
Height, 10 inches; length, 16 inches

644. SILVER-PLATED HOT-WATER URN *Circa 1800*
Graceful vase shape, with high loop handles, pointed cover and molded square base. *Height, 22½ inches*

645. SILVER-PLATED COFFEE POT *French, XVIII Century*
Of graceful baluster form with beaded spout and circular foot; shaped pearwood handle and knob. Plated on copper in Sheffield style. Good quality. *Height, 12½ inches*

646. LOT OF SILVER AND PLATED OBJECTS
Pair of circular salts with blue glass liners, pierced oval tray, chased cream pitcher, pierced oval dish, six bouquet holders. [Lot.]

DAMASKS, BROCATELLES, EMBROIDERED VELVETS AND TAPESTRIES

647. FRENCH NEEDLEPOINT PANEL
Worked in *gros point* in brilliant colors in a blue ground with a garland of blossoms and leaves, enclosing two figures of bird monsters in *petit point*.
Length, 38 *inches; width,* 20 *inches*

45

648. FLORAL TAPESTRY BORDER
Woven with multicolored masses of flowers and fruit and green and russet leafage in a wine-red ground, with old-gold border. *Length,* 6 *feet* 5 *inches; width,* 16 *inches*

60

649. PAIR GOLD AND SILK EMBROIDERED RUBY VELVET CHURCH BANNERS *Spanish, XVIII Century*
Double-pointed banners of red silk velvet, the centres enriched with the arms of a cardinal in gold and silk appliqué work, borders embroidered with gold thread filigree and trimmed with silk fringe. *Height,* 38 *inches; width,* 22 *inches*

75

650. PERSIAN GOLD-EMBROIDERED SAPPHIRE-BLUE VELVET TABLE RUNNER
Richly worked with a lateral golden trellis and rows of tiny gem-like crimson flowers.
Length, 5 *feet* 8 *inches; width,* 19 *inches*

35

651. PAIR GOLD-EMBROIDERED IVORY SILK DALMATICS AND A BROCADE CHASUBLE *XVIII Century*

Dalmatics of ivory silk with rich gold embroidery in symmetrical floral design; silk is much worn, but embroidery can be removed and re-appliquéd. Chasuble of Louis XV ivory silk brocade also very much torn. [Lot.]

12

652. CRIMSON DAMASK AND SPANISH RENAISSANCE VELVET EMBROIDERY COVER

Damask with design of acanthus scrollings, centred with a strip of yellow satin appliqué in the Renaissance style with a running design of leaf-scrollings in red, green and blue velvets and white silk. *Height, 5 feet; width, 33½ inches*

45

653. FRENCH GOLD AND SILVER-WOVEN TAPESTRY PANEL *Gothic Style*

Depicting a lady with rose gown and white hood attended by a youth and a maid in blue, worshiping at an altar; their robes enriched with gold and silver threads.

Height, 3 feet 2 inches; length, 3 feet 5 inches

40

654. FRENCH PASTORAL TAPESTRY

Depicting a youth instructing a *bergère* in the use of the flute, beneath spreading green verdure; near them are two lambs. Latticed green border, embellished with flowers and cabochons. *Height, 5 feet 10 inches; length, 7 feet 2 inches*

100

Companion to the following

655. French Pastoral Tapestry
Depicting a *berger* with flageolet and a *bergère* in rose dress with a bird cage, beneath the trees; at the right a vista of buildings. Border of the preceding.
Height, 5 feet 10 inches; length, 7 feet 2 inches
Companion to the preceding
100-

656. Gilded and Silvered Leather Chasuble, Stole and Maniple *Spanish, Early XVIII Century*
Painted in a lustrous peacock-blue and decorated in silver with a trellised floral design; the orphreys of the chasuble with strapwork ornament in gold upon a silver ground.
15- Chasuble in two parts and slightly worn. Rare. [Lot.]

657. Crimson and Golden-yellow Silk Brocatelle Frontal *Italian, XVII Century*
Majestic design of pairs of huge cornucopiae, scrolling into acanthus leafage and enclosing spatulate sprays of foliage.
Length, 56½ inches; width, 52 inches
3 5-

658. Portuguese Gold Embroidery and Seventeenth Century Brocatelle Banner
Rose brocatelle patterned with floral sprays, within scrolling acanthus leafage and with appliqué escutcheon; valance of cloth-of-gold with crimson embroidery of skeleton foliage ornaments. *Length, 50½ inches; width, 44 inches*
60-

659. Drap d'Or and Brocade Cope *Spanish, circa 1700*
Of gold tinsel or *drap d'or* with faint floral figure, the border and hood with sacred emblems, flowers and foliage in silk and
70- silver brocade, trimmed with gold thread fringe.

[NUMBER 660]

660. APPLIQUÉ GOLD-EMBROIDERED CRIMSON VELVET ARMORIAL BALDACCHINO *Italian, Empire Period*
Sumptuous heavy velvet, appliqué-embroidered with a border of gold and silver leaf-scrollings surrounding a large coroneted escutcheon with a gold and silver glory and ermine mantling.
475 *Length, 8 feet 2 inches; width, 6 feet 2 inches*

[See illustration]

661. ROSE-CRIMSON AND GOLDEN-YELLOW SILK BROCATELLE HANGING *Italian, XVII Century*
Huge design of crimson ogivals of leafage surmounted by a scalloped golden-yellow canopy.
30-
Length, 5 feet 9 inches; width, 32½ inches

662. ROSE-CRIMSON SILK DAMASK HANGING *Italian Baroque*
Bold design of strap-scrolled ribbon ogivals enclosing sprays of flowers. Two widths.
35
Length, 9 feet 8 inches; width, 5 feet 5 inches

663. FRENCH PASTORAL TAPESTRY
Depicting two ladies and a gallant at the edge of a pool on the verge of a forest; one of the damsels holds a tethered lamb. Beribboned chocolate-brown floral border, ornamented with cabochons. *Height, 6 feet; length, 7 feet 2 inches*
80-

664. BEDSPREAD OF ANTIQUE RED SILK DAMASK *XVIII Century*
Composed of four widths, patterned with baroque foliage and trimmed with deep tassels and net fringe. About thirty-one yards. *8 feet 6 inches square*
60-

665. ROSE-CRIMSON DAMASK AND PORTUGUESE VELVET EMBROIDERY COPE
70-
Damask with large floral pattern, the hood and orphreys of cloth-of-gold appliqué-embroidered in rose velvet to a reserved design of skeletonized leafage and bunches of grapes.
Length, 6 feet 9 inches; depth, 56 inches

666. CRIMSON SILK BROCATELLE HANGING
Italian, Late XVII Century
Design of double ogivals of acanthus leafage enclosing large symmetrical sprays of flowers and foliage. Two widths.
35-
Length, 9 feet 7 inches; width, 43½ inches

667. CRIMSON SILK BROCATELLE HANGING
Italian, Late XVII Century
Similar to the preceding, but slightly shorter.
35-
Length, 9 feet; width, 43½ inches

668. GOLD-EMBROIDERED CYPRESS-GREEN VELVET BALDACCHINO *Spanish Baroque*
Richly embroidered in gold threads in the late Renaissance style, with a border of pairs of scrollings terminating in dragon heads, enclosing a field sumptuously embroidered with scrollings of lilies, and with a circular medallion and spandrels developing strapwork floral ornament and bird figures. Trimmed with tassels and gold fringe.
175- *Length, 8 feet 1 inch; width, 5 feet 9 inches*

669. CRIMSON SILK DAMASK HANGING *Italian Baroque*
Unusual design of large gadrooned jardinières filled with sprays of flowers and supporting pendent branches of tulips.
Length, 8 feet 9 inches; width, 42 inches

35-

670. CRIMSON SILK DAMASK AND SPANISH BULLION EMBROIDERY HANGING
Damask patterned with enormous coroneted frameworks of acanthus leafage, and headed by a fringed valance with appliqué gold and silver bullion embroidery developing festooned and bowknotted floral ornaments.
90- *Height, 6 feet 5 inches; width, 6 feet*

671. DRAP D'OR ROSE-CRIMSON VELVET APPLIQUÉ EMBROIDERY HANGING *Portuguese Baroque*
Glittering gold ground, appliqué-embroidered in seventeenth century ruby-crimson velvet in a symmetrical design of large spatulate sprays of foliage enclosed by pairs of curved and pointed leaves; three widths, with valance.
510- *Length, 10 feet 5 inches; width, 5 feet 4 inches*

[See illustration]

[Number 671]

672. DRAP D'OR ROSE-CRIMSON VELVET APPLIQUÉ EMBROIDERY HANGING *Portuguese Baroque*
Similar to the preceding, but differing in tone.
475 *Length, 10 feet 5 inches; width, 5 feet 4 inches*

673. EMERALD-GREEN VELVET COPE
Banded with galloon; with hood and two appliqué escutcheons.
Length, 7 feet 6 inches; depth, 48 inches
110

674. PURPLE DAMASK AND DRAP D'OR EMBROIDERY HANGING *Portuguese Baroque*
Ground of floral damask, appliqué-embroidered at recent date in cloth-of-gold to a reserved design of sprays of purple
90 foliage between pairs of curling pointed leaves, supporting twin pomegranates and collared in silver. Two widths, with valance. *Length, 10 feet 4 inches; width, 42 inches*

675. PURPLE DAMASK AND DRAP D'OR EMBROIDERY HANGING *Portuguese Baroque*
Similar to the preceding.
90 *Length, 10 feet 4 inches; width, 42 inches*

676. THREE PAIRS OF ANTIQUE GOLD APPLIQUÉ PLUM VELOURS LONG PORTIÈRES
Comprising a pair of window curtains enriched in gold thread galloons and gold tinsel rampant lions in *drap d'or*. Two pairs of portières to match, enriched with antique gold thread galloons and heavy gold fringe. Lined in casement cloth.
100 *Size of one pair: Length, 9 feet 10 inches; width, 35 inches*
Size of two pairs: Length, 7 feet; width, 36 inches

677. TWO PANELS OF ANTIQUE MAGENTA-RED SILK BROCATELLE *XVIII Century*
In Louis Quatorze jardinière pattern. Fine quality. About
120 nineteen yards.

ENGLISH, SPANISH, ITALIAN, AND PROVINCIAL FRENCH FURNITURE

678. FIVE POLYCHROMED STUCCO STATUETTES
Comprising a pair of oxen, two rearing horses, and two Neapolitan gentlemen in native garb. Some figures imperfect. [Lot.]

679. MARQUETERIE DECORATED OLIVE WOOD STATIONERY BOX
Restauration Period
Casket-shaped tea caddy, interior fitted for stationery.
Width, 8½ inches

[See illustration on page 147]

680. GILDED BRONZE FIGURE OF BUDDHA
Nepalese, XVII Century
Seated on the lotus throne in traditional attitude. Finely carved figure, head enriched with blue monochrome. Ungilded base engraved with a floral emblem.
Height, 6½ inches

681. PEWTER TANKARD *German, dated* 1818
Cylindrical tankard with scrolled handle and large knob grip; cover engraved with name and date 1818. *Height, 9¼ inches*

682. EARLY AMERICAN PEWTER COMMUNION SERVICE
Comprising tankard and plain chalice. The former lighthouse-shaped, with borders of nulling, scrolled handle and cover with vine leaf finial. Unmarked. [Lot.]
Height of tankard, 11¾ inches
Height of chalice, 6 inches
From Wilmington, Del.

683. DECORATED JAPANNED TOLE COFFEE POT AND TEA CADDY
Circa 1820
Lighthouse coffee pot and oval tea caddy, japanned black and painted red and yellow with floral ornament. [Lot.]
Heights, 11 and 5½ inches

684. LARGE PEWTER DISH *English, Early XVIII Century*
Good specimen with distinct touch marks of a London maker on the under-rim. Pewter of good quality. (*Jourdain*)
17 *Diameter, 16 inches*

685. TWO PAIRS EMPIRE BRONZE CANDELABRA *Thomire Style*
Formed as winged female figures standing on spheres and supporting floriated candle arms. One *bobêche* missing. Pair for three lights, pair for six lights. [Lot.] (*Gould*)
30 *Heights, 26 and 24½ inches*

686. PAIR REPOUSSÉ SILVERED COPPER ALTAR CANDLESTICKS
Louis XIV Period
With urn-shaped pricket tops, fluted baluster stems and shaped triangular bases, with heads of the Savior and the Holy Virgin, and emblems of the Passion in relief. One imperfect. *Height, 26 inches*
14

687. PAIR REPOUSSÉ SILVERED COPPER ALTAR CANDLESTICKS
Louis XIV Period
14 Matching the preceding. *Height, 26 inches*

688. HAND-PAINTED JAPANNED TEA TRAY
Provençal, Early XIX Century
17 Oblong, gayly painted with a group of richly varied blossoms centred by a bird of paradise, in brilliant colors, on a black and gold ground. *Length, 29 inches; width, 23 inches*

689. PAIR OF PAINTED AND CARVED PRICKET CANDLESTICKS
Italian Baroque
Baluster shape, with loose metal *bobêches* and with tall wax candles. *Height, 32 inches*
25

690. PAIR REPOUSSÉ BELL METAL ANDIRONS *Louis XIV Period*
So-called cannon ball and baluster stems on flaring scroll bases and chased with cherub heads and paterae.
35 *Height, 18½ inches*

691. BRASERO ON STAND *Spanish, XVIII Century*
Two-handled brass shallow bowl set into low circular stand of walnut ornamented with rosette pattern brass nails; on short peg legs. *Height, 6 inches; diameter, 36 inches*

692. CARVED AND POLYCHROMED TYMPANUM ARCH
Italian, XVIII Century
Semicircular arch beautifully carved in an openwork lattice of rococo leaf-scrollings enriched with flowers, and centred with a cluster of pink roses and green leafage.
Height, 20½ inches; length, 42½ inches

693. IRON MOUNTED AND POLYCHROMED SMALL VARGUENO
Spanish, Early XVIII Century
Small writing cabinet with let-down front uncovering a series of small drawers and compartments, decorated with polychromy and gilding. Exterior painted to simulate variegated marble. With wrought iron lock and corner mounts.
Height, 18½ inches; width, 26 inches

694. WALNUT LISEUSE *Louis XV Period*
Small table for books and bibelots, with tray top and compartmented frame; on gently curved and tapered legs. The sides pierced with hand-holes for carrying the piece.
Height, 31 inches; width, 18 inches

695. SHERATON MAHOGANY TILTING-TOP CANDLESTAND
Circa 1800
Quatrefoil hinged top, with reeded edge and balustered and vase-turned column; on three quadrangular flaring and reeded legs, shod with brass claws and castered.
Height, 27 inches; width, 24¾ inches

696. SMALL WRITING TABLE OF BOIS DE FER
Venetian, Late XVII Century
Attractive small table, on four baluster-turned legs braced by scrolled flat transverse stretchers with turned finial at the centre. The serpentine underslung drawer with drop bronze handles chased with mascarons.
Height, 26½ inches; length, 27 inches

[Number 697]

697. Carved Walnut Console in the Louis XV Taste
Serpentine oblong top, with *rouge* marble tablet, frieze pierced and finely carved with rococo scrollings; on two carved cabriole legs joined by pierced and carved rococo floral stretcher. *Height, 29 inches; width, 28 inches*

85 [See illustration]

698. Walnut Gate-leg Table *Tuscan, XVII Century*
Oval top of finely patinated brown walnut, supported on sturdy ring-turned legs with heavy stretchers, two of which are divided and hinged in gate fashion to support the drop-leaves. *Height, 32 inches; diameter, 54 inches*

30'

699. MARQUETERIE GAMING TABLE IN THE LOUIS XV TASTE
French, Early XIX Century
Oblong hinged top, inlaid with a chess board flanked by two panels of latticed ornament; the inside covered in baize, needing repair. On quadrangular cabriole legs, the rear two sliding out to form a support.
Height, 27½ *inches; length,* 28 *inches*

40

700. MARTHA WASHINGTON MAHOGANY TAMBOUR-FRONT WORK TABLE
Oblong, with hinged half-round ends opening to deep compartment; centre with small drawer surmounting a sliding tambour contained in the reeded body. On vase-turned column and four leaf-carved and reeded flaring legs, on casters. *Height,* 31¼ *inches; width,* 27½ *inches*

70

701. PAIR CARVED MAPLE HIGH-BACK CHAIRS
English, Early XVIII Century
Tall backs with arched and carved crest, occupied by caned panels; baluster-turned front legs ending in carved 'Spanish' feet and braced by turned stretchers. Seats restored.

70

702. WALNUT MARQUETERIE SMALL COMMODE
Italian, Louis XV Period
Of slight *bombé* form on tapered supports. Contains three drawers veneered in figured walnut and decorated with inlay of tulipwood and tinted holly; sides similarly inlaid. Siena marble top. *Height,* 35½ *inches; width,* 33 *inches*

45

703. CARVED AND PARCEL-GILDED WALNUT AND PINO WOOD THREE-BACK SETTEE *Spanish, Early XVIII Century*
Triple splatted back carved and parcel-gilded with shell and floral motives, abbreviated and slightly scrolled arms; cabriole legs braced by slightly carved stretchers. One leg repaired. Seat covered in antique rose damask.
Length, 55 *inches*

30

[NUMBER 704]

704. FOUR CRIMSON DAMASK AND TURNED WALNUT SIDE CHAIRS *Italian, XVII Century*
Rectangular high backs and the seats covered in antique crimson silk damask trimmed with silk fringe; posts and stretchers handsomely turned in vase and ring pattern, the front legs terminating in flattened ball feet.

160

[See illustration of one]

705. SMALL INLAID COMMODE *Louis XVI Period*
Front and sides banded and diagonally veneered in light and dark woods, two drawers, tapered square supports. Marble top repaired. Reconstructed.
50 *Height, 34 inches; length, 31 inches*
Collection of Me. Eugène Guérin, Anderson Galleries, 1928

706. WALNUT SIDE TABLE *Louis XV Period*
Oblong top, valanced and with end drawer; on molded quadrangular cabriole legs, terminating in hoof feet. All four
22 feet are restored. *Height, 28½ inches; length, 35 inches*

707. INLAID WALNUT COMMODE *Italian, Louis XV Period*
Veneered in figured walnut inlaid with bandings of holly and tulipwood. The serpentine front contains two drawers furnished with rocaille bronze handles; on curved and tapered
65 supports. *Height, 32 inches; length, 41 inches*

708. PROVENÇAL FRUITWOOD BUREAU À DOS D'ANE
Louis XV Period
Contains three drawers furnished with gilded bronze handles and escutcheons of handsome design, above which a grace-
170 fully curved hinged writing-flap encloses small drawers and pigeonholes; molded and chamfered returns extended into short legs carved as *pieds de biche*. Some restoration.
Height, 40 inches; length, 39 inches
Collection Gustave Gaudin, Anderson Galleries, 1928

709. COMMODE OF WALNUT AND CHESTNUT WOOD
Louis XVI Period
130 Contains two drawers enriched with gilt metal moldings and classic pattern bail handles. Slightly overlapping top, fluted stiles extended into tapered square legs. Harmonious form and color. *Height, 33½ inches; length, 41½ inches*

710. CHIPPENDALE MAHOGANY DRESSING TABLE
English, XVIII Century

Oblong top, with long cockbeaded drawer surmounting three small drawers, all with circular brasses and ring handles; valanced apron, square chamfered legs.

100

Height, 29½ *inches; length,* 32 *inches*

711. CARVED AND GILDED WALL MIRROR *Louis XVI Period*

Rectangular frame carved with beading and leafage and surmounted by a fine carved openwork crest composed of a wreath of laurel and acanthus and flower volutes enshrining a figure of a spread eagle.

110

Height, 45 *inches; width,* 28 *inches*

Collection of André Bourlier-Collard, Anderson Galleries, 1928

712. MAHOGANY COMMODE, IN THE MANNER OF SAULNIER
Louis XVI Period

Fine example in golden-colored wood with pleasing figure and surface. Contains three drawers with molded fronts and classic pattern bail handles; at the corners are fluted returns extended into tapered and turned short legs set into bronze shoes. Molded original top of veined white St. Anne marble.

115

Height, 35½ *inches; length,* 44 *inches*

Collection Gustave Gaudin, Anderson Galleries, 1928

[See illustration]

713. CARVED AND GILDED WALL MIRROR *Louis XVI Period*

Rectangular frame attractively carved with beading and gadroon ornament and surmounted by a handsomely pierced and carved openwork cresting composed of musical trophies, laurel leaves, and flower volutes; pendent tassels fall to either side.

100

Height, 43 *inches; width,* 23 *inches*

Collection of André Bourlier-Collard, Anderson Galleries, 1928

[See illustration]

[Number 713]

[801]

[801]

[Number 712]

714. MARQUETERIE POUDREUSE *Louis XV Period*
Oblong top, inlaid with three panels bordered in *bois vert* and with spray of floral *marqueterie;* hinged central mirror flanked by side flaps. Front with two drawers and dummy, on quadrangular cabriole legs. Restored.
110 *Height,* 28½ *inches; length,* 31½ *inches*

715. NEEDLEPOINT AND LAQUÉ FAUTEUIL IN THE LOUIS XV TASTE
50 Cartouche-shaped flower-carved back, open molded arms, flower-carved front rail and cabriole legs. Covered in nineteenth century *gros point,* developing hanging baskets of flowers framed in leaf-scrollings.
Collection of Me. Eugène Guérin, Anderson Galleries, 1928

716. PAIR CANTON MANDARIN CHINA JARS *Circa* 1820
50 Mammoth *rouleau* jar decorated in the *famille rose* enamels with butterflies and pink lotus blossoms in a ground of green leaf scrollings; together with numerous circular reserves painted with groups of sages and ladies, exotic birds and flowers. One repaired at lip. *Height,* 34½ *inches*

[NUMBER 717]

717. PROVENÇAL FRUITWOOD COMMODE *Louis XV Period*
Of *bombé* form, the gently serpentine front containing two small and two long drawers furnished with gilded bronze rocaille handles and escutcheons; on gracefully voluted returns with chased bronze shoes. Good color and patina.
Height, 31 *inches; length,* 45½ *inches*

140-

[See illustration]

718. PARCEL-GILDED WALNUT DRESSING TABLE
Italian, circa 1805

40- Oblong, sliding top uncovering compartmented frame fitted with draw-out slide; on lyre-shaped end supports braced by a carved medial stretcher enriched with gilding.
Height, 30 *inches; length,* 32 *inches*

719. PAIR MULBERRY VELVET AND WALNUT ARMCHAIRS
Spanish, XVII Century

20- The low rectangular backs and the seats covered with antique mulberry-red velvet, ornamented with panels of silk floral brocade; plain square arms; scale-carved supports and stretchers.

720. WALNUT COMMODE
Southern French or Northern Italian, Louis XVI Period

110- Oblong molded top, front with two paneled long drawers fitted with circular brasses and ring handles, between stop-fluted pilasters. Square reeded tapering legs. Restored.
Height, 34½ inches; length, 45 inches

721. WALNUT AND FRUITWOOD POUDREUSE *Louis XVI Period*
Oblong top, with rising central mirror and hinged side flaps; front with writing slide and two small drawers, with beribboned lock plates. Square tapering legs.
Height, 27 inches; length, 31½ inches

110- Collection of Me. Eugène Guérin, Anderson Galleries, 1928

722. SHERATON MAHOGANY SOFA TABLE
English, Early XIX Century

90- Oblong top, with two rounded drop leaves; front with two cockbeaded drawers with knob handles. On quadrangular trellised supports with underbracing arcs.
Height, 28 inches; length extended, 5 feet 2 inches

723. PROVENÇAL WALNUT WRITING BUREAU À DOS D'ANE
Louis XV Period

240- Of slight *bombé* form on four gracefully curved and tapered supports, the hinged writing flap and the skirt is cut in pleasing curves; interior fitted with drawers and pigeonholes in three tiers; apron contains one long and two small drawers embellished with bronze rocaille flower and scroll handles and escutcheons. Good patina. A few repairs.
Height, 40 inches; width, 38 inches

[See illustration]

[411] [679] [411]

[Number 723]

724. FOLDING WALNUT CARD AND CONSOLE TABLE
Italian, Louis XV Period
Shaped and hinged top, valanced frame with one drawer, tapered cabriole legs. *Height,* 30 *inches; length,* 37 *inches*

25

725. WALNUT AND CERISIER WOOD COMMODE *Louis XVI Period*
Serpentine front and sides, the former with two long drawers having interesting gadrooned rococo escutcheons and knob handles. Apron with small pendant, quadrangular cabriole legs. Late provincial piece of the period, possibly early nineteenth century. *Height,* 33 *inches; length,* 43 *inches*

70

726. FOUR ELMWOOD FAUTEUILS *Directoire Period*
Slightly scrolling square back, quadrangular arms curving over and continuing into square, tapering and slightly flaring legs. Three upholstered, and one with frame only.

80

727. CARVED WALNUT AND PINE TWO-PART
CIRCULAR DINING TABLE *Italian, XVII Century*
Comprising a pair of semi-circular tables that can be used as consoles, pine tops with carved gadroon frieze; on tapered and baluster-turned legs braced by carved stretchers.
Height, 32 *inches; diameter,* 57 *inches*

25

728. BRITTANY WALNUT COMMODE *Louis XV Period*
Contains three drawers with deeply chamfered swelling fronts ornamented with fine old foliated bronze bail handles, the escutcheons chased as masks of Bacchus. Overlapping molded top with rounded corners, molded and chamfered returns. *Height, 32½ inches; length, 53 inches*

60

729. PAIR WROUGHT IRON GATES *Spanish Renaissance Style*
Wrought in a fine acanthus and floral arabesque design in *reponssé* style; scrolled top.
Height, 5 feet 5 inches; width, 56 inches

30

730. FRUITWOOD VITRINE *Louis XVI Period*
Standing cabinet for bibelots, porcelains or silver, with glass front and sides and fluted returns extended into short tapered round supports. Interior is relined in yellow fabric, contains two shelves; molded top of veined white marble.
Height, 56 inches; width, 31½ inches

Pan

731. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE
English, XVIII Century
Oblong top with two segmental drop leaves inlaid with fretted stringing; frieze with end drawer having ring handles, inlaid square tapering legs with spade feet.
Height, 27 inches; length extended, 41 inches
Collection of M. E. Mossel, American Art Association, 1928

37.00

732. OAK DOUBLE SERPENTINE-FRONT BUREAU
Dutch, XVIII Century
Oblong top, extravagantly shaped, and surmounting a front with four elaborate serpentined drawers trimmed with engraved brasses and bail handles. Shaped and molded base, with bracket feet. *Height, 32 inches; length, 36 inches*
Collection of M. E. Mossel, American Art Association, 1928

115.

[Number 733]

733. Inlaid Walnut Vargueño *Spanish, XVII Century*
Rectangular writing cabinet with wrought iron mounts and lock; the let-down front encloses a series of small drawers and compartments veneered and inlaid with decorative and sacred motives in various light woods; on table-stand with turned columnar legs and stretchers.
Height, 55 inches; width, 34½ inches

50

[See illustration]

734. CARVED PAINTED AND GILDED TRUMEAU

Early Empire Period

Highly decorative specimen in red, gold and celadon-gray, consisting of a rectangular mirror in a gilded frame carved with grapevine and wreaths, above which is a frieze of classic figures modeled in *carton pierre*.

Height, 59 inches; width, 38 inches

Collection of Gustave Gaudin, Anderson Galleries, 1928

735. ACAJOU SECRETAIRE À ABATTANT *Empire Period*

Upright, with half-round columnar pilasters mounted in brass, and paneled fall-front opening to fitted interior and surmounting three long drawers with lion-mask ring handles. Gray Ste. Anne marble tablet.

Height, 50½ inches; width, 37 inches

Collection of Me. Eugène Guérin, Anderson Galleries, 1928

736. CARVED WALNUT DRESSER *Piedmontese, XVIII Century*

The upper part with three open shelves and arched pediment, three drawers at the centre, two cupboards below, the fronts carved with ogival panels in relief; two heavy molded doors below similarly carved. Molded stiles and base.

Height, 7 feet 5 inches; width, 4 feet 8 inches

737. DECORATED AND CARVED BEDSTEAD

Spanish, Louis XVI Period

Charming specimen, the arched panel painted with a decorative figural motive in the style of Pergolesi, on a light blue ground bordered with painted flower sprays on ivory-yellow and heightened with touches of gilding. Turned low foot posts. *Height, 5 feet 3 inches; width, 43 inches*

738. PAIR CARVED WALNUT ENCOIGNURE CUPBOARDS
Italian, XVIII Century
Segmental standing cupboards in architectural style. Each fitted with shelves enclosed by two paneled doors with steel hinges flanked by flat pilasters with carved composite capitals and molded bases.
80 *Height, 6 feet 8 inches; width, 40 inches*

739. CARVED WALNUT DINING TABLE *Spanish, XVII Century*
Long table of refectory type in solid brown walnut with good surface. Three attractively carved drawers at one side; on boldly curved lyre-shaped end supports braced by scrolled iron stretchers. *Height, 33 inches; length, 6 feet*
80
[See illustration]

740. DECORATED AND CARVED TRUMEAU *Louis XVI Style*
Upright pier glass in molded and carved frame, painted soft green and gold, above the mirror is a decorative canvas painting of three Muses sacrificing to the Gods.
55 *Height, 6 feet 2 inches; width, 46 inches*

741. MARQUETRY DECORATED BURL WALNUT COMMODE
Lombardian, Early XVIII Century
Serpentine front contains four long drawers in rich dark walnut bordered and decorated with ebonized moldings and scroll work and furnished with gilded bronze escutcheons and drop handles. Chamfered returns decorated with scroll marquetry, on short scrolled legs.
60 *Height, 44 inches; length, 58 inches*

[Number 739]

742. INLAID MAHOGANY SEMAINIER *Louis XVI Period*
Standing cabinet of seven drawers slightly graded in depth, veneered in fine textured mahogany inlaid with bandings of tulipwood and ebony, and furnished with beaded bronze ring handles and shaped escutcheons. Similarly inlaid stiles extended into short tapered square legs. Contemporary top of mottled gray Siena marble. Highly decorative piece.
170- *Height, 52½ inches; width, 34 inches*

[See illustration]

743. WILLIAM AND MARY INLAID WALNUT HIGHBOY
Upper section with two small and three long drawers, the lower with kneehole frame and three small drawers, all veneered in figured walnut and trimmed with drop handles. On six trumpet-turned legs, stretchered and standing on vase feet. Entirely reconstructed.
100- *Height, 5 feet 5½ inches; width, 40½ inches*

744. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE
English, XVIII or Early XIX Century
Oblong top with reeded edge and two drop leaves; single end drawer with inlaid dies. On inlaid square tapering legs, castered. *Height, 28½ inches; length extended, 41½ inches*
55- Collection of M. E. Mossel, American Art Association, 1928

745. FRUITWOOD COMMODE *Louis XVI Period*
Front with two drawers enriched with pierced and chased bronze handles and key-plates of handsome design; fluted returns extend into tapered square supports. Good color and patina. *Height, 35½ inches; length, 38½ inches*
55

746. PAIR WROUGHT IRON GRILLES *Spanish XVII Century Style*
Wrought in a pleasing tracery design of lily arabesques and crested by voluted pediment; scrolled tops.
60 *Height, 47 inches; width, 58 inches*

[Number 742]

ORIENTAL RUGS

747. ANTIQUE CHINESE SADDLE COVER
Lemon-yellow field, with two circular geometrical patterns in blue surrounded by floral ornaments; narrow inner pearl border, outer border with floral and leaf designs in blue and apricot. *Length, 4 feet 5 inches; width, 2 feet 2 inches*

20-

748. ANTIQUE CHINESE RUG
Golden-yellow field, with small blue, tan and yellow circular medallions amid floral scrolls; spandrel motives in dark blue and tan. Golden-yellow border with geometrical design in harmony with the field.
Length, 4 feet 4 inches; width, 2 feet 9 inches

20-

749. SEHNA KURDISTAN RUG
Blue-green field, with exquisite allover Fereghan pattern in mixed colors; wide Fereghan border in soft red, with cream guards. *Length, 5 feet 3 inches; width, 2 feet 9 inches*

65

750. ANTIQUE CHINESE RUG
Yellow field patterned with arabesque and trellis, with key motives at the corners and Shou medallion at the centre. Border occupied by arabesques on cobalt blue.
Length, 6 feet 1 inch; width, 3 feet 2 inches

45

751. ANATOLIAN GHIORDES RUG
Of soft silky wool, with a field of cherry-red; conventionalized pattern with three small tree designs at either end shaped in a double prayer arch, and framed with an exquisite narrow border in rainbow tints. Outer border of ivory, with running small floral and "vine" pattern.
Length, 6 feet; width, 3 feet 9 inches

55-

[Number 752]

752. Persian Fereghan Rug
Very fine example, the ivory-yellow field occupied by a double-pointed and serrated medallion of Herati pattern on deep blue. Main border of undulating vines and peony blossoms in similar colors; two narrow turquoise borders. Interesting small Angora cats seated on cushions in the spandrels of the field. *Length, 6 feet 5 inches; width, 4 feet 1 inch*

170-

[See illustration]

753. KURDISH RUG
Deep blue field with formal trellis and flower design in pleasing colors. Two borders of conventional vines and meanders
25 on white and turquoise; three narrow borders of *fleurettes.* Needs repair at one side. (*Gould*)
Length, 6 feet 5 inches; width, 4 feet

754. KHORASSAN RUG
Field with minute Herati pattern and double-pointed medallion of the same in rose, pale green and deep blue. Border with floral meanders on rose. Short nap and close knotting.
30 (*Gould*) *Length, 6 feet 8 inches; width, 4 feet 4 inches*

755. KURDISTAN RUG
Bright red field occupied by small geometrical flowers, the centre occupied by large serrated lozenge medallion of
25 strongly conventionalized flower forms on deep blue. Two narrow borders of floral meanders on white and turquoise. Tapestry woven ends. (*Gould*)
Length, 6 feet 3 inches; width, 4 feet 4 inches

756. KAZAK PRAYER RUG
Thick weave. Terra-cotta red field occupied by large lozenge-shaped medallions of latchhook motives in contrasting
30 light and dark colors. Main border with geometrical leaves on ivory-white; two narrow borders of *fleurettes.* (*Gould*)
Length, 7 feet; width, 3 feet 6 inches

757. PERSIAN RUG WITH FEREGHAN DESIGN
Deep blue field occupied by compact Herati design of scrolled leaves, lozenges and flowers in diverse colors. Main border
70 with large peony blossoms linked by undulating vines on rose ground. (*Gould*) *Length, 10 feet 2 inches; width, 5 feet*

758. ANTIQUE PERSIAN FEREGHAN RUG
Beautiful example of rug weaving and color harmony. Field occupied by double-pointed serrated medallion of *fleurettes* and bird forms in quiet colors on mulberry-red ground, the
200 remainder of the field with trellis and rosettes on deep blue. Main border of linked peony blossoms on nile-green; two narrow borders of *fleurettes* in white and green.
Length, 8 feet; width, 4 feet 5 inches

[See illustration]

[Number 758]

759. KARADJA RUNNER
Shaded bright red field occupied by pole medallions or serrated lozenges in contrasting blue and ivory-white. Main border with serrated leaves and rosettes on deep blue; three narrow borders of flowers on peacock-blue.
90-
Length, 13 *feet* 2 *inches; width,* 3 *feet* 6 *inches*

760. HAMADAN RUG WITH FEREGHAN DESIGN
Herati pattern field in red, turquoise, rose and yellow on midnight-blue. Main border with linked peony blossoms on light green; three narrow borders of floral meanders on bright red ground. *Length,* 12 *feet; width,* 5 *feet* 5 *inches*
90-

761. KIRMAN MEDALLION RUG
Pleasing color harmony of various shades of blue, amber and yellow. Field occupied by a quatrefoil medallion of flowers surrounded by sprays and medallions of flowers on deep blue and ivory-yellow ground. Five borders of peony blossoms, serrated leaves and undulating vines on deep blue, ivory-yellow and amber.
170-
Length, 11 *feet* 7 *inches; width,* 7 *feet* 7 *inches*

762. KAZAK RUG
Striking color harmony of light rose, blue and ivory-yellow. Field occupied by strongly conventionalized flower medallions and rosettes in three medallions. Two borders of vines and flowers on rose-pink and ivory-white. Fringed ends.
70-
Length, 7 *feet* 9 *inches; width,* 5 *feet* 2 *inches.*

763. BALKAN WOOL RUG WITH PERSIAN DESIGN
Orchid field sustains a pleasing design of semi-conventionalized flowering shrubs and sprays of detached flowers in soft shades of green, red, rose and yellow. Main border with palmette-shaped flowers and scrolled leaves in similar colors on deep blue; two narrow borders of flowers on ivory-yellow. Highly decorative pile rug.
120-
Length, 12 *feet* 3 *inches; width,* 9 *feet*

764. TRANSYLVANIAN TAPESTRY RUG
Dull red ground, woven with allover formalized design of trees and leaves in soft greens, blues and yellows. Narrow border with "vine" motive and design of red and yellow buds on a dark blue ground. *Length,* 12 *feet; width,* 11 *feet*

65

765. KARADJA RUNNER WITH SEREBEND DESIGN
Shaded wine-red field occupied by rows of small palmette flowers in blue and indigo touched with ivory-white. Three borders of conventionalized flowers and leaves on amber-yellow and mulberry ground. Fringed and knotted ends.
Length, 12 *feet* 9 *inches; width,* 3 *feet* 6 *inches*

50

766. CHINESE RUG
Magenta-red field, the corners occupied by swastika motives in blue, white and turquoise. Border with key pattern in red and blue. *Length,* 10 *feet* 6 *inches; width,* 10 *feet*

45

767. PERSIAN MINA KHANI CARPET
Deep blue field, woven with a lattice of the large Mina Khani flowers, forming an allover design, in scarlet blue, green, yellow and ivory. Powder-blue border with scrolling branches of peonies; scarlet and ivory floral guards.
Length, 13 *feet* 9 *inches; width,* 10 *feet* 2 *inches*

250

768. ARAK CARPET
Deep blue field, with allover floral design principally in rose and tan; rose-red border of palmettes and scrolling jasmine branches, between blue and tan guards. Shaggy pile.
Length, 13 *feet* 4 *inches; width,* 11 *feet*

175

769. HAMADAN FLORAL CARPET
Sapphire-blue field, woven with interlacing scrolling branches of Ispahan lyre-shaped and lotus palmettes; rose border of palmettes, small blossoms and "pears".
Length, 15 *feet* 10 *inches; width,* 9 *feet* 10 *inches*

125

770. SAROUK FLORAL CARPET
Delightful rose-crimson field, woven principally in tan and light and dark blue with thread-like floral shrubs, trailing creepers with blossoms, scattered palmettes and in the centre opposed pairs of cypresses. Sapphire-blue border with rose-red diamond motive alternating with hexagonal old-gold plaquettes embellished with inscriptions from the Koran.
275 *Length,* 17 *feet* 10 *inches; width,* 10 *feet* 6 *inches*

[See illustration]

771. BAKHTIARI FLORAL CARPET
Field with allover Louis XVI lattice design, composed of bunches of roses within diamond-shaped compartments of powder-blue, rose, green, yellow, brown and ivory. Tawny orange border of interlacing angular branches, between blue floral guards. *Length,* 16 *feet* 6 *inches; width,* 9 *feet* 8 *inches*
200

772. SAROUK CARPET
Developing a symmetrical tangle of interlacing rose-red and tan branches scrolling into small blue and white blossoms and fimbriated leaves; delicate old-rose border, with scrolling stems of palmettes between pastel-colored guards. Rich silky pile. *Length,* 16 *feet* 10 *inches; width,* 12 *feet*
450

773. ARAK CARPET
Royal-blue field, patterned with cruciforms emitting scrolling branches of rose, blue and tan branches; deep crimson border with undulating blue and white branch motive hung with small palmettes; old-gold floral guards.
200 *Length,* 17 *feet; width,* 10 *feet* 3 *inches*

774. KASHAN CARPET
Developing symmetrical maze of scrolling branches of small rose and blue blossoms and palmettes, within a wine-red border of assorted palmettes sustained upon cloud-bands and framed with Herati leaves. Rich silky pile.
435 *Length,* 16 *feet; width,* 9 *feet* 8 *inches*

[Number 770]

[NUMBER 775]

775. KIRMAN FLORAL CARPET
Delicate rose-red field, with an allover design of floral sprays and pendants encircled by curving branches, in sapphire-blue, brown and tan; mazarine-blue border with rich floral design, between sapphire-blue, tan and rose floral guards. Long silky pile. *Length,* 19 *feet* 1 *inch; width,* 11 *feet*

450-

[See illustration of part]

776. SAROUK CARPET
Powder-blue field, woven in pastel, rose, tans and ivory with a scalloped central medallion surrounded by tangled floral shrubs, pairs of cypresses and vignettes of mosques; broad rose-red border of interlinked trefoil palmettes and twin "pear" motives in deep blue. Rich silky pile.
Length, 20 *feet* 1 *inch; width,* 11 *feet* 10 *inches*

550

777. MINA KHANI CARPET
Tan field, woven with a green lattice bearing row of the large bright Mina Khani blossoms in orange, deep blue, scarlet, yellow and ivory. Narrow blue floral border, between saffron-yellow guards.
Length, 21 *feet* 7 *inches; width,* 11 *feet* 9 *inches*

350

778. MAHAL CARPET WITH KIRMAN DESIGN
Field of midnight-blue sustains a design of profuse semi-conventional flowers, leaves and vines in delicate pastel shades in rich contrast to the sombre hue of the field. Main border with palmette flowers and meander vines on white ground; two narrow floral borders on rose-red. Needs some repairs. (*Gould*) *Length,* 24 *feet* 4 *inches; width,* 12 *feet* 4 *inches*

475

779. KURDISTAN RUNNER WITH SEREBEND DESIGN
Mustard-yellow field with allover repeated design of pear-shaped floral motives in terra cotta, indigo and blue. Three borders of undulating flowers and vines on ivory-white and rose ground. *Length,* 14 *feet; width,* 3 *feet* 7 *inches*

40

780. KARADJA RUNNER
Rich color harmony, the deep blue field sustains a profuse Herati design in terra cotta, turquoise, amber and yellow. Main border with rosettes and serrated leaves on rose ground; two narrow borders of floral meanders on yellow ground. *Length,* 14 *feet* 3 *inches; width,* 3 *feet* 4 *inches*

50

[END OF THIRD SESSION]

19712

FOURTH AND LAST SESSION

Saturday, February 15, 1930 at 2:15 p.m.

Catalogue Numbers 781 to 1029 Inclusive

ENGLISH AND FRENCH PORCELAINS AND FAIENCE

781. Sèvres Green and White Jasper Relief Medallion *XVIII Century*
Head in profile of Wolfgang v. Goethe, represented in the classic manner, framed in gilt metal and mounted on oak panel. (*Jourdain*) *Diameter, 4½ inches*

12

782. Two Silver Resist Pitchers
Crackled white glaze lustred in silver and reserved with masses of floral ornament. *Heights, 4½ and 4 inches*

70-

783. Three Crown Derby and Worcester Decorated Plates *Circa* 1780-1790
One with rich *gros bleu* ground, gilt with foliage and finely painted with groups of flowers in shaped reserves in the manner of Billingsley; one decorated in the Oriental taste in blue, green, gold and orange; another, the decoration worn. [Lot.] (*Jourdain*) *Diameter, about 9 inches*

20-

784. Two Early Staffordshire Polychrome Salt Glaze Pitchers, by Whieldon *XVIII Century*
Large pitcher finely modeled with bust of Shakespeare, the Spendthrift, and the Miser, and painted in colors on a cream ground; spout damaged. Small pitcher modeled with figures of a sportsman and toper, similarly colored and bearing the monogram of George II. Rare. [Lot.] (*Jourdain*) *Heights, 6 and 8 inches*

25-

785. St. Cloud Faience Shaped Oval Jardinière
French, circa 1760-1770
Finely painted with figures of lovers in landscapes, in gilt scroll borders, also sprigs of flowers and foliage on a white
20- ground. Choice piece. Marked SC. (*Jourdain*)
Height, 4½ *inches; length,* 9 *inches*

786. Chelsea Decorated Porcelain Saucer-dish, Teacup and Saucer *Circa* 1770
Finely painted in the Imari style with chrysanthemums and other flowers and trellis work, in green, gold and *rouge de fer.* Rare. [Lot.] (*Jourdain*)
15 Compare Egan Mew, *Chelsea and Chelsea-Derby China,* plate VII

787. Capo di Monte Porcelain Group *XVIII Century*
A sleigh drawn by two horses with coachman and out-rider, in which are seated a young couple in Louis Quinze costume. Finely molded in plain white porcelain. Repaired.
20 *Height,* 12 *inches; length,* 19½ *inches*

788. Four Pieces of Decorated Derby and Worcester Porcelain *Circa* 1780-90
Derby apple-green plate with flower painted centre and incised N mark; Duesbury Derby shaped oval dish painted with
10- birds and flowers; Flight & Barr Worcester oval teapot-stand in Imari style; Worcester oblong tray on four gilded ball feet, painted in the Oriental style. [Lot.] (*Jourdain*)

789. Gray Salt Glaze Stoneware Pitcher
40 by John Dwight of Fulham *English, dated* 1688
Spherical shape with molded foot, threaded cylindrical neck and loop handle. Surface stippled and coated with a soft smoke-gray salt glaze, a kiln flaw to the right of the handle splashed with blue. Decorated with an octagonal medallion containing initials, date and heraldic crest flanked by large flower volutes, in raised slip. Rim chipped. Very rare. (*Jourdain*) *Height,* 5¼ *inches*

Note: A similar jug is in the Lady Schreiber Collection, London.

[Number 794] [Number 793] [Number 792]

790. BROWN STONEWARE TANKARD WITH SILVER COVER
Circa 1700-1740
Reeded cylindrical body coated with rich light and dark brown salt glaze in Nottingham style. The silver cover with finely chased rope pattern borders and scroll billet is mounted with an emblematic medallion and bears the marks of a German silversmith. (*Jourdain*) *Height,* 8½ *inches*

791. PLYMOUTH PORCELAIN STATUETTE OF NEPTUNE
Circa 1760
Hard paste figure by Cookworthy. Neptune seated on a dolphin, on a rocaille scroll base encrusted with sea shells and foliage, painted in colors and gold. Repaired. (*Jourdain*)
Height, 8 *inches*

792. SÈVRES BLEU DU ROI PORCELAIN CHOCOLATE POT
DECORATED BY ETIENNE LE GUAY *Dated* 1790
Cylindrical, with loop handle and short spout, beautiful lapis-blue ground, gilt with sprays of foliage, and with oval reserves finely painted with groups of flowers in jardinières and festoons of the same. The base with the initials of the painter, in gold. Very rare. (*Jourdain*)
Height, 5½ *inches*

Note: Etienne Le Guay ranks as one of the finest decorators working at Sèvres at this period. A service by him was presented by the King of Sweden to Empress Catherine of Russia, and is considered to be one of the most beautiful in existence.

[See illustration on preceding page]

793. TWO JASPER OVAL RELIEF PLAQUES
BY WEDGWOOD & BENTLEY *English, XVIII Century*
One in blue-and-white jasper, representing the infant Hercules standing with club, a dead monster at his feet, finely modeled in white relief on a blue ground; back impressed WEDGWOOD & BENTLEY. Smaller plaque of a crying infant, in green and white jasper; marked WEDGWOOD. Rare. [Lot.] (*Jourdain*) *Ovals: Height of one,* 6¼ *inches; width,* 4½ *inches*
Height of one, 3½ *inches; width,* 2¾ *inches*

[One illustrated on preceding page]

794. WORCESTER PORCELAIN TEA CADDY WITH SCALE BLUE GROUND *XVIII Century*
Oblong, with loose cover, hard paste finely painted with pheasants and flowers in rocaille reserves. (*Jourdain*)
Height, 4½ *inches*

[See illustration on page 169]

40-

[795] [796] [795]

795. PAIR COLEBROOKDALE DECORATED TURQUOISE-GREEN PORCELAIN POTPOURRI JARS *Circa* 1795
Ovoid jar, with round foot and cover with gilded floral finial; the shoulder and cover each pierced with six cartouche-shaped apertures. Invested with a superb turquoise-green glaze and with two gilded oval reserves delicately painted with marines involving Channel fishing vessels. Mark: CBD.
Height, 8 *inches*

120-

[See illustration]

796. COLEBROOKDALE DECORATED PORCELAIN COVERED JAR *Circa* 1785

Inverted pear-shaped vase on round foot, the cover pierced with rococo cartouches and leafage, and surmounted by a twined bunch of flowers as finial. The foot and body with rococo stippling in turquoise and gold, the latter hand-painted with sprays of flowers contained within colored garlands of flowers and fruit modeled in relief, with two turquoise branch handles and two figures of sportive putti. *Height,* 12 *inches*

60

[See illustration on preceding page]

[NUMBER 797] [NUMBER 798]

797. CHELSEA GOLD ANCHOR PORCELAIN FIGURINE *Circa* 1770

JUNO AND HER PEACOCK. Figure of the goddess in flowered turquoise robe and rose scarf, seated in her white chariot, with a peacock beside her; on scrolled base representing clouds. Gold anchor mark. *Height,* 9½ *inches*

40

[See illustration]

798. CHELSEA PORCELAIN FIGURINE *Circa* 1770
JUPITER AND HIS EAGLE. Half-nude figure of the god in yellow lined rose cloak seated in his white chariot with his eagle beside him; on scrolled base representing clouds.
Height, 9½ *inches*

Pair

[See illustration]

799. PAIR HANLEY GREYHOUND FIGURINES *Circa* 1840
Slender buff Staffordshire figure of a greyhound holding a rabbit in his mouth; on oval blue base splashed with copper lustre. *Height,* 11½ *inches*

20

800. PAIR CAPO DI MONTE PORCELAIN FIGURINES
White figures of dancing nymphs with flowing gilded robes; circular bases bordered with gilding. *Height,* 9½ *inches*

Pair

801. PAIR VIEUX PARIS DECORATED PORCELAIN VASES
Empire Period
Two-handled ovoidal vases with flaring rims and square bases, painted with figures, buildings and trees in landscapes in the Italian style, and partly gilded. *Height,* 14 *inches*

30

[See illustration on page 143]

802. EARLY STAFFORDSHIRE STONEWARE TIGER JUG MOUNTED IN SILVER *XVII Century*
Baluster-shaped, with loop handle, gray stoneware of an exceptional hardness coated with a richly mottled brown and greenish-yellow so-called tiger glaze; hinged cover and base mount of silver engraved with strap-work and flowers, and with English Hall marks but which are not considered to be of the period. (*Jourdain*) *Height,* 11 *inches*

90

[See illustration on page 175]

803. STONEWARE JUG WITH PEWTER MOUNTS

Dreyhausen, XVII Century

Of baluster form, the body encircled by a series of rings or bands and ornamented with five loose rings intended to produce a rattling effect when the pitcher is shaken. Domed lid and spout cover of pewter of ornamental design and engraved with the initials N. G. Uncommonly fine and rare specimen in dark glazed stoneware. (*Jourdain*)

85 *Height,* 12½ *inches*

[See illustration]

804. BROWN STONEWARE BELLARMINE OR GREYBEARD

Bouffioux, Early XVII Century

The body decorated in raised slip with a coat of arms in a medallion, the shoulder with typical longbeard mask. Handle chipped. Rare. (*Jourdain*) *Height,* 11½ *inches*

20 Compare G. W. Elliott, *Pottery and Porcelain,* 1877, fig. 57

[See illustration]

805. LIVERPOOL TRANSFER-PRINTED WASHINGTON PITCHER

Circa 1810

Barrel-shaped, with loop handle; crackled deep ivory glaze transfer-printed in black with an American vessel, eagle and memorial medallion on the death of Washington. Spout

55 repaired; fire crack. Rare. *Height,* 9¾ *inches*

806. TWO WEDGWOOD BASALT URNS *Circa* 1780

Two-handled campana-shaped urns finely modeled with classical figure subjects in relief, the lower parts with acanthus

20 leaves. Three of the four handles are missing. Bases impressed WEDGWOOD. Rare. (*Gould*)

Height, 12½ *inches; diameter,* 10 *inches*

[Number 804] [Number 802] [Number 803]

[808] [807] [808]

807. CHAMBERLAINS WORCESTER ROYAL BLUE AND GOLD PORCELAIN TWO-HANDLED VASE WITH COVER *Circa* 1830
Classic ovoid vase, on square foot and with two gilded griffin handles; hat cover with gilded finial. Decorated with gilded gadroonings and with a median band of *gros bleu* centred with a gilded oval reserve hand-painted with a portrait of H. R. H. the Princess Charlotte of Saxe-Coburg. Cover with mark of the factory. *Height,* 21 *inches*

50

[See illustration]

808. PAIR PARIS DECORATED AND GILDED PORCELAIN VASES
French, XIX Century
Ovoid vase with two lion-head scroll handles; white porcelain, gilded allover and reserved with a panel painted with a harem scene. *Height, 13 inches*
[See illustration]

30-

809. ROYAL SÈVRES ROSE-PINK PORCELAIN COVERED VASE MOUNTED IN CUIVRE DORÉ *Louis Philippe Period*
Inverted pear-shaped vase, with slender stem and round foot; lip, cover and base mounted in *cuivre doré*. Glazed rose-pink, with gilded *fleur de lys* decoration and painted portrait reserve of a royal lady. Sèvres mark of 1846. *Height, 16½ inches*
From the Royal Château des Tuileries, Paris

25

810. BROWN STONEWARE BELLARMINE OR GREYBEARD
Bouffioux, XVII Century
Ovoid, with small loop handle, narrow ringed neck. Of extremely hard earthenware coated with a speckled brown glaze with minutely pitted surface. The neck decorated in slip with a male mask or longbeard. Rare. (*Jourdain*)
Height, 17 inches

17 00

811. STAFFORDSHIRE BLUE-AND-WHITE OBLONG PLATTER BY ADAMS *Early XIX Century*
Depicting Jedburgh Abbey, Roxburgshire, England, occupied at one time by Mary, Queen of Scots. Fine specimen, in brilliant cobalt-blue and soft white; almost proof condition. (*Jourdain*) *Length, 17 inches*

20-

812. RARE OLD NANKING BLUE-AND-WHITE CHINA DINNER SERVICE

Comprising: six assorted platters, three covered dishes, eight butter chips, one gravy boat covered, two round dishes, one large bowl, eleven dessert plates, twelve bread and butter plates, six soup plates, and eight plates. Chinese landscape recalling the willow pattern in cobalt-blue, with diapered cobalt-blue borders.

100

[See illustration of part]

[Number 812]

813. MAJOLICA CIRCULAR PLAQUE *Urbino, dated* 1534
Illustrating the legend of Deucalion and Pyrrha. In the foreground before an edifice, Deucalion and Pyrrha are depicted casting behind them the stones which turn into human beings; Pyrrha's stones into women, and Deucalion's into men. Finely drawn, and painted in brilliant cobalt, green and aubergine
110 and darker colors. The subject, date and place of manufacture inscribed on the back. Rare specimen in good condition, probably by Francesco Xantos. (*Jourdain*)
Diameter, 10⅞ *inches*

Note: A tazza of similar type was in the Spitzer Collection, Cat. No. 1078.

[See illustration]

[NUMBER 813]

CHINESE SEMI-PRECIOUS MINERAL CARVINGS
JAPANESE IVORIES

814. CARVED AMETHYSTINE AGATE SNUFF BOTTLE
Flattened square bottle with pointed stopper; carved on one face with a bird and a lotus plant, on the other with a female
20- Immortal with a long flowing *t'ien ye,* or scarf. Has stand.

815. CARVED AGATE SNUFF BOTTLE
Flattened bottle of cloudy brown agate, with green areas of moss agate carved on one face into figure of a frog beneath
25- lotus leaves; coral stopper mounted in silver. Has stand.

816. CARVED ROSE QUARTZ CYLINDRICAL SNUFF BOTTLE
Elegant slender bottle with stopper, the body carved with a deep band of fret-work between a border of *ju-i* heads and
25- a collar of lappets about the foot. Has stand.

817. CARVED AMETHYST SNUFF BOTTLE
In the form of an ovoid coupe, carved about the body in undercut relief with mice and squirrels amid a network of
20- branches of fruit, the cover to correspond. Has stand.

818. MOSS AGATE SNUFF BOTTLE
Broad flattened bottle, with *kylin*-head mock ring handles at shoulders and *fei-ts'ui* jade stopper. Pinkish agate, with
15 flocculent green thread-like markings. Has stand.

819. CARVED WHITE JADE SNUFF BOTTLE *Ch'ien-lung*
In the form of a pouch, delicately engraved with a diapered ribbon band knotted upon the front face; of pure translucent
25- white jade, with glass stopper. Has stand.

820. CARVED LAPIS LAZULI SNUFF BOTTLE
Flask-shaped bottle, of mottled blue lapis, carved on both
25- faces with dragons and bird forms; original stopper with tiny carved figure of a duckling. Has stand.

821. CARVED TURQUOISE SNUFF BOTTLE
In the shape of a flask against which a pine tree is growing; two children are playing with a dog about the periphery, and upon the stopper is carved a jay. Brilliant blue turquoise, with black veinings. Has stand.
45

[See illustration]

822. CARVED CORAL SNUFF BOTTLE
Tall bronze-form vase with cover, carved upon the flattened faces with ogre-heads; the flask stands upon the back of a squatting *kylin* with open jaws. Has stand.
45

[See illustration]

823. CARVED TURQUOISE SNUFF BOTTLE
In the form of a sturdy quadrangular jar against which is growing a pine tree; around it are two children playing with a pair of dogs, and upon the stopper is carved a flower with a tiny bird. Has stand.
40

[See illustration]

824. CARVED CORAL SNUFF BOTTLE WITH IVORY STAND
Slender bobbin-shaped bottle, with hat cover, of brilliant deep pink coral; elegantly carved in low relief with figures of sages and child attendants crossing bridges in a mountainous landscape. On carved and tinted ivory stand.
60

[See illustration]

825. CARVED TURQUOISE SNUFF BOTTLE
Tall slender bottle, the stopper ornamented with a bird; carved about the body with branches of peonies and iris, and with two small birds. Has stand.
25

826. AMBER SNUFF BOTTLE
In the form of a fig of transparent red-brown amber, with green *fei-ts'ui* jade stopper forming the stalk. Has stand.
45

[822] [823] [821] [824]

827. WHITE JADE SNUFF BOTTLE *Ch'ien-lung*
Quadrangular bottle with rounded shoulders, of pure milk-
25 white jade; pink tourmaline stopper. Has stand.

828. CARVED AMETHYST SNUFF BOTTLE
In the form of a fruit with a rodent upon the stopper, the body carved with entwined branches of peonies amid which are two birds, watched by a squirrel. Has stand.
25

829. CARVED JADE TWIN-FISH SNUFF BOTTLE *Ch'ien-lung*
Grayish-green jade of even hue, carved in the form of the Buddhist twin fishes [*yü*], pointing in opposite directions.
20

830. CARVED TURQUOISE SNUFF BOTTLE
Carved with figures of two children playing with puppies, around a cylindrical jar, upon the stopper of which is perched
35 a jay. Brilliantly colored mineral, with soft polish. Has stand.

831. THREE ROSE QUARTZ FIGURINES OF THE WISE MONKEYS
Small figures in pale pink quartz of the three monkeys who
25 'see no evil, hear no evil, speak no evil'. *Height,* 2 *inches*

832. CARVED MOSS AGATE ALTAR GARNITURE
Comprising covered incense burner, miniature beaker and covered box. Of smoky bluish-gray agate beautifully marked
30 with drifting areas of moss-green, the vessels carved in low relief with lotus ornament, *t'ao t'ieh* motives, etc.; the beaker and *koro* with loose ring handles. Have stands. [Lot.]
Heights, 2½, 2¾ *and* 1⅛ *inches*

833. PAIR BROWN MOSS AGATE BOWLS AND COVERS
Gracefully turned tulip bowl with ring foot and cover; of translucent gray agate marked with moss-like areas of amber-
25 red. Have carved stands. *Diameter,* 3½ *inches*

834. PAIR GREEN MOSS AGATE BOWLS WITH COVERS
Finely turned bell-shaped bowl with ring foot and cover; of smoky-hued clear agate, with rich flocculent markings of moss-green, silvery gray upon the surface of the mineral. Have stands. *Diameter, 4 inches*

835. CARVED AGATE BIRD GROUP
Agate stratified in three colors—brown, smoke-blue and white—the first and third layers carved into the tall figures of a *luan* bird and ostrich, pecking at the bluish trunk of a tree encircled by branches of peonies and stems of *ling-chih* fungus. Has stand. *Height, 10½ inches*

836. CARVED CARNELIAN COVERED VASE
In the form of a peach carved in high and undercut relief with flowering branches upon which are perched exotic birds. Has stand. *Height, 4 inches*

837. CARVED FEI-TS'UI JADE GROUP
Graceful figure of a Chinese lady holding a large peony blossom in her hands, and standing by an exotic pheasant perched upon a rock, its head turned back with a peony blossom in its beak. Of beautiful green jade shading in areas to emerald. Has stand. *Height, 4½ inches*

838. CARVED AMETHYSTINE QUARTZ GROUP
Jovial figure of Pu-tai, the god of Contentment, with several youths clambering over his bare body. Of translucent quartz with beautiful amethyst areas. Has stand.
Height, 4½ inches

839. CARVED GRAY AGATE TOILET JAR WITH COVER
Depressed globular body with dome cover and knob finial; carved in flat relief with a serpentine branch of fruit, below a double collar of *lei-wên* and *ju-i* heads. *Height, 4¾ inches*

840. PAIR CARVED CORAL BIRD FIGURINES ON TEAKWOOD STANDS
Tiny figures of parrots in polished pink coral, perched on teakwood branches. *Total height, 5 inches*
40

841. CARVED PURPLE AGATE ALTAR GARNITURE
Comprising covered incense burner, pear-shaped vase with cover, and toilet box. Of lustrous and highly polished amethystine agate, the bodies carved in flat relief with bands of lotus ornaments, the *koro* and vase with *kwei*-headed loose ring handles (one ring missing). Have carved stands. [Lot.] *Heights, 3⅞, 4 and 1 inches*
35

842. CARVED CARNELIAN COVERED VASE
Irregular ovoid bottle-form vase with domed cover; carved in high and undercut relief with graceful branches of peonies and exotic long-tailed pheasant. Of finely marked reddish brown carnelian. Has stand. *Height, 5 inches*
40

843. CARVED AMBER FIGURINE
Seated robed figure of a female divinity holding a vase in her lap and looped about the neck with a *t'ien ye;* of dark red pressed amber. Has stand. *Height, 4¼ inches*
35

844. CARVED FEI-TS'UI JADE DRAGON VASE
Flattened pear-shape with petaloid lip, one side carved with a loose ring handle, the other with a coiled saurian in full relief; the body carved in low relief with *ling chih*. Of translucent jade with pale emerald markings. Has stand. *Height, 5 inches*
50

845. CARVED ROSE QUARTZ ANIMAL STATUETTE
Figure of a *kylin* with curled mane and tail, the head turned to look over its back, and holding in its jaws a branch of *ling chih*. The eyes of malachite. Has stand. *Height, 5¼ inches*
35

846. CARVED YELLOW STONE LOTUS COUPE
Oval coupe in the form of a lotus leaf supported by numerous stalks; upon it are perched a bird, a butterfly and a grasshopper. Of yellow translucent mineral resembling jade. Has carved stand. *Length, 5½ inches*

20

847. CARVED CARNELIAN COVERED VASE
Irregular form, the cover surmounted by a *Fu* lion; the body carved in high and undercut relief with figures of *Fu* lions and scrolling branches supporting the brocade ball at one side. Has stand. *Height, 6 inches*

100

848. CARVED GREEN JADE STATUETTE
Standing figure of the Queen of the Genii with high topknot, holding in her left hand a flowering branch which coils behind her head and trails down her left side. Of beautiful green jade with translucent areas and slightly tinged with brown. Has stand. *Height, 6¼ inches*

50

849. PAIR CARVED ROSE QUARTZ COVERED VASES
Flattened ovoid body of archaic bronze-form, carved in low relief with a banding of *t'ao t'ieh;* the shoulders with ogre masks as handles; the cover surmounted by a *kylin* finial. Of translucent rose mineral. Have stands.
Height, 6½ inches

50

850. PAIR CARVED AMETHYSTINE QUARTZ ANIMAL STATUETTES
Ferocious figures of guardian lions seated upon their haunches, one with paw resting upon the brocade ball, the other with paw resting upon its cub; the manes and tails in tight curls. Of deep purple mineral with soft polish. Have stands. *Height, 7¼ inches*

40

851. PAIR ROCK CRYSTAL BIRD FIGURINES
Standing figure of a parrot with one claw resting upon a jutting rock, and holding in its beak a stalk of peaches. Carved in clear and brilliant crystal reflecting a high polish. Have stands. *Height, 7⅛ inches*

100

852. CARVED SPINACH-GREEN JADE ANIMAL STATUETTE
Naturalistically modeled in the form of an elephant with upcurved trunk, in the attitude of walking. Of finely mottled, opaque deep green jade. Has stand. *Height,* 7½ *inches*

75

853. CARVED FEI-TS'UI JADE STATUETTE
Slender standing figure of a Chinese maiden in clinging draperies, holding a vase emitting one blossom. Of greenish white jade flecked in emerald-green. Has stand.
Height, 8 *inches*

35

854. CARVED ROSE QUARTZ STATUETTE OF KUAN-YIN
The goddess is seated, in high topknot and cowl and holding a scroll in her hand. Of delicate pale rose quartz. Has stand. *Height,* 8 *inches*

45

855. CARVED WHITE JADE MAGNOLIA COUPE *Ch'ien-lung*
Beautifully carved in the form of a hollow blossom with flaring petals, supported by a tangle of branches bearing buds, leaves, fruits and *ling chih* fungus; upon the exterior of the flower are perched two bats. A beautiful ornament of curd-white jade, with patina of age. Has stand. Slight nicks at rim. *Height,* 7½ *inches*

120

[See illustration]

856. CARVED WHITE JADE BEAKER-FORM VASE *Ch'ien-lung*
Quadrangular bronze-form beaker with median knop, the angles modeled with sharply dentate ridges; richly carved in flat relief upon each face with intricate strap-work involving designs of *t'ao t'ieh* figures, and about the neck with diapered plantain leaves. Vase of fine quality. *Height,* 7¾ *inches*

140

[See illustration]

[856] [857] [855]

857. CARVED WHITE JADE STATUETTE OF KUAN-YIN WITH ROSE QUARTZ STAND
Graceful standing figure of the goddess, in windblown draperies, holding a flowering peony branch in her left hand, and a rosary suspended from her right hand. Of semi-opaque white jade with soft polish. Rose quartz stand, carved with lotus petals among the waves. *Total height,* 10¾ *inches*

250-

[See illustration]

858. PAIR CARVED FEI-TS'UI JADE STATUETTES
Standing figure of the Queen of the Genii holding in one upraised hand a flowering peony branch, the blossoms of which frame her head as a halo; from the other hand is suspended a fly-whisk. Of grayish white jade with emerald markings. Have standing. *Height,* 8 *inches*

80-

859. CARVED FLUORITE COVERED VASE
Massive ovoid vase carved in relief with pine branches and perched birds, the cover with plum blossoms. Of sea-green mineral with purplish areas. Has stand. *Height,* 8¾ *inches*

50

860. CARVED TS'UI YÜ JADE ORNAMENT
Carved in the form of an immortal figure with attendant riding upon the back of a scaly dragon. Of semi-opaque bluish green jade with light brown markings. Has stand. *Length,* 8 *inches*

45

861. PAIR CARVED SPINACH-GREEN JADE COVERED VASES
Flattened archaic vase form with two *t'ao t'ieh* loose ring handles at the shoulders and two similar handles surmounting the cover; the body and cover carved in low relief with opposed plantain leaves, and a banding of key fret beneath the shoulder. Have stands. *Height,* 8½ *inches*

100

862. PAIR SPINACH-GREEN JADE BIRD STATUETTES
Perched pigeons with finely delineated wings and tail feathers. Of dark moss-green jade, the eyes in carnelian. Have stands. *Length,* 9 *inches*

70

863. PAIR CARVED ROSE QUARTZ BIRD STATUETTES
Graceful figure of a long-tailed phoenix standing upon rocks, from which springs a branch of peonies. Of deep rose quartz, with soft polish. Have stands. *Height,* 9¼ *inches*

190

864. CARVED ROSE QUARTZ COVERED VASE
Archaic bronze-form with one loose ring handle, and domed cover with strap-scrolled handle. The periphery of the vase carved in low relief with a *t'ao t'ieh* design. Of delicate pale pink quartz. Has stand. *Height,* 8¾ *inches*

Pur

[See illustration]

[866] [864] [865]

865. CARVED CORAL GROUP
Tall slender figure of a *mei jên* holding an amphora-shaped vase; she wears clinging robes with voluminous sleeves, and at her feet is a guardian *Fu* lion. Carved ivory stand tinted green. *Height,* 8¼ *inches*
300-
[See illustration]

866. CARVED CORAL STATUETTE
Slender figure of a *mei jên,* her body curving to the right; she holds in her left hand a peony branch which curves about her high topknot. In her right hand she holds a branch of
285- *ling chih.* Carved malachite stand. *Height,* 8¾ *inches*

[See illustration]

867. CARVED WHITE JADE STATUETTE
Graceful figure of a Chinese maiden in graceful robes and holding in her right hand a peony branch; suspended from her left hand is a fly-whisk. Of beautiful white jade, finely carved and with soft polish. Has stand, slightly damaged.
Height, 9¼ *inches*

280

868. CARVED WHITE JADE STATUETTE OF KUAN-YIN
Dignified standing figure of the Bodhisattva with high coiled topknot and the long ears of Wisdom, wearing long clinging robes with voluminous sleeves, her right hand clasping her left wrist. Of fine white jade with soft polish. Has stand.
Height, 10¾ *inches*

100

869. CARVED AMETHYST PEONY VASE WITH COVER
Flattened oviform vase, the cover carved with a *kylin,* the body with branches of peonies and other *kylin* in pursuit of the brocade ball, in full relief. Of beautiful translucent violet amethyst with darker purplish areas. Slight flaws. Has stand.
Height, 6¾ *inches*

30

870. CARVED ROCK CRYSTAL STATUETTE OF KUAN-YIN
Figure in flowing robes kneeling in the *lalita* pose and holding a scroll; carved of clear and brilliant colorless crystal. Has lotus stand.
Height, 8¾ *inches*

60

[NUMBER 871]

871. IMPORTANT CARVED WHITE JADE INCENSE BURNER WITH ORIGINAL COVER

Cauldron-shaped vessel on three *shi-tzu* headed stump feet, the body with two large floral loose ring handles and six smaller *kylin*-headed ring handles about the periphery. The domed cover, which terminates in a hollow pod, is finely carved in undercut relief with three figures of *kylin* pulling at trailing draperies from which hang four loose rings. Extremely important example of immaculate translucent white 975 jade with high polish and in beautiful preservation. Has carved stand. *Height,* 8 *inches*

[See illustration]

872. SPINACH JADE TABLE SCREEN *Yung Chêng*

Oblong plaque, of beautifully clouded spinach-green jade with 50 drifting moss-like markings, and engraved upon one face with a rudely drawn trailing branch; mounted on carved teakwood stand of later date.

Total height, 14½ *inches; width,* 13½ *inches*

[NUMBER 873]

873. IMPERIAL CARVED WHITE JADE COVERED VASE *Ch'ien-lung* Flattened archaic bronze-form with *t'ao t'ieh* loose ring handles connected to the domed cover by a linked chain, the shoulder and cover with a ridge of *ajouré* leaf carving. The body carved in low relief with a broad band of *t'ao t'ieh* design, the base with formalized lotus petals. Of beautiful semi-opaque white jade with soft polish. Has stand.

1050

Height, 10 *inches*

[See illustration]

874. PAIR SPINACH-GREEN JADE ANIMAL GROUPS AS CANDLESTICKS
Figure of a crane standing upon the back of a tortoise, supporting upon its head a *bobêche* for candle; circular tray base. Of deep green jade with soft polish. *Height,* 12 *inches*

180

875. CARVED GREEN FLUORITE COVERED VASE
Archaic bronze-form carved with a broad band of *t'ao t'ieh* design, the incurvate shoulders with ogre-masks as handles; the cover with *kylin* finial. Of deep translucent green mineral. Slight flaws. Has stand. *Height,* 10¾ *inches*

150

876. CARVED ROSE QUARTZ STATUETTE
Figure of a Chinese lady standing with a phoenix by her side. She holds a branch of *ling chih* in her right hand. Of delicately colored mineral with soft polish. Has stand. *Height,* 14¾ *inches*

150

877. CARVED AGATE STATUETTE OF KUAN-YIN
Standing figure with high topknot and flowing robes, cushioning in her arms a *ling chih* sceptre. Interestingly marked in fluctuating colors. Has stand. *Height,* 11½ *inches*

25

878. CARVED FLUORITE COVERED VASE
Faceted body carved in high and undercut relief with sturdy branches of peonies and an exotic pheasant, the cover with bird finial. Of deep sea-green mineral with amethystine areas. Has stand. *Height,* 10¾ *inches*

55

879. CARVED GREEN JADE TABLE SCREEN *Ch'ien-lung*
Upright plaque, finely carved in low relief upon one face with figures of sages crossing a bridge in a wild mountain landscape enlivened with pine trees. Dark mossy green jade with dull polish. Has stand.
40
Total height, 13¾ *inches; width,* 6 *inches*

880. CARVED FLUORITE COVERED VASE
Massive slightly flattened ovoid vase, carved in relief with flowering branches of peonies, and on one face with the graceful figure of the Queen of the Genii, the reverse with a running youth; the cover with a youthful squatting figure as finial. Of deep bluish green mineral with amethystine areas. Has stand.
45
Height, 13½ *inches*

881. IMPORTANT PAIR CARVED SPINACH-GREEN JADE TABLE SCREENS
Rectangular plaques beautifully carved in low relief with Chinese personages seated upon the terraces of palatial dwellings, beneath the branches of gnarled pine trees. Of translucent deep green jade, flecked in areas and with brilliant polish. Carved teakwood stands.
260
Total height, 20 *inches; width,* 14¼ *inches*

882. PAIR CARVED ROSE QUARTZ ANIMAL STATUETTES
Archaically carved figure of a horse, its head turned over its back toward the cubical symbol which it carries. Have stands.
110
Height, 10½ *inches*

883. CARVED GREEN FLUORITE COVERED VASE
Flattened and tapering oviform vase, the cover surmounted by a *Fu* lion, the body carved in relief at the shoulders with ogre mask mock ring handles, the periphery with a banding of *t'ao t'ieh* ornament. Of pale green mineral with emerald areas. Has stand. *Height,* 10 *inches*

65

884. CARVED THREE-COLOR CARNELIAN ORNAMENT *Ch'ien-lung*
Flat hanging ornament, in three-color agate contrived with a pink fish encircled by white clouds and an outer fringe of reddish-brown bats, emblematic of Happiness. Has stand. *Length,* 9 *inches*

30

885. PAIR CARVED ROCK CRYSTAL BIRD FIGURINES
Standing figure of a parrot, its claw upon a growth of *polyporus* fungus, and a branch of peaches in its mouth. Carved of beautifully clear and brilliant crystal. Have stands. *Height,* 5 *inches*

30

886. JAPANESE CARVED IVORY GROUP
Two farmers picking bamboo shoots, the one standing at left laughing at his fallen companion at right. Costumes delicately etched. Signed, NOBUTOSHI. *Height,* 6 *inches*

55

887. JAPANESE CARVED IVORY GROUP
An old wood chopper with a bundle of faggots upon his back, startled by an ape which has fallen upon his shoulders. Signed, KYOSAI. Irregular base. *Height,* 6½ *inches*

30

[889] [890] [888]

888. JAPANESE CARVED IVORY GROUP
Figure of an old toy peddler, a young girl at his side with a child upon her back reaching for a toy. Signed MUNEHIDE.
45 Oval base. *Height, 7½ inches*
[See illustration]

889. JAPANESE CARVED IVORY GROUP
Figures of two Samurai picnicking, the one at left happily dancing, the other kneeling. Signed, MUNEHIDE. Has stand.
55 *Height, 6¾ inches*
[See illustration]

890. JAPANESE CARVED IVORY STATUETTE
Figure of an old man playing a *manzai*. Signed, MUNEHIDE.
25 Oval base. *Height, 7½ inches*
[See illustration]

891. JAPANESE CARVED IVORY STATUETTE
Standing figure of a smiling fisherman, his net, meticulously carved, draped about his left arm. Signed, TOSHIKUNI.
35 *Height, 8¾ inches*

ENGLISH AND AMERICAN FURNITURE BRONZES AND DECORATIONS

892. GARNITURE OF THREE BATTERSEA TURQUOISE-BLUE ENAMEL VASES *XVIII Century*
Inverted pear shape, with acorn top and square foot. Beautifully glazed in the rare turquoise-blue enamel; ornamented with gilded blossoms and rococo scrollings, enclosing a reserve finely painted with a rustic landscape. Enamel imperfect.
40 *Heights,* 12½ *and* 9¾ *inches*

893. PAIR OF CRYSTAL GLASS GIRANDOLES IN THE LOUIS QUINZE TASTE
With gilded metal frames formed as gracefully scrolled branches supporting candle sconces festooned and hung with crystal glass lustres. Fitted for electric light, with silk shades.
70 *Height,* 24 *inches*

893A. WILLIAM AND MARY OYSTERED WALNUT CHEST OF DRAWERS WITH SCROLLED SUPPORTS
English, Late XVII Century
Rectangular chest of two small and three long drawers veneered on all surfaces in rich oyster figured light and dark brown walnut. On short S-scrolled legs with ball feet and curved flat stretchers. Drawers furnished with flower-shaped bronze drop handles. *Height,* 44 *inches; width,* 40 *inches*
60

894. CHIMING BRACKET CLOCK *Georgian Style*
With Westminster chimes on eight bells, in domed mahogany case richly mounted in gilt bronze. On molded oblong base. (*Gould*) *Height,* 33 *inches; width,* 19 *inches*
70

895. BRONZE EQUESTRIAN GROUP *Inscribed, P. J. Mène*
A PICADOR. Erect figure of a picador in picturesque costume, astride a horse with plaited mane and tail pawing with his off foreleg. Oval base modeled with a bouquet of flowers and a fan. Parcel-gilded. Cast by F. Barbedienne.
120 *Height,* 27½ *inches; width,* 25 *inches*

896. DECORATED TOLE TRAY *Directoire Period*
Decorated with pleasing pastoral and genre subjects in transfer on yellow ground. *Oval: Length, 36 inches*
30-

896A. CARVED MAHOGANY WRITING DESK *Chippendale Style*
Slant top encloses small drawers and pigeonholes; four drawers in the front; claw-and-ball feet.
Height, 40 inches; length, 47 inches
90-

897. LOUIS XVI BRONZE AND ORMOLU CLOCK *XIX Century*
Formed as a figure of Pan standing by an oak tree with animals grouped around. Drum-shaped dial inscribed THIAFFAIT À LYON. (*Gould*) *Height, 22 inches*
35

898. SILK EMBROIDERED PICTURE *English, circa 1820-30*
Depicting a farm laborer outside a cottage carrying a reap hook and bundle of barley on his back. Done in wool chenille and long-stitch on painted satin. In gilt frame with black and gold glass mat. *Height, 28 inches; width, 22 inches*
40-

899. TOLE TEA TRAY WITH VERNIS MARTIN DECORATION
Directoire Period
Good specimen, decorated in the Vernis Martin manner with rural scene showing figures outside of farm buildings; raised and pierced border. *Length, 28 inches; width, 22 inches*
25

900. HEPPLEWHITE MAHOGANY SERPENTINE-FRONT SHAVING STAND *English, circa 1790*
Oval mirror on scrolled supports, serpentine-fronted box body on valanced bracket feet.
Height, 22½ inches; width, 17 inches
55

[NUMBER 901]

901. PAIR CARVED AND GILDED GESSO AND WOOD EAGLE WALL SCONCES *English, XVIII Century*
Highly decorative pair, formed as festoons and leaves enshrining spread eagles, each with three branches terminating in lily-shaped sconces for candles. A few defects. Rare.
Height, 33 inches; width, 16 inches

20-

[See illustration]

902. PAIR CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL FOOTSTOOLS *English, XIX Century*
100- Oblong top covered in terra cotta damask, on graceful leaf-carved cabriole legs terminating in ball-and-claw feet.

903. CHINESE PAINTING ON GLASS *Circa* 1800
Depicting two *mei jên* or flower maidens, upon an island in a lake amid trees and rockery. Teakwood frame.
Height, 40 *inches; width,* 24½ *inches*

80

904. DECORATED MAHOGANY BANJO CLOCK
American, circa 1810
Banjo case with plain circular dial and gilded acorn finial; shank and base with glass plates decorated with leaf-scrollings and an Italian landscape respectively, and bordered with gilded cabling. Glass and moldings imperfect.
Height, 33 *inches; width,* 10 *inches*

80

905. GEORGIAN PARCEL-GILDED WALNUT WALL MIRROR
Circa 1760
Upright molded frame with gilded inner fillet; valanced base and high arched crown, both enriched with applied carved and gilded rococo scrollings. Beveled glass plate.
Height, 42 *inches; width,* 16¼ *inches*

90

[See illustration]

906. PAIR SHERATON INLAID MAHOGANY AND BRANCH SATINWOOD CARD TABLES *New England, circa* 1800
Oblong hinged top, with serpentine front and sides and outset segmental front corners; banded edges. The frieze finely veneered with branch satinwood, centred with an oval medallion; on round reeded and tapering legs with ring-turned knees and vase feet. Very desirable pair.
Height, 30½ *inches; length* 35 *inches*

350

[See illustration of one]

[905]

[Number 906]

907. LATE GEORGIAN GILDED OVAL MANTEL MIRROR
English, circa 1810
Oblong mirror with broken cornice and rosetted dies, upon clustered pilasters; triple mirror surmounted by a glass frieze with gilded decoration of a vase flanked by leaf *rinceaux.*
100
Height, 26½ *inches; length,* 53 *inches*

908. SHERATON REEDED MAHOGANY ESCRITOIRE CABINET
English, XIX Century
Oblong hinged top with chamfered corners, fitted interior with rising baize-covered writing tablet. Reeded front simulating a tambour and with single drawer; on four square reeded and flaring legs. Reconstructed.
85
Height, 28½ *inches; width,* 22½ *inches*

909. WALNUT TILTING-TOP TEA TABLE *American, circa* 1775
Circular dish top of finely figured solid walnut, tilting upon a 'birdcage' support; on round knopped column and cyma-curved tripod and snake feet.
40
Height, 28 *inches; diameter,* 32 *inches*

910. QUEEN ANNE PARCEL-GILDED WALNUT MIRROR
English, Early XVIII Century
Charming specimen, the arched frame with gilt beaded borders embellished with carved and gilt laurel sprays and ribbon knot depending from an urn of flowers. Mirror glass in two sections, the larger panel being a replacement of the original.
110
Height, 32 *inches; width,* 14 *inches*

911. SHERATON MAHOGANY DRUM TABLE *English, circa* 1810
Circular top covered in green baize, paneled cockbeaded frieze with four small drawers; on leaf-carved column and four reeded and flaring quadrangular legs, shod in brass and castered.
110
Height, 31 *inches; diameter,* 37½ *inches*

[NUMBER 912]

912. CARVED MAHOGANY CLAW-AND-BALL FOOT SCALLOP-TOP TILTING TABLE *New England, circa* 1770
Circular top, with beautifully molded scalloped edge; on vase-turned round column and cyma-curved tripod terminating in ball-and-claw feet and carved upon the knees with graceful leaf pendants. Reconstructed.
30
Height, 28 *inches; diameter,* 29¼ *inches*

[See illustration]

913. HEPPLEWHITE INLAID MAHOGANY CHEST OF DRAWERS
English, circa 1790

Crossbanded oblong top, with canted corners surmounting inlaid pilasters; front with four graduated cockbeaded long drawers having oval brasses and bail handles. Valanced apron, French bracket feet.

110

Height, 33¼ *inches; length,* 37½ *inches*

914. PAIR GEORGIAN CARVED AND GILDED CONVEX MIRRORS
English, XIX Century

Circular convex mirror, the ebonized reeded frame with gilded border enriched with spherules; leaf-carved pendant, cresting of an eagle flanked by leaf-scrolled branches.

80

Height, 34 *inches; width,* 22 *inches*

915. CHIPPENDALE MAHOGANY ARMCHAIR *English, circa* 1765

Square canted back, armpads, and seats covered in old crimson velours; arm supports downcurving to front rail. On quadrangular legs joined by enclosed stretchers.

80

916. GEORGE III MAHOGANY DUMBWAITER *English, circa* 1790

Vase-turned balustered standard supporting three graduated dish top trays; on cyma-curved tripod terminating in snake feet. *Height,* 44½ *inches; diameter,* 24 *inches*

65

917. HEPPLEWHITE MAHOGANY CHEST OF DRAWERS
English, XVIII Century

Oblong top, front with pull-out writing slide surmounting three long cockbeaded drawers with octagonal brasses and oval ring handles. Bracket feet.

70

Height, 30 *inches; length,* 34½ *inches*

[NUMBER 918]

918. PAIR HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK SIDE CHAIRS *English, XVIII Century*
Molded open shield back with pierced ribbon sheaf splat carved with rosettes and centred with acorns and anthemion; seat in old brown leather, with square molded and tapering legs carved with graceful demi-rosettes at the knees and slightly flaring at the feet. Fine pair.

180

[See illustration]

[NUMBER 919]

919. SHERATON INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD *English, circa* 1790
Oblong crossbanded top with serpentine front containing three mock drawers, long central drawer and side cellarettes; arched and scrolled apron, square tapering legs with block feet.
Height, 34 *inches; length,* 53 *inches*

225-

[See illustration]

920. GEORGE III MAHOGANY SECRETARY *English, circa* 1760
Upright, with double doors fitted with original beveled mirrors and opening to shelves; two candleslides in base. Underbody with slant-front desk fitted with drawers and pigeonholes, and four long cockbeaded drawers with rococo gilded brasses and bail handles. In original condition.
Height, 6 *feet* 11 *inches; width,* 41 *inches*

125

[Number 921]

921. Mahogany Serpentine-front Claw-and-ball Foot Scrutoire *Massachusetts, circa* 1775
Oblong top with slant-front opening to interior arranged with drawers, pigeonholes, and crossbanded central cupboard; serpentine front with four graduated cockbeaded drawers in richly crotched mahogany, fitted with old oval lion brasses and bail handles; the top drawer blocked into a straight contour. Molded base, on serpentine brackets with claw-and-ball feet. *Height,* 44 *inches; width,* 44 *inches*
250-
[See illustration]

922. SHERATON MAHOGANY PEDESTAL DINING TABLE
English, Early XIX Century

Comprising an oblong centre section and two rounded consoles, each with reeded edges and supported upon a vase-turned pillar with reeded and flaring quadrangular legs, shod with brass claws and castered. With two extension leaves.
Height, 27½ *inches; total length,* 10 *feet* 6 *inches*

225

923. CHERRYWOOD SECRETARY-BOOKCASE *American, circa* 1780

Upright, with double doors having fine old glass panes with latticed astragals; slant-front, fitted desk, surmounting four graduated long drawers trimmed with willow brasses; molded base on bracket feet. The pierced and fret-scrolled pediment is of later date. *Height,* 7 *feet; width,* 37½ *inches*

350

924. INLAID CHERRYWOOD BLOCK-FRONT SECRETARY WITH CLAW-AND-BALL FEET *Connecticut, circa* 1775

Upright, with cove-molded cornice, frieze with stripe inlay and crossbanded and beaded double cupboards, paneled and centred with inlaid eight-pointed stars; interior finely fitted with shelves and pigeonholes. Underbody with slant-desk arranged with further pigeonholes and inlaid drawers, four quirkbeaded and block-fronted long drawers with old oval brasses and bail handles; shaped base, on serpentine brackets with claw-and-ball feet.
Height, 6 *feet* 8 *inches; width,* 43 *inches*

[See illustration]

475

925. PHYFE INLAID MAHOGANY CORNUCOPIA SOFA
American, circa 1810

Oblong back, with paneled and crossbanded top rail down-curving into scrolled ends; reeded front rails with cross-banded dies and reeded cornucopia legs shod with brass claws and castered. Covered in brocade. *Length,* 7 *feet*

110

[Number 924]

926. QUEEN ANNE DRESSER *English, Early XVIII Century*
Charming specimen constructed in warm brown pearwood with good patina. Upper part consists of four open shelves with grooved fronts, the framework carved in a pleasing scallop design. Lower part has three drawers with brass bail handles and stands on cabriole front legs with club feet.
200
Height, 7 feet 1 inch; width, 5 feet 4 inches

927. SHERATON MAHOGANY SECRETARY-BOOKCASE
New England, circa 1800
Upright, with doubly downcurved cornice inlaid with ebony stringing, glazed double doors with square lattice opening to shelves and pigeonholes. Half-hinged baize-covered writing tablet surmounting three long cockbeaded drawers with old oval brasses and bail handles. Valanced apron, bracket feet.
175
Height, 6 feet 1 inch; width, 40 inches

928. CARVED OAK DRAW TABLE *Elizabethan Style*
The heavy top of dark brown oak can be extended by drawing out under leaves at each end; on four acanthus-carved bulbous legs braced by molded stretchers.
135 *Height, 32 inches; length, 60 inches; width, 36 inches*

929. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL FOOT SOFA *English, made circa 1840*
Serpentine arched back, scrolled sides and seat all upholstered in apricot velours; on cabriole front legs with shell-carved knees and terminating in ball-and-claw feet. Interesting old piece of the Chippendale revival. *Length, 6 feet 9 inches*
400

930. CUT VELVET AND CARVED WALNUT LOVE-SEAT
Chippendale Style
Slightly arched back, sloped arms and seat upholstered in cut red, green, and amethyst jardinière velvet on a yellow ground. The frame and shaped supports richly carved with shell, acanthus, and cabochon ornament. *Length, 37 inches*
240

ORIENTAL RUGS

931. ROYAL BOKHARA SADDLE RUG
Varied red field, with allover diamond pattern framed in cream, outlined with stripes broken up with a small star motive. Bottom of rug has a Multi pattern of trees.
Length, 3 feet 8 inches; width, 2 feet 4 inches
60

932. TEKKE BOKHARA RUG
Exhibiting characteristic fine knotting. Red field occupied by three rows of formal medallions touched with ivory-white and outlined in indigo and intersected by smaller flower forms of strongly conventional type. End borders with serrated lozenge medallions on deeper shade of red. (*Gould*)
65
Length, 5 feet 6 inches; width, 3 feet 6 inches

933. RESHT EMBROIDERY MOSQUE RUG *XVIII Century*
Nile-green ground, appliqué-embroidered with a prayer arch centred with a jardinière of flowers, and 'vines'; spandrels in soft colors with floral pattern. The base portrays the Sultan's Palace in great detail, showing the cypress trees and on the right the harem with barred windows; the Bosphorus is depicted with boats and oarsmen. Border of floral and 'vine' pattern. Technique of appliqué embroidery of colored flannels. *Length, 5 feet 9 inches; width, 3 feet 2 inches*
50

934. HATCHLI-BOKHARA PRAYER RUG
Wine-red field with strongly conventionalized rosettes and star-shaped flowers, octagons, and small shrubs in indigo and ivory-yellow. Border of latchhook motives on three sides, one end in *fleurette* pattern.
50
Length, 5 feet 9 inches; width, 4 feet 2 inches

[NUMBER 935]

935. GHIORDES PRAYER RUG *XVIII Century*
Ivory field, with two colonnettes supporting a pointed mihrab with midnight blue frieze and floral spandrels; tan border of gaily colored rosettes enclosed by pairs of bent Herati leaves. *Length, 5 feet 1 inch; width, 3 feet 11 inches*

190

[See illustration]

936. FEREGHAN RUG
Field occupied by large octagonal medallions with Herati design in richly diverse colors on deep blue. Three borders of *fleurettes* and floral meanders on turquoise and mulberry.
65
Length, 6 feet 5 inches; width, 4 feet

937. LADIK PRAYER RUG
Field in mulberry-red, soft amethyst, and nile-green occupied by strongly conventionalized flowers and shrubs in harmonizing colors. Four borders of leaves and flowers.
90
Length, 6 feet 7 inches; width, 3 feet 3 inches

938. KARABAGH GARDEN RUG
Blue-black field, woven with an allover floral design in naturalistic colors. Border of same design and colors with weaver's initials and date. Semi-antique rug.
70
Length, 9 feet 9 inches; width, 4 feet 9 inches

939. BOKHARA RUG
Characteristic wine-red field sustains four rows of small octagons filled with geometric flowers in orange and blue, touched with ivory-white. Border of slightly varied similar motives in similar colors. Tapestry woven and fringed ends. Close knotting. *Length, 8 feet 6 inches; width, 5 feet 6 inches*
120

940. CHINESE RUG *XVIII Century*
Apricot field, sustaining a cloud medallion, woven in contrasting colors and centred with a floral pattern. The corner motives with angular fret diaper enclosing floral sprays surrounded with narrow geometrical and floral borders in blue, yellow, and apricot.
60
Length, 8 feet 9 inches; width, 5 feet 8 inches

941. ANTIQUE ALPUJARRA RUG
Tête de nègre field with formalized detached flowers, animal forms and royal emblems in rose, turquoise, and yellow. Wide border filled with small rosettes and arabesque motives in rose and blue.
70
Length, 7 feet 3 inches; width, 4 feet 8 inches

942. PERSIAN FEREGHAN RUG
Very fine Herati pattern field of scrolled leaves, flowers, and lozenges in shaded red, green, amber, and ivory-white on midnight-blue. Five borders of peony blossoms, small leaves
120 and flowers on nile-green, terra cotta, and yellow. Fine knotting and exceptional quality.
Length, 13 *feet* 6 *inches; width,* 6 *feet* 6 *inches*

943. MAHAL CARPET WITH GULI HINNAI DESIGN
Field of bright rose-red with allover repeated design of formalized flowering shubs and rosettes in lemon-yellow, turquoise, and indigo. Seven borders of conventionalized floral motives in turquoise, yellow, and blue. Thick pile rug.
200 (*Gould*) *Length,* 11 *feet* 7 *inches; width,* 10 *feet* 4 *inches*

944. SAROUK MEDALLION RUG
Rose field occupied by a beautiful shaped medallion of flowers in delicate colors on deep blue, ivory-yellow, and rose ground, the corners with pear-shaped floral motives and rosettes. Main border occupied by a rich profuse design of flowers and leaves on turquoise-blue; six narrow borders of floral
210 meanders on ivory-yellow, blue, and light green ground. Very fine quality.
Length, 12 *feet* 8 *inches; width,* 8 *feet* 9 *inches*

945. ROYAL TABRIZ CARPET WITH ISPAHAN DESIGN
Field of soft amber sustains a beautiful design of palmette flowers and leaves linked by gracefully curved lines, sur-
475 rounding a shaped medallion of similar flowers in shaded turquoise-blue, red, rose, and soft brown with touches of ivory-white. Main border with an intricate design of peonies and other flowers on bright red; two narrow floral borders on peacock-blue. Fine example.
Length, 17 *feet* 11 *inches; width,* 11 *feet* 5 *inches*

[See illustration]

[Number 945]

946. KHORASSAN CARPET
Striped rose field occupied by floral and leaf meanders and *fleurettes* in diverse colors. Main border with pear-shaped flower forms in similar colors. Two narrow borders of pink flowers on white ground. *Length,* 15 *feet; width,* 7 *feet*

120

947. SAROUK CARPET
Field of rose-red, buried beneath a mass of branches of tiny white jasmine flowers and green leaves; tan border of rosettes joined by angular green and rose branches, floral guards.
Length, 13 *feet* 8 *inches; width,* 12 *feet*

525

948. KIRMAN MEDALLION RUG
Mulberry field occupied by a beautiful large shaped medallion of formalized peony blossoms in soft red, green, rose, and indigo, the spandrels of the field with similar motives. Five borders of undulating flower vines in similar contrasting colors. Close weave and fine knotting. Unimportant repair.
Length, 14 *feet; width,* 10 *feet* 9 *inches*

170

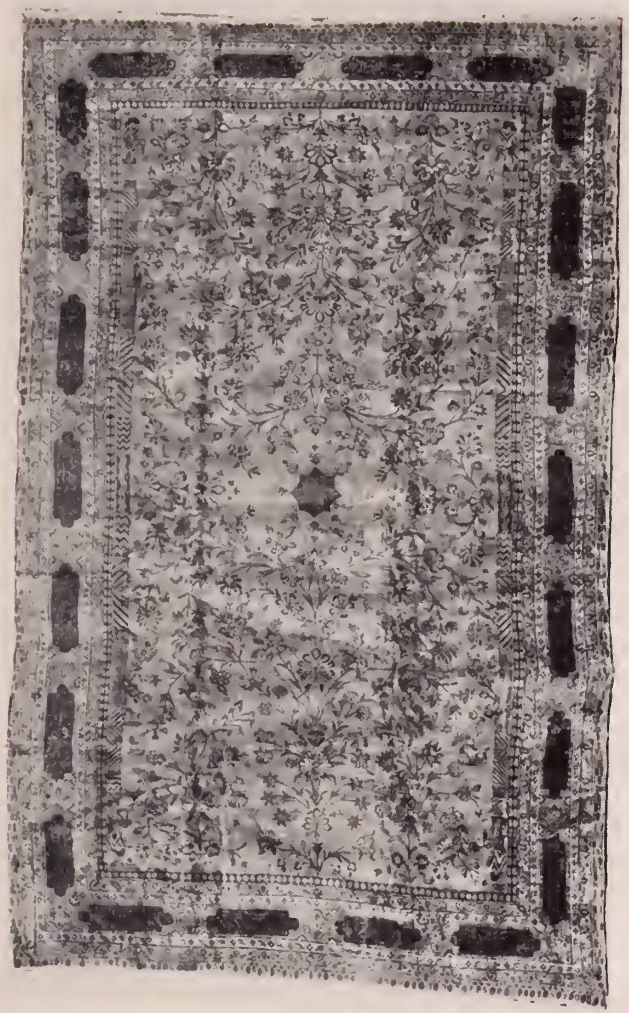
949. SAROUK FLORAL CARPET
Elegant symmetrical design of slender spreading branches of blossoms and *fleurettes* in blue, rose, and tan upon a golden-yellow field, centred with a small eight-pointed stellate medallion with inscriptions; rose border of yellow quatrefoils and sapphire-blue plaquettes woven with inscriptions from the Koran and enclosed by floral guards.
Length, 18 *feet* 4 *inches; width,* 11 *feet* 2 *inches*

575

[See illustration]

950. KIRMAN SAPPHIRE-BLUE CARPET
Deep field, woven with small vases of flowers and surrounded by floral shrubs springing from a floral lambrequin frame; blue border, with rose and mazarine-blue medallions bearing inscriptions and blossoms with Herati leaves alternately.
Length, 15 *feet* 5 *inches; width,* 12 *feet*

525



[Number 949]

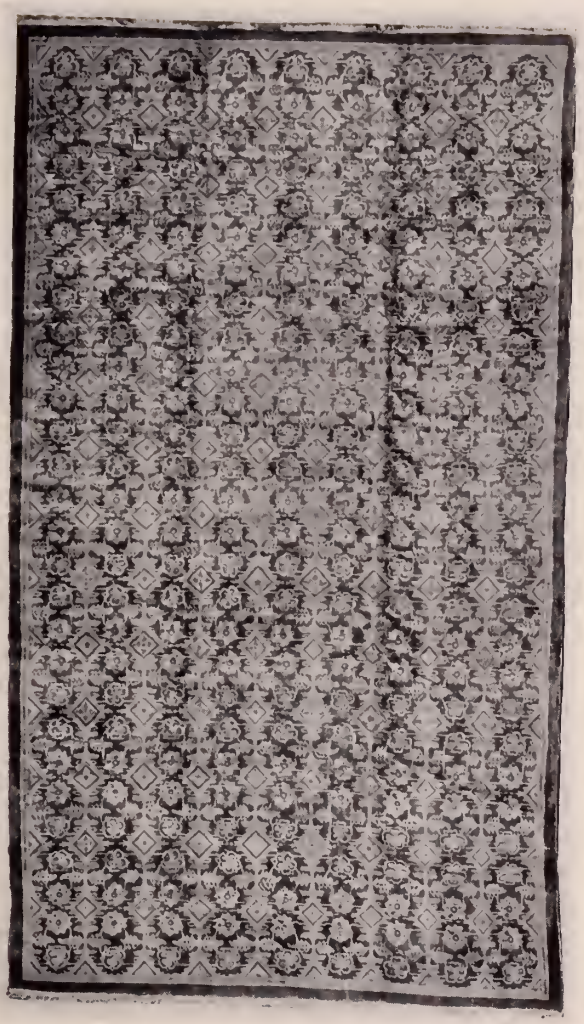
951. 'SPANISH' WOOL CARPET WITH GREEN GROUND
Superb color harmony of moss-green, terra-cotta, and amber-yellow. Field occupied by allover design of formalized rosettes alternating with small lozenges and conventionalized flower forms in red and yellow, superimposed upon a rich green ground. Simple red and yellow striped border with green outer border. Thick pile rug of good weave.
450 *Length,* 22 *feet* 8 *inches; width,* 12 *feet* 7 *inches*

[See illustration]

952. KIRMAN FLORAL CARPET
Field of royal-blue, centred with a pinkish tan circular medallion and woven allover with gem-like pendants of small rose, tan, and turquoise blossoms; rose-red border of palmettes and pairs of blue Herati leaves, between sapphire-blue and tan guards. Fine rug, with long silky pile.
500 *Length,* 16 *feet* 5 *inches; width,* 10 *feet*

953. FEREGHAN CARPET
Field of midnight-blue with Herati design in soft shades of green, red, blue, and yellow. Main border with characteristic peony blossoms linked by angular vines, on rose ground; four narrow borders of floral meanders on nile-green and turquoise.
Length, 14 *feet* 1 *inch; width,* 10 *feet* 2 *inches*
150

954. SAROUK CARPET
Tawny orange field, woven with four enormous skeleton 'pear' motives, infloriated and hung with sapphire pendants; compartmented rose, blue, and tan inner border. Outer tan border with large scrolling 'pear' motives, between floral guards. Long silky pile.
500 *Length,* 19 *feet* 1 *inch; width,* 12 *feet* 6 *inches*



[NUMBER 951]

955. KASHAN CARPET
Field of sapphire-blue, woven allover with vases of flowers and scrolling garlands of blossoms, centring lotus palmettes; deep wine-red border with continuous design of curving branches bearing blue and yellow palmettes and smaller flowers. Close heavy pile.
900
Length, 17 *feet; width,* 10 *feet* 4 *inches*

956. SAROUK CARPET
Sapphire-blue field, with unusual allover design of lateral rows of small floral shrubs, sprays of flowers and spatulate palmettes in pastel tans, blues and pinks; *bois de rose* border of fringed palmettes joined by branches of smaller blossoms.
675
Length, 18 *feet* 2 *inches; width,* 11 *feet*

957. KIRMAN LAVEHR CARPET
Field of shaded rose sustains a beautiful profuse design of peony palmettes, curved vines and delicate leaf sprays in deep blue, turquoise-blue, yellow, amber, and softer tints. Main border with smaller peony blossoms alternating with angular vines on deep blue; four narrow borders of floral meanders on amethyst and turquoise ground. Fine weave and knotting.
850
Length, 26 *feet; width,* 13 *feet*

[See illustration]

958. KASHAN CARPET
Allover design upon a deep wine-red field of lotus flowers and spatulate palmettes supported by cloud-bands, in shaded blue and tan; sapphire-blue border of interlinked palmettes, between narrow blue, wine-red, and tan floral guards.
750
Length, 22 *feet* 6 *inches; width,* 11 *feet* 8 *inches*

959. FEREGHAN CARPET
Field occupied by allover Herati design in diverse colors on deep blue. Main border with turtle-shaped flowers and leaf forms on light green; four narrow borders of floral meanders and rosettes on rose and yellow. Pile much worn. (*Gould*)
80
Length, 19 *inches; width,* 8 *feet* 3 *inches*

[Number 957]

960. KASHAN CARPET
Deep blue field, superimposed by a close tangle of symmetrically scrolling branches supporting lyre-shaped and lotus palmettes, peonies, carnations, and smaller flowers, woven in soft colors; deep wine-red border with scrolling thread-like branches bearing blue spatulate palmettes, reversed and alternating with golden carnations. Heavy, closely woven pile.
500
Length, 19 *feet; width,* 11 *feet*

961. PERSIAN ISPAHAN CARPET
Beautifully woven upon a royal-blue field with rows of jardinières of flowers supported upon graceful bent floral branches hung with hyacinths; rose-red border with small vases and straggling branches of flowers, between floral guards. Rug of first quality.
650
Length, 17 *feet* 7 *inches; width,* 11 *feet* 5 *inches*

[See illustration]

962. PERSIAN HERATI CARPET
Deep Mohammedan-blue field woven in reds, light blues, pistache-green, and écru to an allover close Fereghan design; rose-red border patterned with palmettes.
600
Length, 17 *feet* 9 *inches; width,* 13 *feet* 2 *inches*

963. SAROUK FLORAL CARPET
Field of sapphire-blue, patterned in tan, mauve and ivory with an allover design of vases and pendants of blossoms, cruciform floral ornaments and the like; mauve border of interlinked palmettes, powder-blue and tan guards. Long silky pile.
575
Length, 17 *feet* 4 *inches; width,* 11 *feet* 6 *inches*

964. FEREGHAN RUG
Ecru field woven to an allover Herati design with opposed fronds enclosing blossoms, superimposed by a crimson lozenge medallion similarly patterned and blue spandrels; rose-red border patterned with lotus palmettes linked by angular leafage. Metal-edged aperture in centre of medallion.
225
Length, 13 *feet* 6 *inches; width,* 10 *feet* 6 *inches*

[Number 961]

965. SEHNA KURD RUNNER
Striped field occupied by rows of arabesque floral motives in subdued colors on alternating white, turquoise, amber, and light green ground. *Length,* 13 *feet* 11 *inches; width,* 3 *feet*

70

SPANISH, ITALIAN, AND PROVINCIAL FRENCH FURNITURE

966. CARVED WALNUT SMALL CABINET *Florentine, circa* 1700
Repository for bibelots, documents, and other objects, in architectural style. Contains ten small drawers surrounding a niche, which enshrines a bronze gilt statuette of a warrior saint. On flattened ball feet.
Height, 16½ *inches; length,* 21 *inches*

30

967. PAIR GILDED BRASS TABLE CANDELABRA *Louis XV Style*
Balustered and cartouched stem on scrolled round base and supporting seven rococo leaf-scrolled arms for lights. Fitted for electricity, with sham candles. *Height,* 32 *inches*

Pair

968. PAIR CARVED AND GILDED ALTAR CANDLESTICKS
Tuscan, Early XVII Century
The triangular baluster stem finely carved with acanthus and shells, on molded tripod base and with original sconces. Partially retain old gilding. A handsome pair.
Height, 37 *inches*

50

969. ROSEWOOD AND ENGRAVED CRYSTAL GLASS CAVE À LIQUEUR *Restauration Period*
Consisting of six heavy crystal square decanters with stoppers, twelve slender funnel-shaped goblets, one with repaired stem, and seventeen small engraved liqueur goblets. In fitted case of rosewood with inlaid bandings and mounts of chased and gilded bronze. Handsome specimen.
Height, 12½ *inches; length,* 19½ *inches*
Collection of Gustave Gaudin, Anderson Galleries, 1928

80

[971] [970] [971]

970. SCULPTURED WOOD FIGURE OF THE MADONNA
Burgundian, XV-XVI Century
Seated figure of the Holy Virgin, simply draped, her hair falling in graceful folds over either shoulder. She supports with both hands a figure of the Christ Child, who stands with arms outstretched; arms missing. *Height,* 28 *inches*

25

[See illustration]

971. PAIR CARVED LINDENWOOD STATUETTES *Italian, circa* 1600
Pair of semi-draped female figures exhibiting skilful carving forming candleholders. Original gilding. *Height,* 25 *inches*

40

[See illustration]

972. POLYCHROMED PAPIER-MÂCHÉ BAS-RELIEF *XVIII Century*
THE ADORATION OF THE MAGI. Within a walled structure is the Virgin Mother with the Infant Christ, receiving gifts of frankincense and myrrh from the three Kings, Caspar, Melchior, and Balthasar, who are seen at right, gorgeously robed. *Height,* 17½ *inches; width,* 13½ *inches*

Pair

973. PAIR REPOUSSÉ SILVERED COPPER ALTAR CANDLESTICKS SIGNED BY THE MAKER, CHABOUT À LYON
Louis XIV Period

20 The triangular baluster stem and scroll base *repoussé* with branches of grapes, shells, and acanthus, spiral fluted urn-shaped top. The maker's name and town of manufacture stamped at the centre of the stem. One repaired. Very rare.
Height, 26½ *inches*

974. PAIR REPOUSSÉ SILVERED COPPER ALTAR CANDLESTICKS SIGNED BY THE MAKER, CHABOUT À LYON
Louis XIV Period

15 Matching the preceding. The maker's name and town of manufacture stamped at the centre of the stem. The stem of one candlestick is worn through on the upper part. Very rare. *Height,* 26½ *inches*

975. LOUIS XV WALNUT COMMODE *French, XVIII Century*
Serpentined oblong top, the front fitted with three drawers paneled with cartouche-shaped moldings and trimmed with bail handles; on short cabriole legs terminating in dolphin-
60 form feet. Reconditioned.
Height, 38 *inches; length,* 50 *inches*

976. ROSE BROCADE AND CARVED WALNUT ARMCHAIR
Italian, Louis XVI Period

20 Square back, slightly scrolled arms, fluted and tapered supports. Attractively carved with floral motives; back and seat covered in antique rose silk and silver brocade.

[NUMBER 977]

977. FRUITWOOD AND WALNUT POUDREUSE *Louis XV Period*
Oblong top with serpentine front, the hinged centre panel rising and fitted with mirror; the side flaps also, and opening
100 to compartments. Front with writing slide and small drawer with rococo escutcheon; quadrangular cabriole legs.
Height, 48½ *inches; width,* 32½ *inches*

[See illustration]

978. SET OF EIGHT 'DIRECTOIRE' FRUITWOOD CHAIRS
Italian, Early XIX Century
Of classic form, the simplified lyre backs with conforming deep crest rails; rush seats; tapered and slightly curved sup
240 ports.
[See illustration of two]

979. WALNUT MARQUETERIE GAMING TABLE
Italian, Directoire Period
Veneered and painted in variously figured light brown walnut. The octagonal oblong top has a lift-off tray uncovering tric-trac board; on tapered square legs. Decorative piece.
35 *Height, 31½ inches; length, 33½ inches*
[See illustration]

980. RÉGENCE CARVED WALNUT ARMCHAIR IN EIGHTEENTH CENTURY FLEMISH TAPESTRY
Cartouche-shaped back, seat, and armpads covered in old Flemish verdure tapestry, leaf-carved arm supports; acanthus-carved cabriole legs, the shaped front rail centred with a shell
330 motive.

981. INLAID WRITING BUREAU *Louis XVI Period*
Inlaid and veneered in light and dark colored woods, a hinged slant writing-flap encloses small drawers and compartments, two drawers in the apron; tapered square legs. With restora-
45 tions. *Height, 40½ inches; width, 35½ inches*

981A. DECORATED PORCELAIN CLOCK GARNITURE
Comprising clock and pair of candelabra. The clock modeled in relief with naturalistic branches of roses and surmounted
15 by an allegorical group; on ball feet. The candelabra with pastoral shafts composed of maids and cherubim, supporting floral arms with *bobêches* for lights. Small restoration.
Clock: Height, 14 inches; width, 13½ inches
Candelabra: Height, 21½ inches

[Number 978] [Number 979] [Number 978]

[NUMBER 982]

982. APPLIQUÉ CRIMSON VELVET AND CARVED WALNUT ARMCHAIR *Tuscan, XVII Century*
Fine example, the legs and stretchers all attractively turned in vase and ring pattern of an uncommon high quality. Gracefullly voluted and scrolled arms resting on baluster supports, the rectangular high back and the seat upholstered and covered in cut crimson velvet of a later date, appliqué with buff silk embroidery in a profuse leaf arabesque design.

150

Note: The covering was awarded a prize at the World's Exposition at Barcelona, 1898.

[See illustration]

983. FRUITWOOD COMMODE *Louis XVI Period*
Rectangular case of three drawers paneled with gilt metal moldings and classic handles of the same, and flanked by fluted stiles that extend into short tapered supports. Molded
100 loose top of veined white marble.
Height, 34 inches; length, 46 inches

984. CARVED WALNUT ARCÓN *Castilian, XVII Century*
The front handsomely carved with the Arms of Castile in a circular medallion flanked by bold sprays of foliage, flower, and bird forms. Has good patina.
60 *Height, 27 inches; length, 56 inches*

984A. CARVED WALNUT AND PINO WOOD DINING TABLE
Spanish Baroque
Oblong top, three drawers at one side elaborately carved in geometrical style. Trestle legs braced by medial stretcher.
Height, 33½ inches; length, 6 feet
80

984B. DECORATED LAQUÉ TRUMEAU *Louis XVI Style*
Upright pier glass with carved moldings framing a mirror and an oil painting on canvas: Painted ivory-yellow.
Height, 6 feet 6 inches; width, 28 inches
25

984C. TWO BRITTANY SPINDLED WALNUT SIDE CHAIRS
XVIII Century
Rectangular backs occupied by two tiers of turned spindles.
50 Solid seats, turned legs and stretchers.

984D. BRITTANY CARVED WALNUT COMMODE *XVIII Century*
Contains three small and two large drawers carved in rococo
50 style. Paneled ends and molded top.
Height, 38½ inches; length, 56 inches

[NUMBER 985]

985. PAIR ROSE SILK DAMASK AND POLYCHROMED ARMCHAIRS
Venetian, Louis XV Period

Cartouche-shaped backs, voluted arms, and cabriole supports, painted light green and yellow. Backs and seats covered in flowered rose silk of a later period. Some restorations.

60

[See illustration]

986. WALNUT TABLE WITH SCROLLED SUPPORTS
Bolognese, circa 1600

Oblong top of dark brown solid walnut supported on boldly curved lyre-shaped trestles braced by arabesque-scrolled medial stretcher. Good specimen.

80

Height, 31 *inches; length,* 48 *inches*

[NUMBER 987]

987. SET OF FOUR CRIMSON DAMASK AND TURNED WALNUT SIDE CHAIRS *Italian, XVII Century*

60-

Slightly arched backs and square seats upholstered and covered in contemporary jardinière pattern crimson silk damask. Legs and stretchers attractively turned in vase and ring pattern. Pleasing chairs of small scale.

[See illustration of two]

988. FRUITWOOD POUDREUSE *Louis XV Period*
Oblong top with two hinged flaps and fitted interior, a single long drawer below; on slender quadrangular cabriole legs. Late provincial piece, of good color and patina.
Height, 28¼ *inches; length,* 29 *inches*

989. PAIR CRIMSON DAMASK AND CARVED WALNUT SIDE CHAIRS *Tuscan, Early XVII Century*
Rectangular high backs and seats covered in antique crimson silk damask, backs with carved acanthus finials; the posts attractively turned in vase and ring pattern and braced by carved stretcher rails.

990. LOUIS XV NORMANDY OAK WRITING DESK
Serpentine oblong top, with slant front opening to tiers of drawers and shelves; front with two small drawers, mock drawer and long drawer fitted with rococo brasses. On quadrangular cabriole legs. Probably early nineteenth century. *Height,* 38½ *inches; width,* 38½ *inches*

991. ACAJOU COMMODE *French, XVIII Century*
Of *bombé* contour, the front fitted with three friezes above two long drawers molded to the same contour and trimmed with rocaille-rococo branch brass handles; on short legs terminating in dolphin-form feet. Reconditioned.
Height, 35 *inches; length,* 49 *inches*

992. CERISIER WOOD AND CHESTNUT SECRÉTAIRE *Directoire Period*
Oblong top with chamfered front corners, front with upright *abattant* opening to fitted interior and with double cupboard below, all paneled in quartered mahogany; veneered and paneled sides, each centred with a curious small drawer. On hexagonal tapering feet. *Height,* 52 *inches; width,* 45 *inches*

[NUMBER 993]

993. WALNUT POUDREUSE *Italian, Louis XVI Period*
Oblong top with two hinged flaps uncovering compartments and hinged mirror. Front with three drawers; fluted tapered and molded square legs. Figured brown walnut inlaid with bandings of yellow holly.
90- *Height,* 31 *inches; length,* 34 *inches*

[See illustration]

994. CARVED WALNUT CENTRE TABLE *Spanish Baroque*
Oblong top with beveled edge; the deep frieze carved with hollow and full fluting contains three drawers at one side; on boldly curved end supports, richly carved with acanthus and scrolls and terminating in leonine feet and braced by medial stretcher of balustrade form. Fine patina. With restorations. *Height, 33 inches; length, 6 feet 2 inches*

180

[See illustration]

995. FOUR BLUE DAMASK AND CARVED WALNUT SIDE CHAIRS *Italian, Louis XV Period*
Arched backs and slightly shaped seats covered in flowered chrome-blue damask, valanced seat frames carved with shells at the centre; cabriole legs ending in scrolled feet. With restorations.

100

996. INLAID CERISIER WOOD COMMODE *Louis XVI Period*
Contains two drawers inlaid with bandings of tulipwood and yellow holly, and furnished with classic pattern bail handles of gilt bronze. Similarly inlaid and chamfered returns extending into tapered and inlaid square legs. Molded top of mottled gray marble. *Height, 35 inches; length, 41½ inches*

Pass

997. CARVED AND PARCEL-GILDED BEECHWOOD ARMCHAIR *Spanish, circa 1710*
In the Régence style, with carved cartouche back, voluted arms, cabriole legs with claw-and-ball feet and stretchers. Covered in antique red damask.

Pass

998. 'DIRECTOIRE' FRUITWOOD SETTEE *Empire Period*
Fine model of pure classic form, with straight back, sparsely carved and tapered arms sloping into tapered square front legs. The seat swells outwards in a gentle curve. Back and seat upholstered in striped buff fabric. *Length, 5 feet 8 inches*

55

[Number 994]

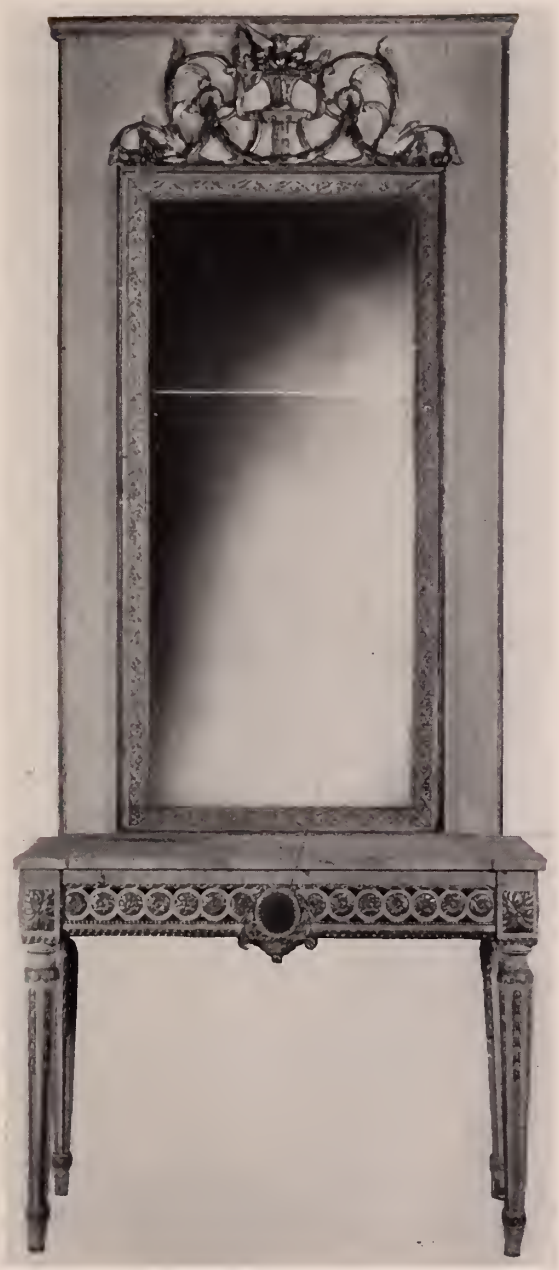
999. VERY FINE LAQUÉ AND CARVED CONSOLE
ATTRIBUTED TO J. B. SENÉ *Louis XVI Period*
Rectangular pier table on four fluted and tapered round supports, the frieze finely pierced and carved in a guilloche and rosette design and centred by an oval medallion flanked by pendant flowers; the square dies carved with acanthus, the supports with pendant husk ornament on the upper parts and fillets of guilloche ornament at the base. Has coating of soft gray laqué in two tones heightened with touches of gilding. Contemporary top of *bleu turquin* marble. Very rare.
Height, 35 *inches; length,* 45½ *inches; width,* 22½ *inches*

[See illustration]

1000. WHITE AND GOLD TALL TRUMEAU *Louis XVI Period*
Salon pier glass of distinguished type, the mirror proper contained in a flower carved and gilded frame surmounted by a beautiful openwork cresting of leaf volutes and husk sprays, arranged in gold relief on a white painted background. *Height,* 78 *inches; width,* 44 *inches*

[See illustration]

[Number 1000]



[Number 999]

1001. FINELY CARVED WALNUT SHAPED SETTEE, SIGNED PILLOT
Louis XVI Period

The back, arched in triple curves, is finely carved at the centre with an oval medallion of acanthus leaves draped with ribbon and flowers; outcurved and fluted arms on gondoled fluted supports. The seat swells forward in a sweeping curve harmonizing with the contour of the back, and is similarly carved at the centre. On seven fluted, tapered, and molded square legs with leaf-carved dies, and cuffed at the base. Back, seat, and armpads covered in apricot sateen. Maker's name stamped under the seat frame. One back leg is spliced. Very rare. *Length, 6 feet*

285

Note: Pillot is listed in Cte. F. De Salverte, *Les Ebénistes du XVIII Siecle,* 1923, as working in Nîmes at the end of the reign of Louis XVI.

[See illustration]

[Number 1001]

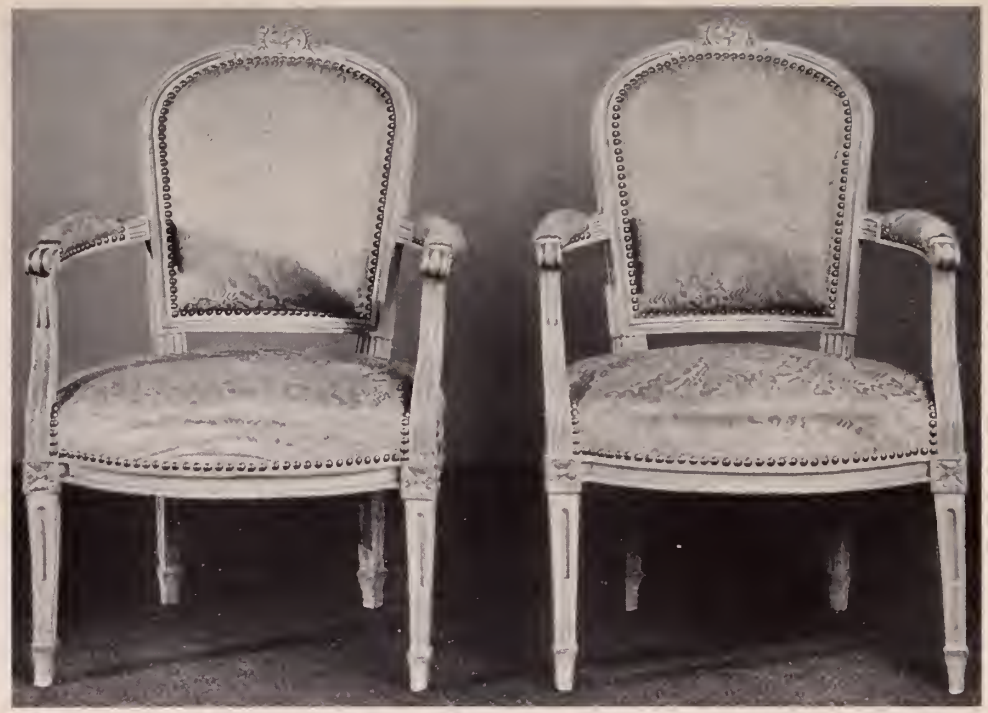
1002. PAIR LAQUÉ AND CARVED WALNUT ARMCHAIRS
SIGNED PILLOT *Louis XVI Period*
En suite with the preceding. The walnut frames lacquered grayish white and heightened with touches of gilding. Backs, seats and arm rests covered in old rose damask. Stamped with the name PILLOT under the seat frames. Very
200 rare.
[See illustration]

1003. PAIR LAQUÉ AND CARVED WALNUT ARMCHAIRS
SIGNED PILLOT *Louis XVI Period*
En suite with the preceding pair of chairs. The gray laqué coating of one chair has been cleaned off. One covered in old rose damask, the other in pale green fabric. Both stamped with the maker's name under the seat frames.
120 Very rare.

1004. PROVENÇAL WALNUT AND FRUITWOOD SECRÉTAIRE À ABATTANT *Directoire Period*
Writing cabinet in figured warm brown fruitwood with good surface, the let-down front encloses an arrangement of small drawers and compartments, one drawer above, two drawers
50 below; fluted returns extending into short tapered legs. Shaped top of contemporary white marble.
Height, 57 inches; width, 37 inches

1005. PAIR WROUGHT IRON GATES
Spanish XVII Century Style
Wrought in a handsome design of floral arabesque tracery;
55 shaped top. *Height, 5 feet 10 inches; width, 56 inches*

1006. PAIR WROUGHT IRON GATES
Spanish XVII Century Style
Similar to the preceding.
50 *Height, 5 feet 10 inches; width, 60 inches*



[NUMBER 1002]

1007. FRUITWOOD SERPENTINE-FRONT COMMODE

Louis XV Period

Oblong top with serpentine front, having three long drawers, paneled and with leaf-carved lower spandrels; trimmed with imposing rococo *cuivre doré* escutcheons and handles. On short cabriole legs.

Height, 37½ *inches; length,* 51 *inches*

Pan

1008. CARVED AND DECORATED BEDSTEAD

Spanish, Late XVIII Century

The shaped high head panel painted with a representation of St. Peter in a circular medallion flanked by festoons of flowers, enriched with touches of gilding. Turned low posts, low foot. *Height,* 6 *feet; width,* 48 *inches*

70

1009. FRUITWOOD SECRÉTAIRE À ABATTANT *Directoire Period*

Writing cabinet with let-down front enclosing an arrangement of small drawers and arcaded compartments, one drawer above, two drawers below with classic bronze handles; at the corners fluted round pilasters extended into short tapered legs with bronze shoes. Molded top of faintly figured white marble.

Height, 57 *inches; width,* 36 *inches*

Collection of Gustave Gaudin, Anderson Galleries, 1928

90

[See illustration]

[Number 1009]

1010. DECORATED EBONY AND TURQUOSIE-SHELL CABINET WITH REPOUSSÉ METAL MOUNTS, ON STAND

Flemish, circa 1700

A cabinet of thirteen small drawers surrounding a small cupboard which encloses six concealed drawers, the drawer fronts finely painted with small land and seascapes in the manner of Zuccarelli, the centre door with Roman ruins and figures, enclosed by two doors painted with a representation of the Annunciation and Nativity. Two drawers in the base. Hinged domed pediment veneered in ebony, doors veneered with panels of tortoise-shell in carved ebony moldings, and ornamented with *repoussé* and pierced gilt copper floral mountings. On contemporary table stand with baluster-turned posts and legs, shaped top and stretchers, and one drawer. *Height,* 65 *inches; width,* 36 *inches*

55 -

[See illustration]

1011. CARVED WALNUT DINING TABLE

Italian, Louis XVI Period

Rectangular top of finely patinated walnut. The frieze handsomely carved in guilloche and fluted pattern; contains two drawers at one side. Fluted and tapered square legs. *Height,* 31 *inches; length,* 5 *feet* 10 *inches*

10

1012. CARVED WALNUT DINING TABLE *Tuscan, XVII Century*

Massive oblong top of warm brown walnut overlapping the deep molded frame, slightly bulbous corner legs braced by heavy stretchers. Some restoration. *Height,* 33 *inches; length,* 5 *feet*

80

1013. RICHLY CARVED PEARWOOD CABINET

Flemish, XVII Century

95 -

Standing slender cabinet on four short cabriole legs with scroll feet; enclosed by two doors, the front richly carved in high relief with figures of Henri II and Catherine de Medici among rich foliations and shells and figures of animals. The returns carved in high relief with pilasters of fruits and foliage, sides and lower part also profusely carved. Partly reconstructed. *Height,* 54 *inches; width,* 21 *inches*

[Number 1010]

1014. FIVE LEATHER-COVERED WALNUT SIDE CHAIRS
Spanish, Late XVII Century

75 Small chairs with plain square posts and stretchers; backs and seats covered with dark cowhide, trimmed with rosette-shaped brass bosses.

1015. FOUR LEATHER-COVERED WALNUT SIDE CHAIRS
Spanish, Late XVII Century

Similar to preceding. The leather covered backs and seats
60 ornamented with large round-headed brass nails.

1016. LOUIS XVI INLAID ACAJOU SECRÉTAIRE À ABATTANT
French, XIX Century

Upright, with *bleu turquin* marble tablet. Front with cross-banded long drawer surmounting upright fall-front opening to fitted interior, with double cupboards below. The front
150 quartered, paneled with decorative borders, and crossbanded; the stiles inlaid in ebony with mock fluting.
Height, 55 inches; width, 37½ inches
Collection Me. Eugène Guérin, Anderson Galleries, 1928

1017. FINELY CARVED WALNUT ARMOIRE
Lignrian, XVII Century

Commodious rectangular cupboard enclosed by two doors, each occupied by three molded rectangular panels, the raised
Pair centres carved with geometrical ornament in high relief; the flanking stiles decorated with applied carved amorini heads, scrolls and foliage also in high relief. Molded cornice and base, bold feet. *Height, 7 feet 3 inches; width, 5 feet*

1018. DECORATED AND CARVED TRUMEAU *Louis XVI Style*

Upright pier glass, the riband and bead-carved frame
50 painted ivory and soft gray. In the upper part is mounted a decorative canvas painting depicting Diana and attendants, in the style of Poussin.
Height, 6 feet 2 inches; width, 40 inches

1019. CARVED AND PARCEL-GILDED CANOPIED BEDSTEAD DRAPED IN CRIMSON DAMASK *Genoese, XVII Century*

Of rich appearance, the four posts have baluster turnings enriched with gilding and each capped by carved jardinière finials, also gilded. At the centre of the canopy appears the crest of the Marchese Cambiaso. With original canopy, back hanging and coverlet of figured crimson silk damask appliqué-embroidered with white silk galloons. The posts also partly covered in crimson damask and the gilding of the turnings appears to have been executed at a later period, but that of the finial ornaments appears to be contemporary.

110 *Height,* 9 *feet* 1 *inch; length,* 6 *feet* 8 *inches; width,* 4 *feet* 4 *inches*

Collection of the Marchese Cambiaso

1020. BURL WALNUT SECRETARY CABINET *Lombardian, Early XVIII Century*

The upper part contains shelves, enclosed by two doors with arched mirror panels, and is surmounted by a boldly curved scroll pediment. At the centre, a hinged slant flap encloses serpentine fronted small drawers, while below are four long drawers also shaped in serpentine curves. Interior, front, and sides veneered in brown walnut with rich burl figure, paneled with arabesque scroll work in relief; the upper part with ebonized shaped moldings framing the mirror panels. Highly decorative. *Height,* 8 *feet* 4 *inches; width,* 48 *inches*

200

1021. FINELY CARVED WALNUT SACRISTY CHEST *Spanish, XVII Century*

Large coffer of uncommon type, the front carved with glorias and cruciform motives, doves, and lily-shaped floral motives. Molded hinged lid and deeply molded base.

40

Height, 30 *inches; length,* 5 *feet* 11 *inches*

1022. PAIR FINELY CARVED WALNUT CABINETS

Tuscan, Early XVI Century

Standing cabinets of pedestal form, one enclosed by two doors, the other enclosed by four doors, a secret frieze drawer at the centre. Corner pilasters carved in high relief with Gothic saint caryatids. The upper door of one cabinet consists of eight square panels with richly carved moldings, each panel centred by a mask carved in a rosette or paterae in high relief; the base is unusually interesting being elaborately carved with mascarons and acanthus. The base of the second cabinet is molded in similar style but lacks the elaborate carving; the pilasters show the same Gothic carved caryatid figures, while at the centre is repeated on a smaller scale the base carving of the first cabinet. Interiors lined in crimson damask.

380

Height of one, 5 feet 7 inches; width, 33 inches
Height of one, 5 feet 7 inches; width, 39 inches

Collection of Prince Trabia, Palermo

[See illustration of one]

[NUMBER 1022]

[NUMBER 1023]

1023. LOUIS XV CARVED FRUITWOOD BUFFET

French, XVIII Century

Oblong molded top, fitted with one frieze drawer above a cupboard door, flanked by deeper cupboards on either side, the fronts with the stiles paneled and carved with flowering branches. Top slightly restored.

Height, 37 inches; length, 6 feet 5 inches

500-

[See illustration]

1024. MERISIER WOOD BUREAU-TABLE *Louis XV Period*

Writing table of graceful form on four angular restrained cabriole legs. Molded top lined in tooled and gilt morocco leather. Three drawers at one side and blind drawers opposite furnished with gilded bronze rocaille leaf scroll handles; one handle missing. The frame on all sides is cut in pleasing curves harmonizing with the contour of the supports. Fine color and patina. Some repairs.

200-

Height, 31 inches; length, 5 feet 2 inches

[See illustration]

[Number 1024]

1025. WALNUT COMMODE *French, XVIII Century*
Serpentined oblong molded top, the body fitted with two end-on drawers above two long drawers, with cartouche-shaped panels and trimmed with rosetted and knopped brass handles. *Height,* 33½ *inches; length,* 47½ *inches*

60

1026. CARVED WALNUT SIDE TABLE *Spanish Baroque*
Rectangular top overlapping the frame which contains three drawers, carved with star and imbricated ornament. On boldly curved lyre-shaped end supports.
Height, 33½ *inches; length,* 62 *inches*

80

1027. CARVED AND POLYCHROMED BEECHWOOD DANTESQUE CHAIR *Florentine Renaissance Style*
X-shaped frame carved with sheathed busts, winged caryatids, and festoons of fruit; the back and seat in wine-crimson velvet, the former with appliqué design in colored silks.

25

1028. OLD SPANISH MARQUETERIE CABINET
Rectangular two-handled cabinet fitted with numerous small drawers and two small cupboards; the fronts inlaid with jardinières emitting scrolled and voluted branches supporting formalized blossoms; bun feet.
Height, 23 *inches; length,* 33½ *inches*

25

1029. CARVED WALNUT CABINET *Spanish Rococo*
Rectangular cabinet fitted with double enclosing doors which, with the sides, are paneled into small sections having applied plaquettes carved with rococo leafage.
Height, 37 *inches; width,* 35 *inches*

30

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